

Diploma supplement

Diploma PDE serial number 0164

This Diploma Supplement follows the model developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international “transparency” and fair academic and professional recognition of qualifications (diplomas, certificates etc.).

It is designed to provide a description of the nature, level, context and status of the studies that were pursued and successfully completed by the individual named in the Diploma to which this supplement is appended. It should be free from any value judgments, equivalence statements or suggestions about recognition. Information in all eight sections shall be provided. Where information is not provided, the reason shall be explained.

1. Information identifying the holder of the qualification:

1.1. family name: [REDACTED]

1.2. first name: [REDACTED]

1.3. date of birth (day/ month/ year): **12.09.1986.**

1.4. student identification number or code (if available): **identity code** [REDACTED]

2. Information identifying the qualification:

2.1. name of qualification and (if applicable) title conferred (in original language):
profesionālais maģistra grāds horeogrāfijā

2.2. main field(s) of study for the qualification:
Choreography, aesthetics and philosophy of music

2.3. name (in original language) and status of the awarding institution:
**Jāzeps Vītola Latvijas Mūzikas akadēmija, accredited 21.11.2001,
state-founded higher educational institution**

2.4. name (in original language) and status of the institution (if different from 2.3.)
administering the studies: **same as in paragraph 2.3**

2.5. language(s) of instruction/examination: **Latvian**

3. Information on the level of the qualification:

3.1. level of qualification: **second (graduate) professional degree**

3.2. official length of programme, start and end date of the acquisition of the programme:
2 years, LV 80 / 120 ECTS credits
Matriculation date: **29.08.2008.**
Exmatriculation date: **08.06.2010.**

3.3. access requirements:

Bakalauris (bachelor) degree in choreography or second level higher professional education in choreography with rights to study in Master's programme

4. Information on the contents and results gained:

4.1. mode of study: **full-time**

4.2. programme requirements:

4.2.1. aims and goals of the programme:

- **to deepen and develop professional skills in performance and analysis of dance of various degrees of difficulty, epochs, styles and genres.**
- **to deepen theory knowledge and improve professional skills in the specialization of choreographic art;**
- **to provide information on modern systems of dance theory;**
- **to improve research and practice skills in the field of choreography;**

- to provide knowledge in didactics of higher education;
- to encourage to acquire the teaching skills of the higher education level;
- to develop and improve professional skills in applications of innovative methods: during the study process; in content analysis, evaluation, planning and application; to ensure consistency, continuance, individualization, professionalism, creativity and modern approach in the field of dance education.

4.2.2. planned results

After completion of the study programme the student has acquired in-depth knowledge, providing originality in development of ideas and their application in research and practical activities.

As a result of completion of the programme student is able to:

demonstrate profound knowledge and skills, based on characteristic knowledge and skills of graduate level; demonstrate artistic expression at highest level of difficulty and originality; to create new or elaborate and work on existing ideas in field of artistic creativity and research in new and unfamiliar environment and in multidisciplinary context; demonstrate correct judgment in cases with incomplete or limited information provided; communicate clear and profound point of view to professional and non-professional dance audiences, presenting knowledge base and logical arguments behind it. prove independent personal skills of artistry and studying, enabling further, independent and self motivated development in professional skills and career.

4.3. programme details (e.g. modules or units studied) and the individual grades/marks/credits obtained (if this information is available on an official transcript this should be used here): Latvian credit point is defined as a one-week full-time study workload. An average workload of a full-time study year in most HE programmes is 40 credits. Latvian credit point system is compatible with ECTS. The number of ECTS credits is found by multiplying the number of Latvian credit points by a factor of 1.5.

