

Approved on 28 August 2018 by JVLAM  
Senate decision, Minutes No 7,  
as amended at the meeting of the Senate held on 30 September 2020, Minutes No 4  
as amended at the meeting of the Senate held on 20 January 2021, Minutes No 1  
as amended at the meeting of the Senate held on 8 September 2021, Minutes No 7

## **Jāzeps Vītols Latvian Academy of Music Regulations on changing the source of funding for studies**

### **1. General provisions**

- 1.1. The Jāzeps Vītols Latvian Academy of Music Regulations on changing the source of funding for studies (hereinafter - the Regulations) have been developed on the basis of the rights and responsibilities of a higher education institution regarding the quality of education, purposeful and rational use of financial and material resources as specified in Section 4 *Higher Education Institution Autonomy* of the Higher Education Institution Law, Cabinet Regulation No. 70 of 23.01.2007 *Mandatory regulations to be included in a study agreement*, and the requirements and the references to the procedure of changing the sources of study funding included in study agreements of Jāzeps Vītols Latvian Academy of Music (hereinafter - JVLAM).
- 1.2. The Regulations shall determine the process of student rotation<sup>1</sup> at the JVLAM, including: the procedure of study quality assessment and the criteria as a result of which a student gains or loses a study place as financed by the state budget, the composition of the study quality assessment board and the procedure for its establishment, as well as the obligations and rights of the JVLAM and students.
- 1.3. The rotation procedure set out in the Regulations shall apply to students of the first-level professional higher education study programme, professional bachelor study programmes, professional master study programmes, academic master study programmes, academic doctoral study programmes and joint professional doctoral study programmes of the JVLAM, if the programme has at least one study place financed by the state budget, except for:  
*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*  
*(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)*
  - 1.3.1. for students of the JVLAM who, as part of an exchange programme, study at a foreign higher education institution for the entire academic year or for the second semester of the academic year;
  - 1.3.2. Deleted.  
*(Amendments approved at the meeting of the Senate held on 30 September 2020, Minutes No 4)*
- 1.4. The Regulations are not applicable to students of the JVLAM studying in the Paid Study Department, the Continuing Education Department, foreign students studying in the JVLAM under the exchange programme and foreign students for whom a fixed source of funding is stipulated by external laws and regulations.
- 1.5. The Regulations are available in the library's book section and on the JVLAM website.

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<sup>1</sup> Rotation - the order in which the competition for study places funded by the state budget takes place at the JVLAM.

## 2. Study quality assessment period

- 2.1. The evaluation of the quality of studies of the students of the JVLAM, which results in the determination of the change of the source of study funding in the rotation order, shall take place at the end of each academic year (*see the study calendar of the 2nd semester of each academic year*) within no more than one month after the last week of the academic year (except in the cases mentioned in Paragraphs 2.3 2.3.<sup>1</sup>) for the following phases of one academic year of study:

*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*

- 2.1.1. for studying a first-level professional higher education study programme in semesters 1 and 2;

*(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)*

- 2.1.1.<sup>1</sup> for studying a professional bachelor study programme in semesters 1 and 2, semesters 3 and 4, semesters 5 and 6;

*(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)*

- 2.1.2. for studying a professional master's and academic master's study programmes in semesters 1 and 2;

- 2.1.3. for studying an academic doctoral programme or for the completion of the joint professional doctoral programme *Arts*, sub-programme *Music and Performing Arts*, in semesters 1 and 2, semesters 3 and 4.

*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*

- 2.2. For students who have been matriculated for continuation of studies in later study phases and whose evaluation of completion of the study programme is only for one semester, the committee shall use the evaluation criteria of one semester of studies for the ranking of study results in rotation order. For students who have been matriculated for continuation of studies in later study phases and whose evaluation of the study programme completion is for both semesters, the committee shall use the evaluation criteria of both semesters of studies for the ranking of study results in rotation order.

*(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)*

- 2.2.1. *deleted.*

*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*

*(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)*

- 2.3. If a student has been granted permission (in accordance with the procedure established by the JVLAM) to take an examination for the first time after the last working day of the 1st or 2nd semester of the academic year due to a health condition or other justifiable reason (except for the case when permission has been granted to retake an examination), the evaluation of the quality of the JVLAM students' studies, which results in determining the change of the study funding source in rotation, shall take place by 15 October. In such a case, the evaluation of the quality of studies of the students of the JVLAM, which results in the rotation of the source of study funding, shall take place for all students in the relevant target group (subject to the target groups defined in Section 3.2) and may also affect the source of funding for other students in the relevant target group.

