

## MASTERCLASSES and CONCERTS 2023-2024

### SEPTEMBER

<i>Klaus Gesing</i> /saxophone/ Trieste Conservatorio	11.09.23.
<i>Michael Winter &amp; Lucie Nezri</i> /composition/	14.09.-15.09.23.
<i>Luis Gonzalez</i> /trumpet/ Musikene /Higher School of Music of the Basque Country	20.09.-21.09.23.
<i>Jörg Leichtfried</i> /jazz piano/ JAM MUSIC LAB Private University for Jazz and Popular Music Vienna	25.09.-27.09.23.
<b>JVLMA symphony orchestra</b> season opening session	25.09.-29.09.23.
<i>Anders Tveit</i> /music technology/ <i>Norwegian Acxademy of Music</i>	25.09-29.09.23.
<i>Rezo Kiknadze</i> /music technology/ Tbilisi Conservatory	25.09-29.09.23.

### OCTOBER

<i>Joe Morris</i> /guitar, USA/ In collaboration with the contemporary music festival "Sound forest"	05.10.-06.10.23.
<i>Shri Subrata De</i> /sitar, India/ In collaboration with the contemporary music festival "Sound forest"	05.10.23.
<b>8th International Jāzeps Vītols Piano Competition</b>	07.10.-14.10.23.
<i>Gabor Bartinai</i> /vocal coach/ Staatliche Hochschule für Musik und Darstellende Kunst Mannheim	07.10.-08.10.23.
<i>Toril Carlsen</i> /soprano/ Oslo Opera Academy	11.10.-13.10.23.
Low Brass Days	12.10.-14.10.23.
<b>Gustav Mahler Jugendorchester auditions</b>	24.10.23.
<b>BIP "Woodwind Symposium"</b> <i>Renate Greiss-Armin</i> /flute, Germany/ <i>Carlos Bruneel</i> /flute, Belgium/ <i>Gregor Witt</i> /oboe, Rostock/ <i>Andreas Langenbuch</i> /clarinet, Düsseldorf/ <i>David Petersen</i> /bassoon, Rostock/ <i>Ignacio Garcia</i> /French horn, Rostock/ <i>Mecklenburgische Bläserakademie</i> and <i>YARO quintet</i>	16.10.-20.10.23.  Concerts: 17.10. JVLMA 18.10. Small Guildhall 19.10. Emīls Dārziņš Music School 20.10. JVLMA

<b>BIP “BBCC”</b> <b>Big Band Composition Contest of the Baltic-Nordic Young Composers – semi-final</b> <i>Peter Danemo</i> /Stockholm/ <i>Pranas Kentra</i> /Vilnius/ <i>Raul Soot</i> / Tallinn/ <i>Helge Sunde</i> /Oslo/	23.10.-27.10.23.  Concert 27.10.23. National Library of Latvia

## NOVEMBER

<i>Jean Cras Polyphème</i> (multimedial opera) Opera studio <i>Figaro</i>	01.11.23.
<i>Vadim Gluzman</i> /violin, USA/ <i>Evgeni Sinaiski</i> /piano, Austria/	06.11.23.
<i>Krista Audere</i> /choir conducting/ The Netherlands	
<i>Eduardo Reck Miranda</i> /electroacoustic composition, AI in music/ In collaboration with the festival “ <i>Complementary Contradictions</i> ”	09.11.-10.11.23.
<i>Peter Kooij</i> /interpretation of J.S.Bach vocal music/ Royal Conservatory of The Hague	11.11.-12.11.23.
<b>BIP “Bach. Cantatas”</b> <i>Marion Eckstein</i> /Stuttgart/ <i>Marina Sandel</i> /Hannover/ <i>Roland Schubert</i> /Leipzig/ In collaboration with <i>Collegium Musicum Riga</i>	20.11.-24.11.23.  Concert JVLMA 24.11.23.
<i>EUYO auditions</i>	21.11.23.
<i>Gulli Gudmundson</i> /jazz bass/ Royal Conservatory of The Hague	21.11.-23.11.23.
<i>Kenneth Dahl Knudsen</i> /jazz bass,Aalborg/ <i>Mattias Fischer</i> /percussions, Aalborga/ <i>Igor Osypov</i> /guitar, Dresden/	21.11.-23.11.23.
<i>Philip Draganov</i> /violin/ Bern University of the Arts	23.11.-25.11.23.
<i>Annelien Van Wauve</i> /klarnete/ Royal Conservatory of The Hague	25.11.-26.11.23.
<i>Gianni Biocotino</i> /flute/ Novara Conservatorio	27.11.-29.11.23.
<i>JVLMA symphony orchestra session</i> Conductor <i>Dorian Keilhack</i> /Austria/	27.11.-01.12.23.
<b>Big Band Composition Contest of the Baltic-Nordic Young Composers - final</b>	30.11.23.