| Course title | Assessment (10-point grading scheme) | Course programme content volume LV/ ECTS CP |
|--|--|---|
| A – compulsory part – LV 16 CP/ ECTS 24 CP | | |
| Philosophy of Music | 8 “very good” | 2/ 3 |
| Psychology of Music | Passed | 2/ 3 |
| Culture sociology | Passed | 2/ 3 |
| Leadership of Culture Projects | Passed | 2/ 3 |
| Basics of Research | Passed | 1/ 1.5 |
| Social Psychology | Passed | 1/ 1.5 |
| Didactics of Higher Education | 8 “very good” | 2/ 3 |
| Foreign Language /English/ | 9 “excellent” | 4/ 6 |
| B – limited choice - LV 25 CP/ ECTS 37.5 CP | | |
| Dance Composition | 7 “good” | 8/ 12 |
| History and Theory of Ballet Teaching | 9 “excellent” | 2/ 3 |
| Styles and Interpretation of the Art of Dance | 9 “excellent” | 3/ 4.5 |
| Systems of Dance Training | Passed | 1/ 1.5 |
| Dance Music Literature | Passed | 3/ 4.5 |
| Innovation in Methods of Dance Teaching and Dance Theory | 6 “almost good” | 2/ 3 |
| Innovations in Dance Literature | 8 “very good” | 2/ 3 |
| Contemporary Dance | 8 “very good” | 2/ 3 |
| French Business Language | passed | 2/ 3 |
| C - optional part – LV 6 CP/ ECTS 9 CP | | |
| Theory and Practice of Ballet Productions | 8 “very good” | 6/ 9 |
| Practice – LV 12 CP/ ECTS 18 CP | | |
| Practice of Dance Staging | 8 “very good” | 9/ 13.5 |
| Assistantship Practice | Passed | 2/ 3 |
| Masterclasses | Passed | 1/ 1.5 |

| Course title | Assessment (10-point grading scheme) | Course programme content volume LV/ ECTS CP |
|---|--------------------------------------|---|
| Graduation examinations – LV 21 CP/ ECTS 31.5 CP | | |
| Work on graduation essay and defense: Significance of Aleksandrs Lembergs Creative Work in Context of Latvian Ballet Development. | 8 “very good” | 3/ 4,5 |
| Preparation and concert performance of graduation programme Programme: Children ballet with storyline in 9 scenes <i>Extraordinary Day</i> , music by F. Mendelssohn – Bartoldi, Halilit, E. Dog, Janni. | 8 “very good” | 18/ 27 |

Credit points in total: 80 Latvian credit points, 120 ECTS credits

4.4. grading scheme and if available, grade distribution guidance:

Grading system: a 10-point grading scheme for knowledge assessment.

| Achievement level | Grade | Meaning | Approx. ECTS grade |
|-------------------|-------|--|--------------------|
| very high | 10 | izcili (with distinction) | A |
| | 9 | teicami (excellent) | A |
| high | 8 | ļoti labi (very good) | B |
| | 7 | labi (good) | C |
| medium | 6 | gandrīz labi (almost good) | D |
| | 5 | viduvēji (satisfactory) | E |
| | 4 | gandrīz viduvēji (almost satisfactory) | E/FX |
| low | 3–1 | negatīvs vērtējums (unsatisfactory) | Fail |

4.5. overall classification of the qualification (in original language): **nav**

5. Information on the function of the qualification:

5.1. access to further study: **access to Doctoral studies**

5.2. professional status (if applicable): **diploma confirms completion of professional master’s study programme in music and rights to commence professional work in higher education institutions**

6. Additional information:

6.1. additional information: **professional Magistrs (master) degree study programme *Choreography* at Jāzeps Vītols Latvijas Mūzikas akadēmija has been accredited until 31.12.2013, for full accreditation period of 6 years**

6.2. further information sources: **Jāzeps Vītols Latvian Academy of Music
address: Krišjāņa Barona street 1, Rīga LV–1050, Latvia
tel: + 371 67228684, e-mail: academy@jvlma.lv**

7. Certification of the supplement:

7.1. date: **10.06.2010.**

7.2. signature:  professor **A. Sīmanis**

7.3. capacity: **Rector of Jāzeps Vītols Latvian Academy of Music**

7.4. official stamp or seal



8. Information on the national higher education system.

The secondary education is required for the admission to studies in a university/college. All holders of certificates and diplomas the general secondary education or vocational secondary education meet the general admission requirements. However, the universities/colleges are free to set specific admission requirements e.g. additional subjects that had to be taken at the school level to qualify for admission to a particular programme.