- 2.3.<sup>1</sup> The evaluation of the quality of studies of students enrolled in the winter session of the joint professional doctoral study programme "Arts" of the JVLAM, which results in the determination of the change of the study funding source in the rotation order, shall take place within one month after the last week of the autumn semester (or the 1st semester)

for the study of the professional doctoral study programme in the 1st and 2nd semesters, 3rd and 4th semesters.

*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*

- 2.4. The evaluation of the quality of studies of the students of the JVLAM, which results in the determination of the change of the source of study funding without applying the rotation procedure, takes place within one month after the end of the 1st semester (*see the study calendar of the 1st semester of each academic year*), based on the records in the Progress Sheet. As a result of this evaluation of the quality of studies, a decision may be made to transfer a student from a study place financed by the state budget to a study place for tuition fee if the student has not fulfilled the requirements of the semester study programme by the last day of the semester without a justifiable reason.
- 2.5. The evaluation of the quality of studies of students enrolled in the winter session of the joint professional doctoral study programme "Arts" of the JVLAM, which results in the determination of the change of the study funding source without applying the rotation procedure, takes place within one month after the end of the spring semester (or 2nd semester) on the basis of entries in the Progress Sheet. As a result of this evaluation of the quality of studies, a decision may be made to transfer a student from a study place financed by the state budget to a study place for tuition fee if the student has not fulfilled the requirements of the semester study programme by the last day of the semester without a justifiable reason.

*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*

### **3. Target groups and criteria for assessing the quality of studies**

- 3.1. The quality of students' studies shall be assessed by level and type of study programme separately for each specific study programme/sub-programme/specialisation, taking into account the target groups referred to in Paragraph 3.2. The number of study places financed by the state budget shall be determined in accordance with the number of study places financed by the state budget approved by the Ministry of Education and Science for each year, the agreement on the training of a certain number of specialists concluded between the Ministry of Culture and the Rector of Jāzeps Vītols Latvian Academy of Music, as well as the state budget allocation approved in the Cabinet Regulation *On the Procedure for Financing Universities and Colleges from State Budget Funds*.
- 3.2. **The following target groups of students are identified for the assessment of the quality of studies:**

<i>Target group No.</i>	<i>Target group</i>
<b>FIRST LEVEL VOCATIONAL HIGHER EDUCATION STUDY PROGRAMME</b>	
<i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No...)</i>	
1.	<i>Music, Dance, Art Vocational and Interest Education Teacher sub-programme Music Teacher and sub-programme Dance Teacher</i>
1. <sup>1</sup>	<i>Music, dance, art vocational and special interest education teacher sub-programme Art teacher</i>
<i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No...)</i>	
<b>PROFESSIONAL BACHELOR'S STUDY PROGRAMME</b>	
1. <sup>2</sup>	<i>Instrumental music sub-programme Keyboard</i>
2.	<i>Instrumental Music sub-programme String Instruments</i>
3.	<i>Instrumental Music sub-programme Wind and Percussion</i>