## DECEMBER

<i>Liudas Mockūnas</i> /jazz saxophone/ Lithuanian Academy of Music and Theatre	
<b>Kristīne Blaumane</b> /cello/ London Philharmonic Orchestra	08.12.-11.12.23.

## JANUARY


## FEBRUARY

<i>Stephen Parker</i> /Alexander Technique/ Norwegian Academy of Music	12.02.-16.02.24.
<i>Achille Succi</i> /jazz saxophone/ Conservatorio Ferrara	19.02.-20.02.24.
<b>Yamaha Scholarship Competition in Piano Performance</b>	19.02.24.
<b>JVLMA symphony orchestra session</b> <i>Young conductors on stage !</i>	26.02.-01.03.24

## MARCH

<i>Tibor Reman</i> /clarinet/ University of the Arts Berlin	04.03.-06.03.24.
<i>Christina Fassbender</i> /flute/ University of the Arts Berlin	11.03.-13.03.24.
<i>Louise Pellerin</i> /oboe/ University of the Arts Zurich	
<i>John Ruocco</i> /jazz saxophone/ Royal Conservatory of The Hague	12.03.-13.03.24.
30th Competition "The Best JVLMA Chamber Ensemble"	12.03.-14.03.24.
<b>Contemporary Music Festival <i>deciBels</i></b> <i>Mauro Lanza &amp; Andrea Valle</i> , Italy <i>Anders Tveit</i> , Norway <i>Espen Berg</i> , Norway <i>Henrik Hellstenius</i> , Norway	18.03.-22.03.24.
<i>Ulrike Sonntag</i> /vocal performance/ University of the Arts Stuttgart	

<b>Massimo Cottica</b> /chamber ensemble/ G.Verdi Conservatorio Milano	21.03.-23.03.24.
<b>Karola Theill</b> /piano accompaniment/ University of Music and Theatre Rostock	

#### APRIL

<b>Schwarzhäupter Compagnie Chamber Music Competition</b>	05.04.-06.04.24.
<b>BIP “Brass Symposium”</b> <i>Tom Poulson</i> /trumpet, Stockholm/ <i>Stanley Clark</i> /trombone, Zurich/ <i>Szabolcs Zempleni</i> /French horn, Hamburg/ /tuba/	08.04.-12.04.24.
<i>Peter Madsen</i> /jazz trombone/ <i>Matthew Storie</i> /jazz saxophone/ Nebraska University, Omaha School of Music	08.04.-12.04.24.
<i>Stephan Braun</i> /cello/ Anton Bruckner Private University Linz	15.04.-18.04.24.
<i>Eirik Hegdal</i> /saxophone, composition, big band/ Trondheim University	22.04.-25.04.24.
<b>JVLMMA symphony orchestra season closing session</b> Conductor <b>Kaspars Adamsons</b>	22.04.-26.04.24.

#### MAY

<i>Mario Caroli</i> /flute/ Freiburg Hochschule für musik	02.05.-04.05.24. Concert 3.05.