

Approved

Jāzepts Vītols Latvian Academy of Music
Senate meeting of 31 August 2016, Minutes No. 6
as amended at the meeting of the Senate held on 29 August 2017, Minutes No 6
as amended at the meeting of the Senate held on 28 August 2018, Minutes No. 7
Effective as of the academic year 2018/2019
as amended at the meeting of the Senate held on 26 August 2020, Minutes No. 3
as amended at the meeting of the Senate held on 30 September 2020, Minutes No 4
as amended at the meeting of the Senate held on 28 October 2020, Minutes No 5
as amended at the meeting of the Senate held on 20 January 2021, Minutes No 1
as amended at the meeting of the Senate held on 8 September 2021, Minutes No 7
as amended at the meeting of the Senate held on 26 January 2022, Minutes No 2
as amended at the meeting of the Senate held on 31 August 2022, Minutes No 8
as amended at the meeting of the Senate held on 28 September 2022, Minutes No 9

Jāzepts Vītols Latvian Academy of Music
Regulations on the award of scholarships financed by the state budget

*Issued in accordance with the Cabinet of Ministers
Regulation No 740 of 24 August 2004
"Regulation on scholarships", Paragraph 5*

I. General provisions

1. The Regulations on the award of scholarships financed by the state budget (hereinafter referred to as the Regulations) provide:
 - 1.1. the procedure for scholarships to be granted to students enrolled at the Jāzepts Vītols Latvian Academy of Music (hereinafter referred to as JVLAM) in a first-level professional higher education study programme, professional bachelor study programme, professional master study programme, academic master study programme, academic doctoral study programme or the joint professional doctoral study programme in arts who are enrolled in the competition procedure and studying at the state-funded study places;
(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)
(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)
 - 1.2. allocation of the scholarship fund.
- 1.¹ The conditions for granting the scholarship for social support "Studēt gods" [Honour to Study], the categories of students to whom the social scholarship "Studēt gods" is granted, the amount of the scholarship and the procedure for granting the scholarship to students of the Jāzepts Vītols Latvian Academy of Music, as well as the procedure for establishing the social scholarship fund are determined by the "Regulations on the "Studēt gods" social support scholarship for students of the Jāzepts Vītols Latvian Academy of Music".
(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)
2. The students referred to in Sub-paragraph 1.1 of the Regulations shall receive a scholarship from the JVLAM Scholarship Fund, which is composed of state budget funds in accordance with Paragraph 6 of Cabinet Regulation No. 740 of 24.08.2004 "Regulations on Scholarships", in proportion to the number of state budget-funded places and the allocated budget financial resources for the current year.
3. The funds allocated to the Scholarship Fund shall be approved by the JVLAM Senate within the framework of the annual budget.
4. The scholarship fund of the JVLAM is allocated as follows:
 - 4.1. 95% of the total scholarship funding is allocated to monthly scholarships, which is approved by the JVLAM Senate within the financial year's budget;
 - 4.1.1. The number of monthly scholarships in a study programme shall be determined in proportion to the number of students in the study programme who are studying at state-funded study places; Appendix 1 contains the formula for calculating the number of minimum scholarships in the programme, sub-programme or specialisation (hereinafter referred to as the Study Programme) in which the number of minimum scholarships is to be

calculated (hereinafter referred to as the Formula). If the number of minimum scholarships to be awarded using the *Formula* is not equal to the minimum number of scholarships available in the Scholarship Fund, then a single coefficient is set for all *Study Programmes*. If there are no applications for the minimum scholarship in a *Programme of Study*, the number of scholarships to be awarded for that *Programme of Study* shall be calculated as "0" and the remaining scholarship fund shall be allocated arithmetically using the *Formula*.

4.1.2. (deleted).

(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)

4.2. 5% of the total scholarship funding is earmarked for one-off grants, which are approved by the JVLAM Senate within the framework of the annual budget;

4.3. enhanced scholarships are awarded from the monthly scholarship allocation;

(Amendments approved at the meeting of the Senate held on 26 August 2020, Minutes No. 3)

4.4. Maternity leave grants are awarded from the funding allocated for one-off grants.

II. Composition and establishment of the Scholarship Committee

5. The composition of the Scholarship Committee (hereinafter - the Committee) is approved by the Rector of the JVLAM by an ordinance and its mandate period is one academic year. The Committee shall be composed of nine members, of whom:

5.1. no more than 49% are administrative and academic staff;

5.2. student representation is at least 51%.

(as amended on 28 August 2018 by Senate meeting Decision No. 2, minutes No. 7)

6. Procedure for setting up the Committee:

6.1. representatives of the administration shall be nominated by the Rectorate;

6.2. Academic staff representatives shall be elected at a meeting of Heads of Department by open ballot, with the representative who has obtained at least 50% plus one vote being deemed to have been elected to the Committee;

6.3. Student representatives shall be elected by the Student Self-Government, with the election results submitted to the Head of the Study Department;

(as amended on 28 August 2018 by Senate meeting Decision No. 2, minutes No. 7)

6.4. if, during the lifetime of the Committee, it becomes necessary to change the composition of the Committee, a new representative shall be nominated or elected as provided for in paragraphs 6.1, 6.2 or 6.3 of these Regulations.

7. The Committee shall elect a Chairperson and a Secretary from among its members by an open ballot. The Committee's meetings are minuted. The minutes shall be kept in accordance with the nomenclature of the JVLAM.

III. Procedure for granting scholarships

8. The scholarship may be awarded on a competitive basis (the scholarship referred to in Paragraph 9.4, which is awarded without competition) to a student referred to in Sub-paragraph 1.1 of the Regulations who has successfully passed the required examinations within the prescribed time limit and has obtained the number of credits prescribed for the relevant semester of the academic year. The competition shall be held among students enrolled in the study programmes, sub-programmes or specialisations specified in Annex 1 to the Regulations.

(Amendments approved at the meeting of the Senate held on 30 September 2020, Minutes No 4)

(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)

8. (deleted).