Target group No.	Target group
4.	<i>Instrumental Music</i> sub-programme <i>Historical Instruments</i>
5.	<i>Vocal music</i> (academic singing) voice types - soprano and baritone
6.	<i>Vocal music</i> (academic singing) voice types - mezzo-soprano, tenor and bass
7.	<i>Vocal Music</i> sub-programme <i>Ancient Music</i>
8.	<i>Instrumental Music</i> sub-programme <i>Jazz Music</i> and Professional Bachelor's programme <i>Vocal Music</i> sub-programme <i>Jazz Vocal</i>
9.	<i>Conducting</i> sub-programme <i>Choral Conducting</i>
10.	<i>Conducting</i> sub-programme <i>Symphony Orchestra Conducting</i>
11.	<i>Conducting</i> sub-programme <i>Conducting a Brass Band</i>
12.	<i>Composition</i>
13.	<i>History and Theory of Music</i> sub-programme <i>Music History, Theory and Journalism</i>
14.	<i>History and Theory of Music</i> sub-programme <i>Ethnomusicology</i>
15.	<i>Teacher of Music in General Education</i> and <i>Teacher of Music, Theatre Arts, Dance, Visual Arts</i> , sub-programme <i>Teacher of Music and Cultural Studies</i> , specialisation <b><i>Teacher of Music in General Education</i></b> (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1) (Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)
15. <sup>1</sup>	<i>Teacher of music, theatre arts, dance, visual arts</i> , sub-programme <i>Teacher in arts and cultural studies</i> - specialisation <b><i>Teacher in visual arts and cultural studies in general education;</i></b> (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)
15. <sup>2</sup>	<i>Teacher of Music, Theatre Arts, Dance, Visual Arts</i> , sub-programme <i>Teacher in Theatre Arts and Cultural Studies</i> - specialisation <b><i>Teacher in Theatre Arts and Cultural Studies in General Education and Interest Education</i></b> (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)
16.	<i>Teacher of professional music subjects</i> in the sub-programme <i>Teacher of instrument playing</i> and in the sub-programme <i>Vocal pedagogue</i> and <i>Teacher of music, theatre arts, dance, visual arts</i> in the sub-programme <i>Teacher of music and cultural studies</i> specialisation <i>Teacher of music in vocational education</i> profile <i>Teacher of instrument playing: piano, accordion, violin, viola, cello, double bass, kokle, guitar, flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, euphonium, tuba, percussion, academic singing, choral conducting.</i> (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)
16. <sup>1</sup>	<i>Teacher of Music, Theatre Arts, Dance, Visual Arts</i> sub-programme <i>Teacher of Music and Cultural Studies</i> specialisation <i>Vocational Education Music Teacher</i> profile <i>Teacher of Music Theory and Literature.</i> (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)
16. <sup>2</sup>	<i>Teacher of Music, Theatre Arts, Dance, Visual Arts</i> sub-programme <i>Teacher of Music and Cultural Studies</i> specialisation <i>Vocational Education Music Teacher</i> profile <i>Sound Direction Teacher.</i>
17.	<i>Teacher of Professional Music Subjects</i> in the sub-programme <i>Teacher of Popular and Jazz Music</i> and <i>Teacher of Music, Theatre Arts, Dance, Visual Arts</i> , sub-programme <i>Teacher of Music and Cultural Studies</i> , specialisation <i>Vocational Music Teacher</i> , profile <i>Teacher of Popular and Jazz Music</i> (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)
18.	<b><i>Deleted</i></b> (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1) (Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)
19.	<i>Choreography</i>
20.	<i>Music and Performing Arts</i> sub-programme <i>Sound Direction</i>

Target group No.	Target group
21.	<i>Dance and Rhythmics Teacher and Music, theatre arts, dance, visual arts teacher, sub-programme Teacher in dance and cultural studies, specialisation Vocational and special interest education dance and cultural studies teacher, and specialisation Vocational education dance and cultural studies teacher</i> (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1) (Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)
<b>PROFESSIONAL MASTER'S STUDY PROGRAMMES</b>	
22.	<i>Music and Performing Arts sub-programme Music specialisation Instrumental Music, profiles Piano, Organ, Accordion, Piano Duo, Piano Ensemble and Chamber Ensemble</i>
23.	<i>Music and Performing Arts sub-programme Music specialisation Instrumental Music, profiles Violin, Viola, Cello, Double Bass, String Quartet, Chamber Ensemble, Harp, Guitar and Percussion</i>
24.	<i>Music and Performing Arts sub-programme Music specialisation Instrumental Music, profiles Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Percussion, Chamber Ensemble</i>
25.	<i>Music and Performing Arts, sub-programme Music, specialisation Instrumental Music, profile Early Music</i>
26.	<i>Music and Performing Arts, sub-programme Music, specialisation Vocal Music, profile Opera Singing</i>
27.	<i>Music and Performing Arts, sub-programme Music, specialisation Vocal Music, profile Chamber Singing</i>
28.	<i>Music and Performing Arts, sub-programme Music, specialisation Vocal Music, profile Early Music</i>
29.	<i>Music and Performing Arts, sub-programme Music, specialisation Instrumental music, profile Jazz music and specialisation Vocal music profile Jazz music</i>
30.	<i>Music and Performing Arts, sub-programme Music, specialisation Conducting, profile Choral Conducting</i>
31.	<i>Music and Performing Arts, sub-programme Music, specialisation Conducting, profile Symphony Orchestra Conducting</i>
32.	<i>Music and Performing Arts, sub-programme Music, specialisation Conducting, profile Brass Band Conducting</i>
33.	<i>Music and Performing Arts, sub-programme Music, specialisation Composition</i>
34.	<i>Music and Performing Arts, sub-programme Music, specialisation Music and Education, profile Music Education</i>
35.	<i>Music and Performing Arts, sub-programme Music, specialisation Music and Education, profile Instrument Playing</i>
36.	<i>Music and Performing Arts, Choreography</i>
<b>ACADEMIC MASTER'S STUDY PROGRAMME</b>	
37.	<i>Music</i>
<b>ACADEMIC DOCTORAL PROGRAMME</b>	
38.	<i>Musicology</i>
<b>PROFESSIONAL DOCTORAL STUDY PROGRAMME</b> (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)	
39.	<i>Arts, sub-programme Music and performing arts</i> (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)

3.3. Within each target group, students shall be assessed separately at each of the stages of study defined in Sub-paragraph 2.1 or 2.3.<sup>1</sup>, except for target groups No 8 and No 29,

where students shall be assessed uniformly at all stages of study defined in Sub-paragraph 2.1.

