

CONFERENCE SCHEDULE

THURSDAY, FEBRUARY 2ND

9:15–10:00	REGISTRATION
10:00–10:10	CONFERENCE OPENING
10:15–11:00	SESSION 1 Moderator <i>Lauma Mellēna-Bartkeviča</i> Jānis Kudiņš. Lecture <i>The Phenomenon of Tango Songs by Oscar Strok in the Context of European Popular Music Culture</i>
11:00–11:30	Coffee
11:30–12:30	SESSION 2 Moderator <i>Indriķis Veitners</i>
	11:30 Kamilē Rupeikaitē. <i>Entertainment Culture in Interwar Kaunas: Activities and Personality of Violinist Daniel Pomerantz</i>
	12:00 Marianne Betz. <i>“Writing Two Kinds of Music”: Vernon Duke Alias Vladimir Dukelsky</i>
12:30–14:30	Lunch
14:30–16:00	SESSION 3 Moderator <i>Alberts Rokpelnis</i>
	14:30 Indriķis Veitners. <i>The First Jazz Musicians in Latvia and Their Role in the Later Development of Jazz Culture</i>
	15:00 Aare Tool. <i>The Reception of Popular and Jazz Music in Estonian Journalism in the 1920s and 1930s</i>
	15:30 Nikola Komatović. <i>The Role of the National and Shortwave Radio Belgrade in the Spread of Serbian Folklore and Schlager Music in the 1930s</i>
16.00 – 16.30	Coffee

FRIDAY, FEBRUARY 3RD

10:00–10:45	SESSION 4 Moderator <i>Jānis Kudiņš</i> Dmitri Dragilew. <i>Lecture The Scientific, Educational and Promotional activities of the International Oskar Strock & Eddie Rosner Society: on the Paths of the Latest Discoveries and Research</i>
10:45–11:15	Coffee
11:15–12:45	SESSION 5 Moderator <i>Aare Toal</i>
	11:15 Alberts Rokpelnis. <i>Hit-Music Publishing in Rīga in the 1920s–1930s</i>
	11:45 Marija Golubovič. <i>The Role of Popular Music in the Modernization of the Society of Interwar Yugoslavia</i>
	12:15 Haoran Jiang. <i>Performative Signs of National Identity: Shanghai Pop in Colonial Taiwan</i>
12:45–14:30	Lunch
14:30–15:30	SESSION 6 Moderator <i>Kamilē Rupeikaitē</i>
	14:30 Lauma Mellēna-Bartkeviča. <i>Latvian Opera Voices in Popular Music in the 1920s and 1930s</i>
	15:00 Nils Grosch. <i>The Vocal Staging of Popular Song in 1930s Berlin Musicals</i>
15:40–17:00	CONFERENCE DISCUSSION AND CLOSING