(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)

9. The following scholarships may be awarded to students from the JVLAM Scholarship Fund:

9.1. a **monthly scholarship** to study a study programme:

9.1.1. for a student in a first-level professional higher education programme, professional bachelor's, professional master's or academic master's study

- programmes - 10 months a year (the scholarship is not awarded in July or August);
- 9.1.2. 11 months per year for a student in an academic doctoral programme and a joint professional doctoral programme in the arts (not awarded in August);
(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)
(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)
- 9.2. a **one-off grant** once a semester. The amount of the single grant shall not exceed two minimum scholarships. A one-off grant is awarded to promote the student's academic performance, scientific/creative and artistic activity, growth and participation in the social life of the higher education institution, as well as access to higher education;
- 9.3. *Deleted;*
(Amendments approved at the meeting of the Senate held on 26 August 2020, Minutes No. 3)
- 9.4. a **scholarship during maternity leave**, awarded on the basis of a sick leave certificate in accordance with point 21 of the Regulations;
- 9.5. an **enhanced scholarship** of EUR 300,00. Students may be awarded an enhanced scholarship for outstanding achievements in their studies, artistic and creative work. The scholarship is awarded for a period of one semester, without limiting the possibility of awarding more than one enhanced scholarship to the same student during the period of study.
(Amendments approved at the meeting of the Senate held on 30 September 2020, Minutes No 4)
- 9.6. (deleted).
(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)
10. For students, monthly grants are set in accordance with the following Cabinet Regulations:
- 10.1. first-level professional higher education programme, professional bachelor's, professional master's and academic master's study programmes - EUR 140 (*one hundred and forty euros*) per month.
(Amendments approved at the meeting of the Senate held on 30 September 2020, Minutes No 4)
(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)
(Amendments approved at the meeting of the Senate held on 26 January 2022, Minutes No 2)
- 10.2. the academic doctoral programme and the joint professional doctoral programme in arts:
(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)
 - EUR 140 (*one hundred and forty euros*) per month for the study programme;
(Amendments approved at the meeting of the Senate held on 26 January 2022, Minutes No 2)
- 10.2.1. *Deleted;*
(Amendments approved at the meeting of the Senate held on 26 August 2020, Minutes No. 3)
- 10.¹ In those study programmes where the students' contributions to the scholarship fund are insufficient to ensure the payment of scholarships within the study programme in the amount specified in Paragraph 10 and for the duration specified in Sub-paragraph 9.1, or where a surplus of financial resources has arisen which is not sufficient to ensure the payment of another scholarship in the amount specified in Paragraph 10 and for the duration specified in Sub-paragraph 9.1, one or more one-off grants may be awarded which are not subject to the funding limit set out in Paragraph 4.2 of the Regulations.
11. The Committee examines applications for scholarships, assesses the applicant's compliance with the criteria referred to in Paragraph 8 of the Regulations, as well as the results of the additional requirements/entrance examinations, and groups the applications within the limits of the respective JVLAM scholarship fund.
12. For applicants other than those studying in the programmes listed in Paragraph 12.¹, the basic criteria for awarding a scholarship are:
- 12.1. the highest performance, which is the sum of the mark in the advanced course and the average mark in the other courses of study, using a coefficient of 0.5;
- 12.2. if two or more students applying for a scholarship referred to in Paragraph 9 of these Regulations have the same criterion in Paragraph 12.1, the highest grade obtained in the main course of study shall be taken into account;
- 12.3. if two or more students applying for the scholarship referred to in Paragraph 9 of these Regulations have the same criterion in Paragraph 12.2, the highest average mark obtained in the other courses of study shall be taken into account.

- 12.¹ Professional bachelor's study programme "Dance and Rhythmics Teacher" For students of the Professional **Bachelor's** study programme Teacher of *Music, Theatre Arts, Dance, Visual Arts* and the sub-programme **Teacher of Dance and Cultural Studies** of the specialisation *Teacher of Dance and Cultural Studies of Vocational Education* and the specialisation *Teacher of Dance and Cultural Studies of Vocational Orientation and Interest Education*, the basic criterion for granting a scholarship is the student's average grade in the previous semester for study courses (excluding the free elective study courses), which is calculated by multiplying the student's grade in each course of study during the previous semester by the number of credits in that course of study, adding all the resulting multiplications and dividing the result by the total number of credits in the course of study (excluding free elective courses).
- (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No. 1)*
(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)
(Amendments approved at the meeting of the Senate held on 26 January 2022, Minutes No 2)
13. If two or more students, except for students in the study programmes referred to in Paragraph 12.¹ who apply for the scholarship referred to in Paragraph 9.1 of the Regulations, have equivalent basic criteria listed in Paragraph 12 of the Regulations, the student's scientific, creative and artistic activities (publications, participation in conferences, participation in scientific/creative and artistic projects and other indicators) are taken into account. The Committee may seek the opinion of the Head of the Department responsible for the student's main course of study on the relevance of the student's scientific/creative and artistic activities to the student's professional development.
- (Amendments approved at the meeting of the Senate held on 29 August 2017, Minutes No 6)*
14. If two or more students applying for the scholarship referred to in Paragraph 9.1 of the Regulations have equivalent basic criteria listed in Paragraph 12 of the Regulations and equivalent scientific, creative or artistic activities, or students applying for the scholarship referred to in Paragraph 9.1 of the Regulations have equivalent basic criteria listed in Paragraph 12.¹ of the Regulations in the study programmes referred to in Paragraph 12.¹ of the Regulations, a scholarship shall be awarded first:
- 14.1. to a person with disability
(Amendments approved at the meeting of the Senate held on 30 September 2020, Minutes No 4)
- 14.2. to an orphan or child without parental care up to the age of 24
- 14.3. to a student whose family, with whom he/she has an undivided household, has been determined by the municipality social service to be a family (person) in need on the day of the scholarship competition in accordance with the regulatory enactments on recognition of a family or a person living separately as in need;
(Amendments approved at the meeting of the Senate held on 30 September 2020, Minutes No 4)
- 14.4. to a student from a large family (also if the children of the family are already adults, but at least three of them are under 24 years of age and studying at a general or vocational education institution or at a university or college full-time);
- 14.5. to a student with one or more children.
(Amendments approved at the meeting of the Senate held on 29 August 2017, Minutes No 6)
15. If several students with the same criteria listed in Paragraph 14 apply for the same scholarship place, compliance with the student's internal regulations shall be taken into account.
16. If several students with the same results in the criteria listed in Paragraphs 12 to 15 apply for one scholarship place, and the Committee is unable to establish the advantage of any student, the Committee may proceed as provided in Paragraph 10.¹ of the Regulations and propose to award several one-off grants to all students with the same results in the criteria listed in Paragraphs 12 to 15.
17. In considering applications from students for a one-off grant (Section 9.2) or an enhanced scholarship (Section 9.5), the Committee shall agree on the application of the criteria listed below:
- 17.1. student learning outcomes;
- 17.2. the student's motivation for the scholarship;