*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*

- 3.4. Students who, in accordance with the *Jāzeps Vītols Latvian Academy of Music Regulations on organising study course examinations and assessing the competence of students*, have fulfilled the study programme requirements by the last working day of the 1st and 2nd semester study calendar of the current academic year, have successfully passed the semester examinations in all study courses (or thematic parts of study courses) scheduled at the JVLAM within the allotted time, and have acquired the amount of credit points scheduled in the programme, may apply for study places financed by the state budget.
- 3.5. A student who, in accordance with the *Jāzeps Vītols Latvian Academy of Music Regulations on organising study course examinations and assessing the competence of students*, has not fulfilled all academic obligations for the semester by the last working day of the 1st or 2nd semester study calendar of the current academic year without a justifiable reason shall lose the right to continue studies within a state budget-funded study place in the following semester.
- 3.5.1. If it is established that there are objective reasons for why the student has not fulfilled the academic obligations of the semester, the Board shall be entitled to decide on the continuation of the studies in the state-budget funded study place.
- 3.6. If a student has been granted permission by the JVLAM to take an examination for the first time after the last working day of the 1st or 2nd semester of the academic year due to a health condition or other justifiable reason (except for the case when permission has been granted to retake an examination), the student's source of funding shall not be changed until the examination has been taken and the quality of studies shall be assessed within the period specified in Section 2.3. In the case provided for in this Paragraph, if the student has fulfilled the requirements of the study programme, successfully passed the semester examinations in all study courses (or thematic parts of study courses) provided for in the study programme, and fulfilled the amount of credit points planned in the programme by the time of the study quality assessment, in accordance with the *Jāzeps Vītols Latvian Academy of Music Regulations on organising study course examinations and assessing the competence of students*, within the time limit agreed with JVLAM, they may apply for a study place financed by the state budget. The procedure set out in this paragraph shall not apply to students who started their studies after the winter session.

*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*

- 3.7.<sup>1</sup> If the student is on a study break at the time of the evaluation of the quality of the student's studies, which results in the determination of the change of the source of study funding in the rotation procedure, the source of funding shall not be changed for the student.

*(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)*

### **3.7. Criteria for ranking student learning outcomes**

- 3.7.1. The board shall rank the students' competency scores (as reflected in the Students' Progress Sheets or in LAIS) in descending order using the formula in Section 3.7.2 and its resulting score as follows:

*(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)*

#### If studies were commenced after the summer session:

*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*

1st semester (autumn) of the academic year	2nd semester (spring) of the academic year	Academic year study quality assessment results:
Outcome (P) for the 1st semester	Outcome (P) for the 2nd semester	<p>If the assessment is for both semesters, then:</p> <p>1st semester P + 2nd semester P</p> <p>the resulting total divided by 2</p> <p>If the assessment is for one semester, then:</p> <p>1st semester P or 2nd semester P</p>

If studies are started after the winter session:

*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*

2nd semester (spring) of the academic year	1st semester (autumn) of the academic year	Academic year study quality assessment results:
Outcome (P) for the 2nd semester	Outcome (P) for the 1st semester	<p>If the assessment is for both semesters, then:</p> <p>1st semester P + 2nd semester P</p> <p>the resulting total divided by 2</p> <p>If the assessment is for one semester, then:</p> <p>1st semester P or 2nd semester P</p>

*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*

3.7.2. Calculation formula for student learning outcomes:

$$P = ((X \times 2) + (X^1 \times 2) + (X^2 \times 2) + (X.. \times 2) + Z) / W, \text{ where:}$$

**X** = specialisation (or priority) course(s) or thematic unit(s) (in each semester, each student has one or more specialisation (or priority) courses or thematic units, according to the list below (in Appendix 1))\*;

**Z** =  $Y + Y^1 + Y..$  = the sum of the grades obtained in the study courses or thematic units which are not specialisation or priority study courses\*;

**Y** = a course of study or thematic unit which is not a specialisation or priority course of study;

$Y^1$  = a course of study or thematic unit which is not a specialisation or priority course of study;  $Y^..$  (next sequential digit in ascending order) = non-major or priority course of study or thematic unit (*Y with the next sequential digit depending on the number of non-major courses of study or thematic units in the semester*);

$$W = H + (Q \times 2)$$

H = number of courses or subject units (Z) in which the grades are applied within the formula for the semester

Q = number of specialty (or priority) courses or subject units to which the grades are applied within the formula (if there is at least one specialty (or priority) for the course or subject unit. If there is no specialisation (or priority) course or subject area in a given semester, then W is only the number of courses or subject areas in that semester);

P = the student's study results expressed as a number of points, to three decimal places, the numerical value of which (the higher the numerical value, the better the student's performance) places the student within the target group defined in 3.2 and the phase of study defined in 3.3.

