



RĪGAS SENĀS MŪZIKAS CENTRS

27-31. March 2020, Bauska Castle, Latvia

# Baroque Music Course

Singers, Harpsichord, Baroque Violin (other instruments)



Riga Early Music Centre  
2020.01.20

# **Baroque Music Course**

## **with maestro Māris Kupčs**

### **Bauska Castle (5 Days)**

### **Final Concert & Audition**

Cultural journey to Courland:

Bauska Castle, Rundale Palace and 18-19<sup>th</sup> century garments' workshop Mazā muiža

Fostering Early Music training for young academic level musicians

**27-31. March 2020, Bauska Castle, Latvia**

Course fee: €280

**EARLY BIRDS:** Register by 1<sup>st</sup> of March to receive a 10% discount on the course fee.

Inviting young academic level musicians:

- Classical singers
- Harpsichordists
- Baroque violinists
- other baroque instruments possible on request, please e-mail: [info@earlymusic.lv](mailto:info@earlymusic.lv)

Riga Early Music Centre is the leading Early Music Festivals' organizer in Latvia, for the first time it is offering early music training course, this year (2020) focusing on Baroque music interpretation. The course is open to international students and graduates of academic level. The course will take place in the newly restored Bauska Castle, which stands on the historical grounds of Courland. Only 12 active participants can stay in the Castle (first come, first served). The course will focus on 17<sup>th</sup> and 18<sup>th</sup> century baroque Italian, French and German compositions. The course is welcoming vocalists and instrumentalists, in such a way, creating environment for music making, ensemble practice and building new friendships. Riga Early Music Centre aims to establish itself as a hot spot for Early Music training in the Baltic region with its director Māris Kupčs driving new musical projects every year.

For more information on the works of Riga Early Music Centre please visit:

Facebook: [Early music in Latvia](#)

<http://www.earlymusic.lv>

<https://www.youtube.com/user/earlymusiclv>

## Course contents

Singers – vocal technique, stylistics of Baroque Opera, historical dance

Instrumentalists – technique, stylistics of baroque music, historical dance\*, ensemble practise\*

\* upon request

Language: English

**Tutors:** all tutors work at Jāzeps Vītols Latvian Academy of Music

**Baroque music interpretation:** Māris Kupčs

**Baroque violin and historical improvisation:** Laura Šarova

**Harpichord:** Gerda Jerjomenko

**Historical dance:** Guna Ezermale

**Singing:** Rinalds Kandalincevs, Ansis Bētiņš

\*For instrumentalists it is possible to have ensemble training on demand if a group forms.

\*Instrumentalists can join the dance class with singers if interested.

INSTRUMENTS: will be provided by Riga Early Music Centre, so the participant can travel hands-free (please e-mail: [info@earlymusic.lv](mailto:info@earlymusic.lv) to discuss your instrument)

### **Audition for opera singers is optional**

Riga Early Music Centre will audition opera singers to perform in one of their festivals. Singers willing to take part have to audition. It is mandatory to prepare two arias of which one must be with a recitative, one 17<sup>th</sup> and one 18<sup>th</sup> century aria. The following composers are of interest this year:

17<sup>th</sup> century Italian: C. Monteverdi, G. Caccini, A. Sartorio, A. Cesti, F. Cavalli

18<sup>th</sup> century French: J. B. Lully, J. P. Rameau, A. Campra

18<sup>th</sup> century German: G. F. Händel, J. A. Hasse

Instrumentalists can audition to perform at summer Festivals. Please, email: [info@earlymusic.lv](mailto:info@earlymusic.lv) to discuss.

## COURSE PRICING

All expenses are to be paid by the participant.

**Active participant course fee: €280 (incl. Final concert and audition)**

**Passive participant fee: €100**

**Accommodation:** ~ €15/night per bed at BAUSKA CASTLE (booked by organizer, must be pre-paid together with the course); nearby Hotels from €35/night (participant must book himself)

**Food:** from €10/day at a local canteen three times a day (booked by organizer, must be pre-paid together with the course fee), there is also a restaurant near the castle

**Travel:** local bus from Riga to Bauska (€3 one-way/€6 return) or a private transfer service for the participants (please fill in the form stating that you need the transfer service Riga-Bauska/Bauska-Riga)

### Extras during the visit:

The trips will be organized for the group (car/mini bus):

**Rundale Palace visit:** ~ €7 for students and €10 adults

**Mazā muiža historical garments' workshop visit:** (to be clarified)

### Essential expenses for 5 days stay (4 nights):

<u>Service</u>	<u>Price EUR</u>
Active course fee (5 days)	280
Food (canteen 3 x day)	10 x 5 = 50
Castle stay (4 nights)	15 x 4 = 60

**EARLY BIRDS:** Register by 1<sup>st</sup> of March 2020 to receive a **10% discount** on the course fee.

All the active and passive participants will receive **Certificate of attendance**.