- 17.3. past scientific/creative and artistic activity;
- 17.4. planned scientific/creative and artistic activities;
- 17.5. professional development;
- 17.6. participation in the public life of the higher education institution;
- 17.7. unforeseen circumstances of the student resulting in deterioration of the student's financial or health situation.

17.¹ (deleted). *(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)*

17.² (deleted).

(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)

17.³ (deleted).

(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)

17.⁴ (deleted).

(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)

18. Information relating to the award of the scholarship is public. The Committee submits the lists of applications to the Rector, and the Rector makes a decision by issuing an order on the award of the scholarships.

19. A student who has been awarded a targeted grant from a project funded by the European Social Fund shall cease to receive the minimum grant from the first month following the award of the targeted grant.

20. *Deleted;*

(Amendments approved at the meeting of the Senate held on 26 August 2020, Minutes No. 3)

21. Grant during maternity leave:

21.1. A student referred to in paragraph 1 of these Regulations who has successfully passed the required examinations within the prescribed time limit and has obtained the number of credits prescribed for the relevant semester of the academic year shall be awarded the minimum grant during the period of maternity leave on the basis of an application and a sick leave certificate issued in accordance with the procedure laid down by the laws and regulations;

21.2. during maternity leave, the minimum grant shall be paid for two months of maternity leave at once.

22. A student who wishes to apply for a scholarship shall obtain an application form for a scholarship from the Directorate for Study Programmes (Annex 2) and submit the completed application form to the relevant department in accordance with the requirements, in accordance with the following procedure:

(as amended on 28 August 2018 by Senate meeting Decision No. 2, minutes No. 7)

22.1. applications for the minimum scholarship for the study programme (point 9.1), the enhanced scholarship (point 9.5) are ongoing:

- within ten days of the start of the autumn semester (i.e. the first week) of each academic year - for semester 1;
- within ten days of the start of the spring semester (i.e. the first week) of each academic year - for semester 2.

If the closing date for applications falls on a weekly rest day or public holiday, the application may be submitted on the next working day.

(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No. 1)

(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)

22.2. Applications for the one-off grant are open from 1 October to 30 November in the autumn semester and from 1 March to 30 April in the spring semester. Applications for a one-off grant (Paragraph 9.2) will be examined by the Committee within one month of the deadline for submission. Applications for a grant during maternity leave (Paragraph 9.4) are examined by the Committee within one month of receipt.

(Amendments approved at the meeting of the Senate held on 26 August 2020, Minutes No. 3)

(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)

22.3. a student applying for a monthly grant, subject to the conditions listed in Sub-paragraphs 14.1, 14.2, 14.3, 14.4 and 14.5 of the Regulations, must attach to their application for grant documents, confirming the status referred to in the

conditions. If the application for a grant is not accompanied by such documents, the Committee shall consider the application on the assumption that the student is not subject to the circumstances referred to in Sub-paragraphs 14.1, 14.2, 14.3, 14.4 and 14.5 of the Regulations;

- 22.4. A student applying for a one-off grant (Paragraph 9.2) must attach to their application for a one-off grant the documents supporting the information (documents or justification for a one-off grant) provided in the application;
- 22.5. A student applying for a grant during pregnancy (Paragraph 9.4) must attach a disability certificate to the grant application;
- 22.6. A student applying for an enhanced scholarship (Paragraph 9.5) must attach to their application for scholarship documents, supporting the data (documents or justification attesting to special achievements in study, artistic and creative work);
- 22.7. (deleted).

(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)

23. A monthly scholarship is awarded:

23.1. to students studying in first-level professional higher education study programmes, professional bachelor's, professional master's and academic master's study programmes:

23.1.1. for the months of September, October, November, December and January:

23.1.1.1. for the results of study programme completion in the second semester of the previous academic year;

23.1.1.2. for the results of additional requirements/entrance examinations for students matriculated in semester 1 or later;

23.1.2. for the months of February, March, April, May and June:

23.1.2.1. for the results of study programme completion in the first semester of the academic year;

23.1.2.2. the results of the previous semester's studies and the results of the equivalent courses (as reflected in the study plan) for students matriculated in the later stages of their studies.

(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No. 1)

(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)

23.2. for students enrolled in the Academic Doctoral Programme and the Joint Professional Doctoral Programme in Arts, Music and Performing Arts, for students enrolled during the summer months:

(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No. 1)

23.2.1. for the months of September, October, November, December and January:

23.2.1.1. for the results of study programme completion in the second semester of the previous academic year;

23.2.1.2. for the results of the entrance examinations for doctoral students matriculated in semester 1 or later;

23.2.2. for the months of February, March, April, May, June and July:

23.2.2.1. for the results of the study programme in the first semester of the academic year;

23.2.2.2. for the results of the entrance examinations for doctoral students matriculated at later stages of their studies.

