

MASTERCLASSES AND CONCERTS 2022-2023

SEPTEMBER

<i>Stephan Brinkmann</i> /contemporary dance – Joos Leeder Method/ Folkwang University of Arts in Essen	20.09.-23.09.22.
<i>Peter Ablinger</i> /composition/ In collaboration with the festival <i>Skaņu mežs</i>	22.09.22.
<i>Francois Bonnet</i> /composition/ In collaboration with the festival <i>Skaņu mežs</i>	23.09.22.
<i>Yvette Janine Jackson</i> /composition/ In collaboration with the festival <i>Skaņu mežs</i>	23.09.22.
JVLMA symphony orchestra season opening concert	23.09.22.
<i>Manfred Bründl</i> /double-&electric bass/ University of Music Franz Liszt Weimar	26.09.-30.09.22.
<i>Julia Dahlkvist-Mustonen</i> /piano/ Ingesund School of Music	30.09.-01.10.22.

OCTOBER

<i>Bo Rosenkull</i> /baritone/ Gothenburg Academy of Music and Theatre	03.10.-04.10.22.
<i>Jean Guihen Queyras</i> /cello/ Hochschule für Musik Freiburg /in collaboration with <i>Sinfonietta Rīga</i> and Autumn Chamber Music Festival/	06.10.22.
Bigband Composition Contest of the Baltic Young Composers - semifinal	07.10.-13.10.22.
EUYO audition	09.10.22.
<i>Georg Friedrich Schenck</i> /piano/ Hochschule für Musik Robert Schumann Düsseldorf	15.10.-16.10.22. Recital 14.10.22.
<i>Slawomir Wilk</i> /piano/ Gdansk Academy of Music	14.10., 17.10.22.
Woodwind Symposium <i>Renate Greiss-Armin</i> /flute/ <i>Mihkel Peäske</i> / flute/ <i>Giedrius Gelgotas</i> / flute/ <i>Louise Pellerin</i> /oboe/ <i>Robertas Beinaris</i> /oboe/ <i>Arkadiusz Adamski</i> /clarinet/ <i>Soo-Young Lee</i> /clarinet/ <i>Peeter Sarapuu</i> /bassoon/ <i>Philippe Geiss</i> /saxophone/	17.10.-21.10.22.

Students from Katowice, Riga, Tallinn, Strasbourg and Vilnius	
Ben Lunn /composition/	21.10.-24.10.22.
Rainer Schmidt /violin, string quartet/ Mozarteum Salzburg	24.10.-27.10.22.
Mariam Gviniashvili / composition/	28.10.22.
Frank Markowitsch /choir conducting/ Hochschule für Musik Freiburg	31.10.-04.11.22. Concert at the Old St.Getrude Church 04.11.22.

NOVEMBER

Gustav Mahler Jugendorchester audition	04.11.22.
What if... International Bigband Project <i>Erlend Skomsvoll</i> /Norway/ <i>Ulf Bandgren</i> /Sweden/ <i>Thomas Marcusson</i> /Sweden/ <i>Martin Granum</i> /Denmark/ <i>Joost Patočka</i> /The Netherlands/ Students from Gothenburg, Aalborg, Riga, Rotterdam and Tallinn	07.11.-11.11.22. Concerts in Sigulda Devon 10.11.22. and Riga 11.11.22.
Nino Jvania /piano/ Tbilisi Conservatoire	14.11.-17.11.22.
Handel. Pasticcio. <i>Roberta Invernizzi</i> /Italy/ un <i>Ulrike Engel</i> /Austria/ <i>Elizabeth Svarstad</i> /Norway/ <i>Jūratė Širvytė-Rukštelė un Rūta Vosyliūte</i> /Lithuania/ <i>Anna Werecka-Gryc</i> /Poland/ Students from Lodz, Oslo, Riga, Tallinn and Vilnius	21.11.-25.11.22. Koncerts Mazajā Ģildē 25.11.22.
Bigband Composition Contest of the Baltic Young Composers - final	24.11.22.

DECEMBER

JVLMA symphony orchestra	02.12.22.
Tatiana Korsunskaya /piano accompaniment/ Musik Akademie Basel	05.12.-09.12.22.
Concert dedicated to Georgs Pelēcis` 75th anniversary In collaboration with <i>Sinfonietta Rīga</i> Conductor Normunds Šnē	21.12.22.

JANUARY

Dominik Wollenweber /oboe/ <i>Berliner Philharmoniker</i> In collaboration with <i>Sinfonietta Rīga</i>	10.01.23.
Willem Wentzel / Opera studio of Hamburg University of Music and Theatre/ Students from Hamburg, Riga, Tallinn and Vilnius	23.01.-27.01.23.

FEBRUARY

Andrea Oliva /flute/ <i>Accademia St. Cecilia, Roma</i>	03.02.-05.02.23.
Contemporary music festival <i>deciBels 2023</i>	13.02.-19.02.23.
Washington Barella /oboe/ <i>University of the Arts Berlin</i>	21.02.-23.02.23.
30th competition The Best JVLMA chamber ensemble	21.02.-23.02.23.
YAMAHA competition for percussions	

MARCH

JVLMA symphony orchestra <i>Young conductors on stage !</i>	03.03.23.
International Chamber Music Festival <i>Adrian Brendel</i> /London/ <i>Indre Baikštyte</i> /Vilnius/ <i>Marje Lohuaru</i> /Tallinn/ <i>Balázs Fülei</i> /Budapest/ <i>Robert Morawski</i> /Warsaw/ Students from Budapest, Jerusalem, Riga, Tallinn, Warsaw and Vilnius	13.03.-17.03.23.
Concert – opening of Jāzeps Vītols 160th anniversary year	19.03.23.
Jean Cras <i>Polyphème</i> /multimedial opera/ Opera studio <i>Figaro</i>	24.03.23., 26.03.23.
Francis Gouton /cello/ Hochschule für Musik Mannheim	28.03.-31.03.23.

APRIL

Sylvie Altenburger /viola/ Hochschule für Musik Freiburg	03.04.-06.04.23.
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Brass Academy <i>Luis González</i> /trumpet, San Sebastian/ <i>Thomas Hauschild</i> /French horn, Leipzig/ <i>Dušan Kranjc</i> /trombone, Ljubljana/ <i>Pablo Fernandez</i> /tuba, Barcelona/	11.04-15.04.23.
Dávid Báll /piano/ F. Liszt Academy of Music Budapest	12.04.-14.04.23.
<i>Darren Pettit</i> /saxophone/ & <i>Chris Leach</i> /piano, trombone/ Nebraska University Omaha School of Music	27.04.23. Concert dedicated to the International Jazz Day
JVLMA symphony orchestra season closing concert	28.04.23.