*\* Courses or thematic units with a grade of "pass" are not taken into account when calculating the overall average grade. The exceptions are cases where the mark is "fail" and cases where the test has not been taken and there is no justifiable reason - in these cases, "0" is used in the calculation.*

3.7.3. priority, or specialisation courses (thematic units), which will be weighted twice for the ranking process, are listed in Appendix 1.

3.7.4. If two or more students have the same grade, the highest grade obtained in the specialisation or priority course or thematic unit examination is taken into account;

3.7.5. If several students with the same basic criteria (criteria 3.7.1, 3.7.4) apply for one study place, the following study indicators are taken into account:

3.7.5.1. attitude towards studies (including students not having received the disciplinary sanction stipulated in Paragraph 7.1 of the *Internal Regulations for Students of the JVLAM*);

3.7.5.2. creative/artistic activities.

4. Deleted.

*(as amended and approved at the meeting of the Senate held on 16 September 2020, Minutes No 4)*

## **5. Composition and competences of the Study Quality Assessment Board**

5.1. The evaluation of the quality of students' studies shall be carried out by the Study Quality Assessment Board approved by the Rector's order, which shall consist of:

5.1.1. the Rector - as the Board's Chair;

5.1.2. the Vice-Rector for Academic Affairs - as the Board's Vice-Chair;

5.1.3. the Vice-Rector for Research and Creative Activities

5.1.4. the Head of Study Direction;

5.1.5. at least two members of the Student Self-Government Board;



- 5.1.6. the head of the relevant department and the director of the study programme;
- 5.1.7. the heads of the departments involved in the implementation of the relevant *study programme/sub-programme/specialisation* or profile.
- 5.2. Duties and rights of the board:
  - 5.2.1. To assess and rank the student's academic performance in accordance with the procedure laid down in the Regulations, within the framework of the rotation process, and to decide on a proposal to change or maintain the source of funding on the basis of the entries made in the student's Academic Progress Sheets;
  - 5.2.2. For students who have started their studies after enrolment in the summer session, after the end of the 1st semester, on the basis of the records in the Progress Report, to evaluate the results of the student's semester studies, and to make a decision on the transfer of the student from the state budget-funded study place to study for tuition fee, if the student has not fulfilled the semester study programme requirements by the last day of the semester without a justifiable reason.  
*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*
  - 5.2.2.<sup>1</sup> For students who have started their studies after enrolment in the winter session, after the end of the 2nd semester, on the basis of the records in the Progress Sheet, to evaluate the results of the student's semester studies and to make a decision on transferring the student from the state budget-funded study place to study for tuition fee, if the student has not fulfilled the semester study programme requirements by the last day of the semester without a justifiable reason.  
*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*
  - 5.2.3. if necessary, to evaluate the documents submitted by the Study Department confirming changes in the student's course of study, changes in examination deadlines, attendance at collective music study courses, information provided by the heads of departments on the quality of study work;
  - 5.2.4. to make proposals for the Rector to change or maintain the source of student funding, based on the decisions taken;
  - 5.2.5. to provide the student with the opportunity to review the decision to change or maintain the source of funding;
  - 5.2.6. to make proposals for necessary changes to the study quality assessment criteria and the rotation process in general.
- 5.3. The decision of the board on the sources of funding for studies and the change of sources shall be confirmed by an order of the Rector. Within three working days from the date of signature of the order, the contents of the order shall be personally communicated to each student. A student who has familiarised themselves with the content of the Rector's order and disagrees with it has the right to submit an appeal to the Academic Arbitration Court of the JVLAM within three working days regarding the detected irregularities in the process of evaluation of study results.
- 5.4. The proceedings and decisions of the boards shall be recorded in the minutes of its meetings. The minutes of the meetings of the board shall be kept in accordance with the requirements of the JVLAM Nomenclature of Cases.