23.2.¹ for students enrolled in the winter session of the Joint Professional Doctoral Programme in Arts in the sub-programme "Music and Performing Arts":

23.2.¹.1. for the months of February, March, April, May, June and July:

23.2.¹.1.1. on the results of the entrance examinations for PhD students matriculated in the 1st semester;

23.2.¹.2. for the months of September, October, November, December and January:

23.2.¹.2.1. for the results of the study programme in the first semester of the academic year.

(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No. 1)

24. The amount of the scholarship is credited to the scholarship recipient's current account.

24.¹ (Deleted).

(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No. 1)

25. The Committee shall, during the semester, propose, and the Rector shall by order revoke, a decision to award the scholarship if it finds that:
 - 25.1. the student has provided false information;
 - 25.2. the student fails to fulfil the academic obligations stipulated in the study plan (including taking a study break);
 - 25.3. the student violates Paragraph 3 of the JVLAM Internal Regulations for Students.
26. An appeal related to the scholarship award decision may be submitted to the JVLAM Academic Arbitration Court within ten days after notification of the scholarship award decision.
27. Questions relating to the award of a scholarship, which may arise in cases not provided for in the Regulations, shall be considered by the Committee and decided by the Rector.

IV. Responsibility

28. It is the applicant's responsibility to provide truthful information in the scholarship application.
29. If it becomes known that the student has violated the provisions of Paragraph 28 of the Regulations, the student's scholarship shall be terminated and the amount of the scholarship paid for the relevant period shall be repaid to the student, and the student may lose the right to continue to apply for a scholarship at the JVLAM.

Transitional provisions

1. The amendments made by the Senate in Paragraph 12¹ and Annex 1 by its decision of 26 January 2022 shall apply to the award of scholarships as from the autumn semester 2022/2023.

(Amendments approved at the meeting of the Senate held on 26 January 2022, Minutes No 2)

Vice-President of the Senate

lecturer Ieva Dzērve

Annex 1

to Jāzeps Vītols Latvian Academy of Music
 Regulations on the award of scholarships financed by the state budget,
 approved at the Senate meeting of 31 August 2016, Minutes No. 6
 as amended at the meeting of the Senate held on 29 August 2017, Minutes No 6
 as amended at the meeting of the Senate held on 28 August 2018, Minutes No. 7
 Effective as of the academic year 2018/2019
 as amended at the meeting of the Senate held on 26 August 2020, Minutes No. 3
 as amended at the meeting of the Senate held on 30 September 2020, Minutes No 4
 as amended at the meeting of the Senate held on 28 October 2020, Minutes No 5
 as amended at the meeting of the Senate held on 20 January 2021, Minutes No 1
 as amended at the meeting of the Senate held on 8 September 2021, Minutes No 7
 as amended at the meeting of the Senate held on 26 January 2022, Minutes No 2
 as amended at the meeting of the Senate held on 31 August 2022, Minutes No 8
 as amended at the meeting of the Senate held on 28 September 2022, Minutes No 9

FORMULA FOR CALCULATING
 THE MINIMUM NUMBER OF SCHOLARSHIPS
 IN A PROGRAMME, SUB-PROGRAMME OR SPECIALISATION,
 DUE FOR CALCULATING THE MINIMUM NUMBER OF SCHOLARSHIP
 RECIPIENTS:

$$C \times (A : B) = D$$

<i>Unit</i>	<i>Clarification</i>
A	Number of scholarships to be awarded
B	Total number of applicants for the minimum scholarship
C	Number of applicants for the minimum scholarship in the programme, sub-programme or specialisation for which the number of scholarships is to be calculated*
D	Minimum number of fellows in the programme, sub-programme or specialisation in which the number of fellows is to be calculated

* Study programmes, sub-programmes or specialisations for which the number of scholarships is to be calculated: (Amendments approved at the meeting of the Senate held on 26 August 2020, Minutes No. 3)
 (Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7.)

<i>No.</i>	<i>Name of the programme, sub-programme or specialisation for which the number of fellowships is to be calculated</i>
1.	First-level professional higher education study programme <i>Music, Dance, Arts Vocational and Interest Education Teacher</i> , sub-programme <i>Music Teacher</i> , sub-programme <i>Dance Teacher</i> , sub-programme <i>Art Teacher</i>
1. ¹	Professional bachelor's study programme <i>Instrumental Music</i> , sub-programme <i>Keyboard</i>
2.	Professional Bachelor's study programme <i>Instrumental Music</i> , sub-programme <i>String Instruments</i>
3.	Professional Bachelor's study programme <i>Instrumental Music</i> , sub-programme <i>Wind Instrumental</i> and sub-programme <i>Percussion Instrumental</i> (both sub-programmes calculated together)
4.	Professional Bachelor's study programme <i>Conducting</i> , sub-programmes <i>Choral Conducting, Symphony Orchestra Conducting</i> and <i>Wind Orchestra Conducting</i> (calculated as a total of three sub-programmes)