## TUTORS – all teaching at Jāzeps Vītols Latvian Academy of Music



### Māris Kupčs – Baroque music interpretation

Māris Kupčs is a Latvian conductor, basso continuo player, early music researcher and expert. Director of Riga Early Music Centre, founder of the baroque orchestra Collegium Musicum Riga, baroque choir Collegium Choro Musici Riga, as well as Assist. Prof. and head of the Early Music Department at Jāzeps Vītols Latvian Academy of Music.



### Rinalds Kandalincevs – Singing

Rinalds is a Latvian baritone. Soloist of Latvian National Opera. Roles of: Silvio in opera *Pagliacci* by R. Leoncavallo, Marcello in opera *La Bohème* by G. Puccini, Orfeo in *L'orfeo* by C. Monteverdi, Orfeo in *L'Euridice* by G. Caccini. Collaborations with Riga Early Music Centre. Rinalds is principal lecturer in Vocal technique and Early Music Singing at Early Music Department of Jāzeps Vītols Latvian Academy of Music. Rinalds has been nominated for "Grand Music Award for Outstanding Achievements" in Latvia.



### Ansis Bētiņš – Singing

Ansis is a Latvian tenor. Roles: Apollo M. Da Gagliano's *La Dafne*, Aminta in G. Caccini's *L'Euridice*, Apollo in C. Monteverdi's *L'Orfeo*, Jenik in B. Smetana's *Prodana Nevesta*, Candice in L. Bernstein's *Candice*. Collaborations with Riga Early Music Centre. Ansis is a visiting lecturer in history of baroque music at Jāzeps Vītols Latvian Academy of Music. Since October 2019 he works as an assistant vocal and historically informed practice coach in Arrigo Pedrollo conservatorio in Vicenza, Italy with prof. Gemma Bertagnoli.



## Laura Šarova – Baroque Violin, Historical improvisation

Project manager at Riga Early Music Centre. Manager of Early Music festivals in Latvia since 2016. MA. In Early Music, Baroque violin solo. Laura is a visiting lecturer in historical improvisation, ensemble and baroque violin at Early Music Department of Jāzeps Vītols Latvian Academy of Music.



## Gertruda Jerjomenko – Harpsichord

Gertruda is a Latvian pianist and harpsichordist. Gertruda is a graduate in Music in the Piano performance (2012) at Jāzeps Vītols Latvian Academy of Music. In 2016 she graduated in harpsichord master studies at Jāzeps Vītols Latvian Academy of Music. Since then Gertruda combines her both biggest interests - piano repertoire and early music. Gertruda is actively participating in the concerts and festivals as a soloist, chamber and orchestra musician in Latvia and abroad. Gertruda has been nominated for "Young Talent Grand music award" in Latvia.



## Guna Ezermale – Historical dance

Assist. Prof. in Historical Dance at Jāzeps Vītols Latvian Academy of Music. MA in Choreography. Former ballet dancer at Latvian National Opera. Choreographer for Riga Early Music Centre since 1999.

## Useful LINKS:



Course location:

<https://howbeautifullifeis.com/a-guide-to-visiting-bauska-castle-and-rundale-palace-in-latvia/>

<https://rundale.net/en/>

<https://www.tourism.bauska.lv/lv/apskates-objekti/muzeji-un-kolekcijas/vesturisko-terpu-ekspozicija-253>

<https://www.britannica.com/place/Riga>

Fly to Riga Airport:

<https://www.ryanair.com>

<https://wizzair.com>

<https://www.airbaltic.com>

<https://flyfromriga.lv/#>

<http://www.riga-airport.com/en/main/flights/airlines>



Hotels in Bauska:

[Airbnb Riga](#)

[Rija Bauska Hotel, Slimnīcas iela 7, Bauska, LV-3901, Latvia](#)

[Google search Bauska Hotels](#)



Transport:

[By local bus to Bauska](#)

[Bolt taxi in Riga](#)

[Trafic city transport app](#)

We are waiting for you!

Yours faithfully, Riga Early Music Centre



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