Bachelor (bakalaura) and *master (maģistrs)* degrees are awarded in both, in academic and professional higher education programmes.

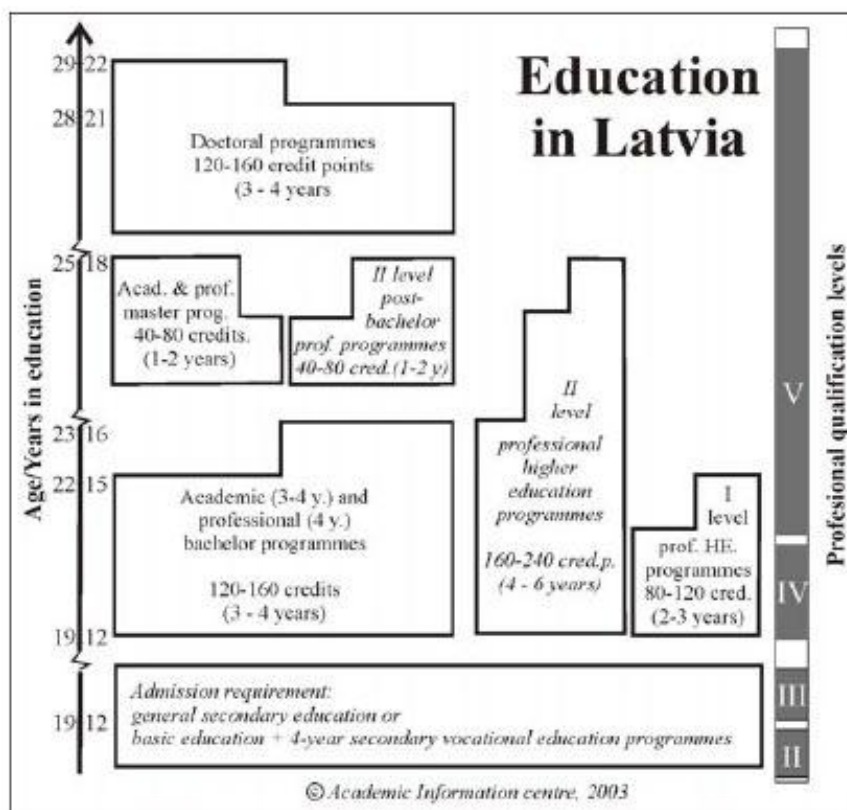
The objectives of **academic higher education (HE)** are to prepare graduates for an independent research, as well as to provide theoretical background for professional activities.

Academic programmes, leading to a *bachelor degree*, comprise 120 – 160 credits¹: compulsory part – e 50 (75 ECTS) credits, electives e20 (30 ECTS) credits, thesis e10 (15 ECTS) credits, and the rest is left for students as free choice. Duration of full-time studies is 6 – 8 semesters.

Academic programmes, leading to a *master degree*, comprise 80 (120 ECTS) credits, of which e 20 (30 ECTS) credits are allocated for thesis, compulsory part of the programme includes theoretical aspects of the specific field of scientific discipline e 30 (45 ECTS) credits and their practical application in solving of actual problems e15 (22,5 ECTS) credits.

Academic education programmes are implemented according to the state standard of academic education.

Higher education (HE)



The objectives of **professional HE** are to provide in-depth knowledge in a particular field, preparing graduates for design or improvement of systems, products and technologies, as well as to prepare them for creative, research and teaching activities in this field.