No.	Name of the programme, sub-programme or specialisation for which the number of fellowships is to be calculated
5.	Professional Bachelor's study programme <i>Vocal Music</i>
6.	Professional Bachelor's study programme <i>Instrumental Music</i> , sub-programme <i>Early Music</i> and study programme <i>Vocal Music</i> , sub-programme <i>Early Music</i> (both sub-programmes calculated together)
7.	Professional Bachelor's study programme <i>Music and Performing Arts</i> , sub-programme <i>Jazz Music</i> (calculates total jazz musicians and jazz vocalists) <i>(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</i>
8.	Professional Bachelor's study programme <i>History and Theory of Music</i> (including the sub-programme <i>Ethnomusicology</i>)
9.	Professional Bachelor's study programme <i>Composition</i>
10.	Professional Bachelor's study programme <i>Choreography</i>
11.	Teacher of Music <i>and Cultural Studies</i> , sub-programme of the professional bachelor's study programme Teacher of <i>Music, Theatre Arts, Dance, Visual Arts</i> , specialisation <i>Teacher of Music and Cultural Studies</i> , sub-programme of the professional bachelor's study programme <i>Teacher of Music in General Education</i> <i>(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No. 1)</i> <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i>
11. ¹	Sub-programmes of the Professional Bachelor's study programme <i>Teacher of Professional Music Subjects</i> , Sub-programme Professional Bachelor's study programme <i>Teacher of Instrument Playing: Accordion teacher, Cello teacher, Flute teacher, Clarinet teacher, Piano teacher, Saxophone teacher, Percussion teacher, Violin teacher</i> and Specialisations in the sub- <i>Teacher in Music and Cultural Studies</i> of the professional bachelor's study programme <i>Teacher in Music, Theatre Arts, Dance, Visual Arts: vocational music teacher for accordion, vocational music teacher for piano, vocational music teacher for violin, Vocational music teacher for viola, vocational music teacher for cello, vocational music teacher for kokle, vocational music teacher for guitar, vocational music teacher for flute, vocational music teacher for oboe, vocational music teacher for clarinet, vocational music teacher for bassoon, vocational music teacher for saxophone, vocational music teacher for French horn, vocational music teacher for trumpet, trombone teacher in vocational music education, vocational music teacher for euphonium, vocational music teacher for the tuba, vocational music teacher for percussion</i> <i>(Amendments approved at the meeting of the Senate held on 26 January 2022, Minutes No. 2)</i>
11. ²	Professional bachelor's study programme <i>Dance and Rhythmics Teacher</i> and Sub-programme of the professional bachelor's study programme <i>Teacher of Music, Theatre Arts, Dance, Visual Arts Teacher of Dance and Cultural Studies</i> specialisations <i>Teacher of Dance and Cultural Studies in Vocational Education; Teacher of Dance and Cultural Studies in Vocational and Interest Education</i> <i>(Amendments approved at the meeting of the Senate held on 26 January 2022, Minutes No. 2)</i>

No.	Name of the programme, sub-programme or specialisation for which the number of fellowships is to be calculated
11. ³	<p>Sub-programme of the Professional Bachelor's study programme <i>Teacher of Professional Music Subjects</i> Teacher of Popular and Jazz Music, specialisations Jazz Vocal, Guitar Teacher and Piano Teacher,</p> <p>Sub-programme of the Professional Bachelor's study programme <i>Teacher of Music, Theatre Arts, Dance, Visual Arts</i> Teacher of Music and Cultural Studies specialization Vocational Music Teacher</p> <ol style="list-style-type: none"> 1) profile <i>teacher in academic singing</i> 2) profile <i>teacher in choral conducting</i> 3) Profile <i>teacher of music theory and literature</i> 4) profile <i>sound directing teacher</i> 5) profile <i>teacher of popular and jazz music (including bass guitar, singing, guitar, piano, double bass, percussion)</i> <p>Sub-programme Vocal Pedagogue of the Professional Bachelor's Study Programme <i>Teacher of Professional Music Subjects</i> (Amendments approved at the meeting of the Senate held on 26 January 2022, Minutes No. 2)</p>
11. ⁴	<p>Sub-programme of the professional bachelor's study programme <i>Teacher of Music, Theatre Arts, Dance, Visual Arts</i> Teacher of Art and Culture Studies, specialisation Teacher of Visual Arts and Culture Studies in General Education</p> <p>Sub-programme <i>Teacher in Theatre Arts and Cultural Studies</i>, specialisation Teacher in Theatre Arts and Cultural Studies in General Education and Special Interest Education (Amendments approved at the meeting of the Senate held on 26 January 2022, Minutes No. 2)</p>
12.	<p>Professional Bachelor's study programme <i>Music and Performing Arts</i>, sub-programme Sound Directing (Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</p>
13.	<p><i>Deleted</i> (Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</p>
14.	<p><i>Deleted</i> (Amendments approved at the meeting of the Senate held on 26 August 2020, Minutes No. 3)</p>
15.	<p>Professional Master's study programme <i>Music and Performing Arts</i>, sub-programme <i>Music</i>, specialisation <i>Instrumental Music</i>, profiles piano, piano accompaniment, organ, harpsichord, accordion, chamber ensemble, piano duet</p>
16.	<p>Professional Master's study programme <i>Music and Performing Arts</i>, sub-programme <i>Music</i>, specialisation <i>Instrumental Music</i>, profiles violin, viola, cello, double bass, harp, kokle, guitar, string quartet, chamber ensemble</p>
17.	<p>Professional Master's study programme <i>Music and Performing Arts</i>, sub-programme <i>Music</i>, specialisation <i>Instrumental Music</i>, profiles flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, euphonium, tuba, chamber ensemble, percussion</p>
18.	<p>Professional Master's s study programme <i>Music and Performing Arts</i>, sub-programme <i>Music</i>, specialisation <i>Conducting</i>, profiles Choral Conducting, Symphony Orchestra Conducting and Wind Orchestra Conducting (three profiles in total)</p>
19.	<p>Professional Master's study programme <i>Music and Performing Arts</i>, sub-programme <i>Music</i>, specialisation <i>Vocal Music</i>, profiles Opera Singing and Chamber Singing (calculate both profiles together)</p>
20.	<p>Professional Master's study programme <i>Music and Performing Arts</i>, sub-programme <i>Music</i>, specialisation <i>Instrumental Music</i>, profile Early Music and sub-programme <i>Music</i>, specialisation <i>Vocal Music</i>, profile Early Music (calculate both profiles together)</p>
21.	<p>Professional Master's study programme <i>Music and Performing Arts</i>, sub-programme <i>Music</i>, specialisation <i>Instrumental Music</i>, profile Jazz Music and sub-programme <i>Music</i>, specialisation <i>Vocal Music</i>, profile Jazz Music (calculate both profiles together)</p>