## **6. Entry into force of changes to the source of funding for the student's studies and changes to the study agreement**

- 6.1. For a student who has started their studies after enrolment in the summer session, the change of the source of funding shall take effect from the first day of the academic calendar of the first semester (or autumn semester) of each academic year if the decision to change the source of funding has been taken as part of the rotation process (in accordance with Paragraph 5.2.1 of the Regulations). For a student who has commenced their studies after enrolment during the winter examination session, the change of the source of funding shall take effect on the first day of the 2nd semester (spring semester) of each academic year, if the decision to change the source of funding is taken as part of the rotation process (in accordance with Paragraph 5.2.1 of the Regulations);  
*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*
- 6.1.1. if the decision to change the source of funding is taken as part of the rotation process (in accordance with Paragraph 5.2.1 of the Regulations), in the case set out in Paragraph 2.3, the change of the source of funding for students' studies shall take effect from the first day of the following calendar month;
- 6.2. A change of the source of funding of a student's studies shall take effect from the first day of the academic calendar of each semester, if the decision to change the source of funding is taken in accordance with Paragraph 5.2.2 or 5.2.2.<sup>1</sup> of the Regulations;  
*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*
- 6.3. A change in the source of funding for a student's studies is an amendment to the study agreement mutually concluded between the JVLAM and the student, which, taking into account the requirements of the Study Agreement, must be mutually signed within the time limit set in the agreement.
- 6.4. The details of the change of the source of funding for the studies shall be included by the Secretary of the Study Department in the amendments to the Study Agreement, and the student must confirm their consent (or disagreement) to the amendments by signing the Study Agreement within the time limit specified in the Study Agreement.  
*(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)*
- 6.5. A student who does not sign the Study Agreement amendments regarding the change of the source of study funding shall be expelled.
- 6.6. A student who, as a result of the evaluation of the quality of their studies, has obtained the right to study in a budget place but wishes to continue their studies at their own personal expense, shall write an application to withdraw from the budget place.
- 6.7. If a student has paid the full semester tuition fee but subsequently obtains a budget study place as a result of a study quality assessment, the overpaid part of the tuition fee shall be refunded upon their written application.
- 6.8. Tuition for a student who studies for a fee shall be determined in accordance with the Jāzeps Vītols Latvian Academy of Music Regulations on tuition fees for students who are sponsored by the state budget.

## **7. Miscellaneous Provisions**

- 7.1. The Regulations shall enter into force on 1 September 2018.
- 7.2. Upon the entry into force of the Regulations, the *Jāzeps Vītols Latvian Academy of Music Regulations on the Change of Study Funding Source* approved at the JVLAM Senate meeting on 28 March 2012 (Minutes No.2) shall become invalid.

Chair of the Senate

professor Normunds Vīksne

**PRIORITY (SPECIALISATION) COURSES****First-level professional higher education study programmes***(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)*

<i>Study programme</i>	<i>Sub-programme</i>	<i>Specialisation</i>	<i>Priority (specialisation) courses</i>
<i>Music, dance, and art vocational and interest education teacher</i>  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>	Music teacher  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>	Instrument Teachers	Semesters 1, 2 Pedagogical and psychological aspects and playing the instrument of the particular specialisation
		Music Theory and Literature Teacher	Semesters 1, 2 Pedagogical and Psychological Aspects; Semester 1 Instrument Teaching, Semester 2 Polyphony <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>
	Dance teacher  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>		Semesters 1, 2 Pedagogical and Psychological Aspects and Theory and Practice of Classical Dance <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>
<i>Music, dance, and art vocational and interest education teacher</i>  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>	Art teacher  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>		Semesters 1, 2 Pedagogical and psychological aspects <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>

**Professional Bachelor's study programmes**

<i>Study programme</i>	<i>Sub-programme</i>	<i>Specialisation</i>	<i>Priority (specialisation) courses</i>
Instrumental Music	Keyboards	Piano	Piano
		Organ	Organ
		Accordion	Accordion
	String Instruments	Violin	Violin
		Viola	Viola
		Cello	Cello
		Double bass	Double bass
		Harp	Harp
		Kokle	Kokle
		Guitar	Guitar
		Wind Instruments	Flute
	Oboe		Oboe
	Clarinet		Clarinet
	Bassoon		Bassoon
	Saxophone		Saxophone
	French Horn		French Horn
	Trumpet		Trumpet
	Trombone		Trombone
	Euphonium		Euphonium
	Tuba	Tuba	
	Percussion		Percussion
	Playing historical instruments		Playing a historical instrument (specific name)
Jazz Music		Playing a jazz instrument	

