

**Jāzeps Vītols Latvian Academy of Music Admission  
Regulations  
field of study *Arts*  
study programmes  
for the academic year 2023/2024  
Part 2  
Content of the entrance examination requirements for the  
academic doctoral  
study programme *Musicology*  
and  
sub-programme *Music and Performing Arts* of the  
JVLAM joint vocational doctoral study programme *Arts***

Approved at the meeting of the Senate  
of the JVLAM on 16 November 2022,  
Minutes No.

## **Academic Doctoral study programme *Musicology***

### ***Colloquium:***

1. present the submitted research work (masters thesis, study or publication);
2. present the topic of the dissertation (the application must be made on a special form available on the website [www.jvlma.lv](http://www.jvlma.lv) under Admissions and must be submitted at the time of registration).

## **Sub-programme *Music and Performing Arts* of the JVLAM joint vocational doctoral study programme *Arts***

### **1. *Professional suitability examination***

- 1.1. Entrant in the field of performing arts shall submit a link to an online video recording with a free choice programme (duration 50 to 60 minutes).
- 1.2. Entrant in the field of sound engineering shall submit a 50 to 60 minutes long sound recording portfolio.
- 1.3. Entrant in the field of composition shall submit recordings of performances and scores of his/her works.
- 1.4. At least one piece of music / sound recording / composition / performance is thematically related to the entrant's planned theoretical research.
- 1.5. The standard of the programme's performances/portfolios/compositions/productions meets at least the requirements of the National Examinations for Master's level music or choreography programmes.
- 1.6. **Recording conditions:**
  - 1.6.1. Entrants can submit a single online access link containing the entire programme or separate online access links with individual pieces/recordings/compositions/performances.
  - 1.6.2. Recordings must be of high quality, made in the field of performing arts and sound engineering no earlier than 2020. In the field of composition – compositions and their recordings must date within the last 6 years.
  - 1.6.3. In the field of performing arts, the recording (piece/production) must be continuous and unedited within a single programme item.
  - 1.6.4. In the field of performing arts, at least one number of the submitted programme items must be performed solo.
  - 1.6.5. The recording particulars or a separate document shall specify the performer or performing group, the recorded works and their authors, the place and time of the recording, the copyright holder of the recording, and the timing of the recording and each work/part of it.
  - 1.6.6. If the entrant is an orchestral or choral conductor, both the conductor and the performing artists must be visible on the recording.
  - 1.6.7. The JVLAM does not provide entrants with the necessary equipment for video recording.

### **2. *Colloquium***

- 2.1. The entrant presents the programmes of artistic creativity projects submitted in the study application, their connection with the topic of the theoretical research.
- 2.2. The application must be made on a specific form, available in Annex 1 of the Sub-programme Admission Regulations, and must be submitted at the time of registration. The document is submitted in Latvian or English, with an annotation in English of about 500 words.
- 2.3. The theoretical research proposal is between 10 000 and 12 000 characters and provides a rationale for the themes of the artistic creativity projects, as well as insights into the problems and proposed solutions of research-based artistic creativity work projects.
- 2.4. The entrant participates in a discussion about the last 6 years of artistic creation activities, as well as about the entrant's motivation and vision in the context of vocational doctoral studies.

Chairman of the Senate

Professor Ilona Meija