No.	<i>Name of the programme, sub-programme or specialisation for which the number of fellowships is to be calculated</i>
22.	Professional Master's study programme <i>Music and Performing Arts</i> , sub-programme <i>Music</i> , specialisation <i>Composition</i>
23.	Professional Master's study programme <i>Music and Performing Arts</i> , sub-programme <i>Music</i> , <i>Sound Directing</i>
24.	Professional Master's Degree Programme <i>Music and Performing Arts</i> , sub-programme <i>Music</i> , <i>Music and Education</i>
25.	Professional Master's study programme Music and Performing Arts , sub-programme Choreography
26.	Academic Master's study programme <i>Music</i>
27.	Academic Doctoral Study Programme <i>Musicology</i>
28.	Joint Professional Doctoral Programme in Arts , Sub-programme <i>Music and Performing Arts</i> <i>(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No. 1)</i>

The courses of study of higher relevance used in the basic criteria for the award of a scholarship financed by the State budget, except for students enrolled in the study programmes referred to in Paragraph 12.¹

(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)

(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)

(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)

(Amendments approved at the meeting of the Senate held on 28 September 2022, Minutes No 9)

<i>Level/title of study programme or sub-programme/title of specialisation or profile</i>	<i>Advanced higher-relevance test or entrance examination and course of study</i>
<p>Level-one vocational higher education study programme <i>Music, Theatre, Dance, Visual Arts Vocational Specialisation and Interest Education Teacher</i> <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p>Test for additional requirements: Teacher of Music - <i>Instrumental Performance (specialising in Teacher of Music Theory and Literature - Piano)</i> Dance teacher - <i>dance demonstration</i> Art teacher - <i>combined special aptitude test in drawing, painting and composition</i></p> <p>Instrument teacher - Semesters 1 and 2 playing the instrument of the specialisation Semester 3 <i>Music History and Theory</i> Music theory and literature teacher - Semester 1 <i>Instrumental lessons</i> Semester 2 <i>Polyphony</i> Semester 3 <i>Music History and Theory</i> Dance teacher - Semesters 1, 2, 3 <i>Classical dance theory and practice</i> Art Teacher - Semester 1 <i>Pedagogical and psychological aspects</i> Semester 2 <i>History of Art and Design</i> Semester 3 <i>Visual arts content and techniques</i></p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>
B / Instrumental music	<p>additional requirements examination - <i>Instrument Playing</i> study course <i>Instrument Playing</i> of the relevant specialisation, Part B <i>(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</i></p>
B / Conducting	<p>additional requirements examination - <i>Choral Conducting or Conducting a Symphony Orchestra or Conducting a Wind Orchestra</i> the relevant sub-programme's Part B course <i>Choral Conducting or Conducting</i> <i>(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</i></p>
B / Vocal music	<p>additional requirements examination - <i>Singing (Academic Singing or Early Music Singing)</i> <i>(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</i> the course <i>Academic Singing or Early Music Singing</i> in Part B of the relevant sub-programme <i>(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</i></p>
B / History and theory of music	<p>additional requirements examination - <i>Music theory (harmony, polyphony, form)</i> Part A course <i>History of Music</i></p>

<i>Level/title of study programme or sub-programme/title of specialisation or profile</i>	<i>Advanced higher-relevance test or entrance examination and course of study</i>
B / Music History and Theory / Ethnomusicology	<p>additional requirements examination - <i>Colloquium in Traditional Music</i> (Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</p> <p>Sem. 1 - study course <i>Traditional Instrumental and Instrumental Music</i></p> <p>Sem. 2 - study course <i>Ethnomusicology</i></p> <p>Sem. 3 - study course <i>Folklore</i></p> <p>Sem. 4 - study course <i>Latvian and Baltic Traditional Music</i></p> <p>Sem. 5 - study course <i>Music of the World's Peoples</i></p> <p>Sem. 6 - study course <i>History of Latvian Music</i></p> <p>Sem. 7 - course of study <i>Pedagogical Practice</i></p>
B / Composition	<p>additional requirements examination - <i>Composition</i></p> <p>Sem. 1, 2, 3, 4, 5, 6 - Part B course of study <i>Composition</i> (Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</p> <p>8. sem. - Part B study course <i>Modern Composition Techniques</i></p> <p>9. (Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</p>
B / Choreography	<p>additional requirements examination - <i>Classical Dance</i></p> <p>Part B study course <i>Classical Dance Theory and the Art of Teaching</i> (Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</p>
<p>B / Teacher of Music in General Education and B / Teacher of Music, Theatre Arts, Dance, Visual Arts, sub-programme Teacher of Music and Cultural Studies, specialisation Teacher of Music in General Education</p> <p>(Amendments approved at the meeting of the Senate held on 26 August 2020, Minutes No. 3)</p> <p>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</p>	<p>Additional requirements: <i>colloquium in current choral music, conducting, singing and piano</i></p> <p>Sem. 1, 2 - Teaching and Psychological Aspects</p> <p>Sem. 3, 4 - <i>Music History and Theory</i></p> <p>Sem. 5, 6 - <i>Choral conducting and playing the score</i></p> <p>Sem. 7 - State Examination <i>Methodology of Music Teaching and Choral Work</i> (Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)</p>