<i>Study programme</i>	<i>Sub-programme</i>	<i>Specialisation</i>	<i>Priority (specialisation) courses</i>
Conducting	Choral conducting		Choral conducting
	Wind orchestra conducting		Wind orchestra conducting
	Symphonic orchestra conducting		Symphonic orchestra conducting
Vocal Music	Vocal Music		Academic Singing
	Early Music		Singing Early Music
	Jazz vocals		Jazz vocals
Music History and Theory	Music History, Theory, and Journalism		History of music
			Harmony
			Polyphony
	Ethnomusicology		Musical form
			Bachelor paper
			Ethnomusicology
			Music of the peoples of the world
		Music theory and analysis	
Composition			Composition
Choreography			Dance Composition
			Classical dance theory and practice
			History of dance
<i>Teacher of Music, Theatre Arts, Dance, Visual Arts, sub-programme Teacher of Music and Cultural Studies, specialisation Teacher of Music in General Education</i>			Semesters 1, 2 Pedagogical and psychological aspects
			Semesters 3, 4 Music History and Theory
			Semesters 5, 6 Choral conducting and score playing <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>
<i>General education music teacher</i> <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>			Semesters 5, 6 Conducting and score playing <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>
Dance and rhythmic teacher			Classical dance
Teacher of professional music subjects	Instrument teacher		Playing an instrument (specific name of the main instrument)
	Popular and jazz music teacher		Instrument Playing (specific title) or Jazz vocals
	Vocal teacher		Singing
Teacher of Music, Theatre, Dance, Visual Arts  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)</i>	sub-programme	Vocational Music Teacher/ <b>Instrumental Teacher/</b> <i>piano, accordion, violin, viola, cello, double bass, kokle, guitar, flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, euphonium, tuba, percussion/</i>  <b>Academic singing teacher/</b>	Semesters 1, 2 Pedagogical and psychological aspects
	Teacher of music and cultural studies  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>		Semesters 3, 4 Playing an instrument of a particular specialisation Semester 5 Pedagogical research methodology and scientific research methods, including term paper Semester 6 Playing an instrument of a particular specialisation

<i>Study programme</i>	<i>Sub-programme</i>	<i>Specialisation</i>	<i>Priority (specialisation) courses</i>
		<p><b>choir conducting teacher</b></p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p>Semester 3, 4 semester Academic singing</p> <p>Semester 5 Pedagogical research methodology and scientific research methods, including term paper</p> <p>Semester 6 Academic singing</p> <p>Semester 3 Choral Literature and Stylistics</p> <p>Semester 4 Choral Conducting and Playing the Score</p> <p>Semester 5 Pedagogical research methodology and scientific research methods, including term paper</p> <p>Semester 6 Choral Conducting and Score Playing</p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>
<p>Teacher of Music, Theatre, Dance, Visual Arts</p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p>Teacher of music and cultural studies</p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p><b>Vocational music teacher/ music theory and literature teacher</b></p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p>Semesters 1, 2 Pedagogical and psychological aspects</p> <p>Semesters 3, 4 Music History and Theory</p> <p>Semester 5 Pedagogical research methodology and scientific research methods, including term paper</p> <p>Semester 6 Piano</p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>
<p>Teacher of Music, Theatre, Dance, Visual Arts</p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p>Teacher of music and cultural studies</p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p><b>Vocational music teacher/ sound direction teacher</b></p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p>Semesters 1, 2 Pedagogical and psychological aspects</p> <p>Semester 3 Multi-channel recording systems</p> <p>Semester 4 Sound Recording Production</p> <p>Semester 5 Pedagogical research methodology and scientific research methods, including term paper</p> <p>Semester 6 Teaching practice: teaching music technology</p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>
<p>Teacher of Music, Theatre, Dance, Visual Arts</p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p>sub-programme Teacher of Music and Cultural Studies</p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p><b>Vocational Music Teacher / Popular and Jazz Music Teacher</b></p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p>Semesters 1, 2 Pedagogical and psychological aspects</p> <p>Semesters 3, 4 Jazz instrument playing/ Jazz vocals</p> <p>Semester 5 Pedagogical research methodology and scientific research methods, including term paper</p> <p>Semester 6 Jazz instrument playing/ Jazz vocals</p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>