Professional HE programmes, leading to a professional *bachelor degree*, are designed to ensure professional competence, they comprise at least 160 (240 ECTS) credits and they consist of: general courses e20 (30 ECTS) credits, theoretical courses of the chosen field e36 (54 ECTS) credits, specialization courses e60 (90 ECTS) credits, optional courses e6 (9 ECTS) credits, practical placement e26 (39 ECTS) credits, and state examinations including thesis e12 (18 ECTS) credits.

Professional HE programmes, leading to a professional *master degree*, comprise no less than 40 (60 ECTS) credits: up-to-date achievements in the field – in theory and in practice e7 (10,5 ECTS) credits, practical placements e6 (9 ECTS) credits, state examinations including thesis e20 (30 ECTS) credits as well as research training, courses of design, management, psychology etc.

Graduates of both types of *the bachelor degree* have access to master studies, graduates of the *master degree* – to doctoral studies.

Studies in medicine, dentistry and pharmacy professional studies (5 and 6 year studies), are equal to the *master degree* and the graduates can continue their studies in doctoral level programmes.

Apart from the programmes, leading to *bachelor* and *master degrees*, there are other types of professional higher education programmes.

- *first-level professional HE* (university college) programmes comprise 80–120 (120–180 ECTS) credits and lead to the 4th level professional qualification. These programmes are targeted mainly to the labour market. Yet, the graduates of the first-level programmes can continue their studies in second-level professional programmes.

- *second-level professional HE* programmes lead to the 5th level professional qualification. Such programmes can comprise either at least 40 (60 ECTS) credits for holders of *the bachelor degree* or at least 160 (240 ECTS) credits for secondary school leavers. In both cases programmes should include a practical placement of at least 26 (39 ECTS) credits and graduation examinations including thesis e10 (15 ECTS) credits. Graduates of programmes including the 70 (105 ECTS) credits compulsory part of the bachelor programme, have access to master studies.

Doctoral studies

From January 1, 2000 a single type of *doctoral (doktors) degree* is being awarded in Latvia. The degree of master is required for admission to doctoral studies. *Doctoral degree* is awarded after public defence of doctoral thesis and successfully passed exams in the chosen scientific discipline. The doctoral thesis has to include original results of the research and new cognitions in the scientific discipline and may be a result of three to four years of doctoral studies at a higher education institution or an equivalent amount of independent research. The doctoral thesis may be a dissertation, assemblage of topically single peer reviewed publications or monograph. The rights to award the *doctoral degree* are delegated by decision of the Cabinet of Ministers to promotion councils established at the universities. The procedure for awarding the *doctoral degree* is controlled by the Commission of the Scientific Qualification.

Grading system: a 10-point grading scheme for knowledge assessment.

| Achievement level | Grade | Meaning | Approx. ECTS grade |
|-------------------|-------|--|--------------------|
| very high | 10 | izcili (with distinction) | A |
| | 9 | teicami (excellent) | A |
| high | 8 | ļoti labi (very good) | B |
| | 7 | labi (good) | C |
| medium | 6 | gandrīz labi (almost good) | D |
| | 5 | viduvēji (satisfactory) | E |
| | 4 | gandrīz viduvēji (almost satisfactory) | E/FX |
| low | 3–1 | negatīvs vērtējums (unsatisfactory) | Fail |

Quality assurance. According to the Latvian legislation, state-recognized degrees/diplomas may be awarded upon completion of an accredited programme in an accredited HE institution holding a state-approved *Satversme* (By-law) or college statute. Decisions on programme accreditation are taken by the Accreditation Board, while those on institutional accreditation – by the Higher Education Council.

More information:

1. On educational system – <http://www.izm.lv>; <http://www.aic.lv>
2. On status of programmes/institutions: <http://www.aiknc.lv>

Note:

¹ Latvian credit point is defined as a one-week full-time study workload. An average workload of a full-time study year in most HE programmes is 40 credits. Latvian credit point system is compatible with ECTS. The number of ECTS credits is found by multiplying the number of Latvian credit points by a factor of 1.5.