<i>Level/title of study programme or sub-programme/title of specialisation or profile</i>	<i>Advanced higher-relevance test or entrance examination and course of study</i>
<p><i>B/ Teacher of Music, Theatre Arts, Dance, Visual Arts sub-programme Teacher of Music and Cultural Studies specialisation Teacher of Music in Vocational Education</i></p> <p>B / Teacher of Professional Music Subjects / Teacher of Instrumental Playing /, sub-programme Vocal Pedagogue <i>(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)</i> <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p>additional requirements examination - test according to specialisation: teacher of instrument playing -Instrument playing choir conducting teacher - Choir conducting academic singing teacher - Singing</p> <p>Instrument teacher - Sem. 1 and 2 - <i>Teaching and Psychological Aspects</i> Sem. 3 - <i>Pedagogical Research Methodology and Scientific Research Methods, including Study Work</i> Sem. 4, 5, 6 and 7 - Playing the instrument of the specific specialisation</p> <p>Academic singing teacher Sem. 1 and 2 - <i>Teaching and Psychological Aspects</i> Sem. 3 - <i>Pedagogical Research Methodology and Scientific Research Methods, including Study Work</i> Sem. 4, 5, 6 and 7 - <i>Academic singing</i></p> <p>Choir conducting teacher. Sem. 1 and 2 - <i>Teaching and Psychological Aspects</i> Sem. 3 - <i>Pedagogical Research Methodology and Scientific Research Methods, including Study Work</i> Semesters 4, 5, 6 and 7 - <i>Choral conducting and playing scores</i></p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)</i> <i>(Amendments approved at the meeting of the Senate held on 28 September 2022, Minutes No 9)</i></p>
<p>B / Music, drama, dance, visual arts teacher Sub-programme <i>Teacher in Music and Cultural Studies Specialisation Vocational Music Teacher / Teacher of Music Theory and Literature</i> <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p>additional requirements examination – <i>Music theory (harmony, polyphony, musical form)</i></p> <p>Sem. 1, 2 - <i>Teaching and Psychological Aspects</i> Sem. 3 - <i>Pedagogical Research Methodology and Scientific Research Methods, including Study Work</i> Sem. 4 - <i>Music History and Theory</i> Sem. 5 - <i>Rhythmics</i> Sem. 6 - <i>Piano</i> Sem. 7 - <i>Music form</i></p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)</i> <i>(Amendments approved at the meeting of the Senate held on 28 September 2022, Minutes No 9)</i></p>

<i>Level/title of study programme or sub-programme/title of specialisation or profile</i>	<i>Advanced higher-relevance test or entrance examination and course of study</i>
<p>B / Music, drama, dance, visual arts teacher Sub-programme <i>Teacher in Music and Cultural Studies</i> Specialisation <i>Vocational Music Teacher / Sound Direction Teacher</i> <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p>additional requirements test - <i>Colloquium in Music Theory</i></p> <p>Sem. 1, 2 - <i>Pedagogical and psychological aspects</i> Sem. 3 - <i>Pedagogical Research Methodology and Scientific Research Methods, including Study Work</i> Sem. 4 and 5 - <i>Sound Recording Production</i> Sem. 6 - <i>Teaching practice: teaching music technology</i> Sem. 7 - <i>Sound Recording Production</i></p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i> <i>(Amendments approved at the meeting of the Senate held on 28 September 2022, Minutes No 9)</i></p>
<p>B / Teacher of Professional Music Subjects sub-programme <i>Teacher of Popular and Jazz Music</i> and <i>Teacher of Music, Theatre Arts, Dance, Visual Arts</i> sub-programme <i>Teacher of Music and Cultural Studies</i> specialisation <i>Teacher of Music in Professional Education / Teacher of Popular and Jazz Music</i> <i>(Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)</i> <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p>additional requirements examination – <i>Jazz instrument playing / Jazz vocal</i></p> <p>Sem. 1 and 2 - <i>Teaching and Psychological Aspects</i> Sem. 3 - <i>Pedagogical Research Methodology and Scientific Research Methods, including Study Work</i> Sem. 4, 5, 6 and 7 - <i>Jazz instrument playing/ Jazz vocal</i></p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i> <i>(Amendments approved at the meeting of the Senate held on 28 September 2022, Minutes No 9)</i></p>
<p>Deleted <i>(Amendments approved at the meeting of the Senate held on 26 August 2020, Minutes No. 3)</i></p>	
<p>Deleted. <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	
<p>Deleted. <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	
<p>Deleted <i>(Amendments approved at the meeting of the Senate held on 26 January 2022, Minutes No. 2)</i></p>	<p>Deleted <i>(Amendments approved at the meeting of the Senate held on 26 January 2022, Minutes No. 2)</i></p>
<p>B / Teacher of music, theatre arts, dance, visual arts in the sub-programme Teacher in Arts and Cultural Studies, specialisation Teacher in Visual Arts and Cultural Studies in General Education <i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No 7)</i></p>	<p>additional requirements examination - <i>Combined Special Aptitude Test - Drawing, Painting and Composition</i></p> <p>Sem. 1, 2 - <i>Teaching and Psychological Aspects</i> Sem. 3 - <i>Pedagogical Research Methodology and Scientific Research Methods, including Study Work</i> Sem. 4 - <i>Fundamentals of Composition</i> Sem. 5 and 6 - <i>Content and Techniques of Architecture, Spatial and Environmental Art</i> Sem. 7 - <i>state examination - colloquium in art pedagogy and methodology</i></p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i> <i>(Amendments approved at the meeting of the Senate held on 28 September 2022, Minutes No 9)</i></p>