<i>Study programme</i>	<i>Sub-programme</i>	<i>Specialisation</i>	<i>Priority (specialisation) courses</i>
Teacher of Music, Theatre, Dance, Visual Arts  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)</i>	sub-programme Teacher of Dance and Cultural Studies  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>	<b>Teacher of dance and cultural studies</b> in vocational and special-interest education.	Semesters 1, 2 Pedagogical and psychological aspects Semester 3 Pedagogical practice (interest education) and Modern dance Semester 4 Professional specialisation practice and Classical dance Semester 5 Pedagogical research methodology and scientific research methods, including term paper Semester 6 Professional specialisation practice and Classical dance
		<b>Teacher of dance and cultural studies</b> in vocational education;  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)</i>	Semesters 1, 2 Pedagogical and psychological aspects Semester 3 Modern dance Semester 4 Classical Dance Theory and Practice Semester 5 Pedagogical research methodology and scientific research methods, including term paper Semester 6 Classical Dance Theory and Practice and Latvian Dance  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)</i>
Teacher of Music, Theatre, Dance, Visual Arts  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>	<b>Teacher of art and cultural studies</b>  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>	<b>general education visual arts and culture studies teacher</b>  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)</i>	Semesters 1, 2 Pedagogical and psychological aspects Semester 3 Fundamentals of Composition Semester 4 Foundations of Composition, History of Art and Design Semester 5 Pedagogical research methodology and scientific research methods, including term paper Semester 6 Pedagogy of Art Culture and Content and Techniques of Architecture, Spatial and Environmental Art  <i>(Amendments approved at the Senate meeting of 8 September 2021, Minutes No 7)</i>
Teacher of Music, Theatre, Dance, Visual Arts  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)</i>	<b>Teacher of theatre and cultural studies</b>  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)</i>	<b>general education and interest education theatre and culture studies teacher</b>  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)</i>	Semesters 1, 2 Pedagogical and psychological aspects Semester 3 History of World Literature and Drama Theory Semester 4 History of World Literature and Drama Theory and Acting and Directing Semester 5 Pedagogical research methodology and scientific research methods, including term paper Semester 6 Methodology of Teaching Theatre Arts  <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)</i>
Music and Performing Arts	Sound Engineering		Sound Recording Technologies
			Sound Recording Production

**Professional Master's study programme *Music and Performing Arts*, sub-programme *Music*,**

<i>Specialisation</i>	<i>Profile</i>	<i>Priority (specialisation) course of study</i>
Instrumental Music	Piano	Concert practice / Piano
	Piano accompaniment	Concert practice / Piano accompaniment
	Chamber ensemble	Concert practice / Chamber ensemble
	Piano duet	Concert practice / Piano duet
	Organ	Concert practice / Organ
	Accordion	Concert practice / Accordion
	Violin	Concert practice / Violin
	Viola	Concert practice / Viola
	Cello	Concert practice / Cello
	Chamber ensemble	Concert practice / Chamber ensemble
	String quartet	Concert Practice / String Quartet
	Double bass	Concert practice / Double bass
	Harp	Concert practice / Harp
	Kokle	Concert practice / Kokle
	Guitar	Concert practice / Guitar
	Flute	Concert practice / Flute
	Oboe	Concert practice / Oboe
	Clarinet	Concert practice / Clarinet
	Bassoon	Concert practice / Bassoon
	Saxophone	Concert practice / Saxophone
	French Horn	Concert practice / French horn
	Trumpet	Concert practice / Trumpet
	Trombone	Concert practice / Trombone
	Euphonium	Concert practice / Euphonium
	Tuba	Concert practice / Tuba
	Chamber ensemble	Concert practice / Chamber ensemble
	Percussion	Concert practice / Percussion
Early Music	Instrument Playing	
Harpsichord	Concert practice	
Jazz Music	Concert practice / Jazz instrument	
Conducting	Choral conducting	Concert practice / Choir conducting
	Wind orchestra conducting	Concert practice / Orchestral conducting
	Symphonic orchestra conducting	Concert practice / Orchestral conducting
Vocal Music	Opera singing	Concert practice / Opera singing
	Chamber Singing	Concert practice / Chamber singing
	Early Music	Concert practice / Early music singing / Performance project
Composition		Composition
Music and education	Instrument play studies	Instrument Playing
	Music studies	Innovations in the theory and practice of music pedagogy
Sound Engineering		Innovations in sound recording technology

<i>Study programme</i>	<i>Priority (specialisation) course of study</i>
<b>Professional Master's study programme <i>Music and Performing Arts</i>, sub-programme <i>Choreography</i></b>	Dance Composition
<b>Academic Master study programme <i>Music</i></b>	Development and Defence of a Master's Thesis
<b>Academic doctoral programme <i>Musicology</i></b>	Thesis development and literature studies
<b>Joint Professional Doctoral Programme <i>Arts</i>, sub-programme <i>Music and Performing Arts</i></b> <i>(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)</i>	Elaboration of individual artistic project <i>(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)</i>