<i>Level/title of study programme or sub-programme/title of specialisation or profile</i>	<i>Advanced higher-relevance test or entrance examination and course of study</i>
<p>B / Teacher of music, theatre arts, dance, visual arts, sub-programme Teacher of theatre arts and cultural studies, specialisation teacher of theatre arts and cultural studies in general education and special interest education</p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i></p>	<p>additional requirements examination - <i>Theatre Arts Potential Skills Test</i> - creative tasks in acting and directing, including collaboration, communication and leadership skills</p> <p>Sem. 1, 2 - Teaching and Psychological Aspects Sem. 3 - <i>Pedagogical Research Methodology and Scientific Research Methods, including Study Work</i> Sem 4 - <i>Acting and directing</i> Sem. 5 - <i>History of World Literature and Drama Theory</i> Sem. 6 - <i>Methodology of Teaching Theatre Arts</i> Sem. 7 - <i>national examination - colloquium in pedagogy and methodology of theatre art and cultural understanding</i></p> <p><i>(Amendments approved at the meeting of the Senate held on 8 September 2021, Minutes No. 7)</i> <i>(Amendments approved at the meeting of the Senate held on 28 September 2022, Minutes No 9)</i></p>
<p>B / Music & Performing Arts / Jazz</p> <p><i>(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</i></p>	<p>additional requirements <i>Instrumental</i> or additional requirements <i>Singing (Jazz Vocal)</i></p> <p><i>(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</i></p>
	<p>the relevant specialisation's Part B course <i>Instrumental Performance or Jazz Vocals</i></p> <p><i>(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</i></p>
<p>B / Music & Performing Arts / Sound Directing</p>	<p>Entrance examination - <i>Colloquium in Music Theory</i></p> <p><i>(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</i></p>
	<p>Sem. 1-2 <i>Popular music recordings</i></p> <p><i>(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</i></p> <p>Sem. 3-4 <i>Classical music recordings</i></p> <p><i>(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</i></p>
	<p>Sem. 5, 6, 7 - study course <i>Sound Recording Production</i></p> <p><i>(Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)</i></p>
<p>M / Instrumental music</p>	<p>Entrance examination - <i>Instrumental</i> or <i>String Quartet</i> or <i>Chamber Ensemble</i> or <i>Piano Ensemble</i> or <i>Piano Duo</i></p> <p>according to the study plan, the 1st study course from the practical component of Part B (limited elective)</p>
<p>M / Vocal music</p>	<p>Entrance examination - <i>Academic Singing</i> or <i>Early Music Singing</i> or <i>Jazz Music Singing</i></p> <p>according to the study plan, the 1st study course from the practical component of Part B (limited elective)</p>
<p>M / Conducting</p>	<p>Entrance examination - <i>Conducting</i></p> <p>according to the study plan, the 1st study course from the practical component of Part B (limited elective)</p>
<p>M / Composition</p>	<p>Entrance examination - <i>Composition</i></p> <p>according to the study plan, the 1st study course from the practical component of Part B (limited elective)</p>
<p>M / Music & Education / Music Teaching</p>	<p>Entrance examination - <i>Colloquium of Pedagogical and Artistic Activity</i></p> <p>Sem. 1 - <i>Musical Hearing Development and Training Systems</i></p>

<i>Level/title of study programme or sub-programme/title of specialisation or profile</i>	<i>Advanced higher-relevance test or entrance examination and course of study</i>
	Sem. 2 - <i>Innovations in Music Theory Content and Methodology</i>
	Sem. 3 - <i>Innovations in the Content and Methodology of Music Literature</i>
M / Choreography	Entrance examination - <i>Choreography</i> Part B course <i>Dance Composition</i>
M / Sound Direction	Sem. 1 - Entrance examination - <i>Sound Direction</i> Sem. 2, 3 - study course <i>Innovations in Sound Recording Technologies</i>
AM / Music	Entrance examination - <i>Colloquium on the topic of the Master's thesis and the chosen field of specialisation</i> (Amendments approved at the meeting of the Senate held on 31 August 2022, Minutes No. 8)
	Study course <i>Development and Defense of the Master's Thesis</i>
D / Musicology	Entrance examination - <i>Colloquium on the topic of the dissertation and the submitted research work</i> Study course <i>Thesis development</i>
PD / Art / Music and Performing Arts (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)	Entrance examination - <i>Professional aptitude test</i> (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)
	Sem. 1, 2, 3, 4 - Limited elective study course <i>Development of Individual Artistic Project</i> Sem. 5 - State examination study course <i>Development and Defence of an Artistic Creative Work</i> (Amendments approved at the meeting of the Senate held on 20 January 2021, Minutes No 1)

Vice-President of the Senate

lecturer Ieva Dzērve

Annex 2

to Jāzeps Vītols Latvian Academy of Music

Regulations on the award of scholarships financed by the state budget,
approved at the Senate meeting of 31 August 2016, Minutes No. 6
as amended at the meeting of the Senate held on 29 August 2017, Minutes No
6
as amended at the meeting of the Senate held on 28 August 2018, Minutes No. 7
as amended at the meeting of the Senate held on 30 September 2020, Minutes No. 4

Application for a scholarship

1.	Student		
		<i>(name)</i>	<i>(surname)</i>
2.	Amount of scholarship requested per semester (EUR)		
3.	Type of scholarship <i>(mark with a cross)</i>	<input type="checkbox"/> minimum	<input type="checkbox"/> one-off
4.	Justification for requesting a one-off grant: _____ _____ _____		
5.	Personal identity number		
6.	Student ID number		
7.	Name of university	Jāzeps Vītols Latvian Academy of Music	
8.	Study programme	<input type="checkbox"/> vocational higher education	<input type="checkbox"/> Master's <input type="checkbox"/> Doctorate
9.	Name of the study field		
10.	Place of residence		
11.	Phone number, e-mail		
12.	Information on the student:		
12.1	Disabled person	yes	no
12.2	Orphan or child without parental care up to the age of 24	yes	no
12.3	the student's family has been determined by the municipality social service to be a family (person) in need in accordance with the regulatory enactments on recognition of a family or a person living separately as in need	yes	no
12.4	the student is from a large family (also if the children of the family are already adults, but at least three of them are under 24 years of age and studying at a general or vocational education institution or at a university or college full-time);	yes	no
12.5	the student has one or more children	yes	no
12.6	socially insured person	yes	no

12.7.	self-employed	yes	no
12.8.	place of work		
12.9.	recipient of a state social benefit	yes	no
12.10.	recipient of disability/survivor pension	yes	no

13.	Dependants with whom the student lives in a shared household			
	dependant name, surname	birth year	kinship	occupation (name of educational establishment)

14.	Does the student receive a targeted scholarship from projects funded by the European Social Fund	yes	no
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15.	Documents supporting the information provided in the application (attached): _____ _____ _____
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16.	<p>Certification by the applicant:</p> <p>I, _____, hereby certify that all the information provided in this application is true. If necessary, I authorise the Scholarship Committee to verify and clarify the information provided and to obtain information from first-hand sources. If I am awarded a scholarship from a project funded by the European Social Fund, I will inform the higher education institution within five working days. I am aware that, if I make false statements, the Scholarship Committee may refuse to award the scholarship or may demand repayment of the scholarship unduly received.</p>
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17.	Details of the applicant's bank account:	
	Bank	
	Branch	
	current account	

Student _____

 (name, surname) (signature) (date)

Note. Document attributes "signature" and "date" are not filled in, if the electronic document has been prepared accordingly the regulations on formatting of electronic documents.

