

**Jāzeps Vītols Latvian Academy of Music
Admission Regulations
field of study *Arts*
study programmes for the
academic year 2023/2024
Part 2
Content of the entrance examination
requirements for the Vocational Masters
degree study programme *Music and
Performing Arts*
and
Academic Masters study programme *Music***

Approved at the JVLAM Senate
meeting

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1. Entrance examinations for entrants of the study programme Music and Performing Arts, sub-programme *Music*, specialisation ***Instrumental Music***, keyboard profile ***Piano Playing, Organ Playing, Accordion Playing***.

Instrument Playing - piano playing / organ playing / accordion playing:

Requirements: free choice programme must be played. The requirements of the programme correspond to the requirements of the instrument playing diploma examination of the vocational bachelor's study programme *Instrumental Music*, duration from 50 to 60 min.

Note: Piano Playing and Accordion Playing profiles require the programme to be played from memory.

Colloquium:

all entrants demonstrate their knowledge of one of the works performed in the examination: insight into the composer's body of work; the most characteristic means of musical expression used to reveal the content of the work; introduce the topic of the planned research work and present their knowledge of the range of issues addressed in it; outline the motivation for choosing to study for a Masters degree.

2. Entrance examinations for entrants of the study programme Music and Performing Arts, sub-programme *Music*, specialisation ***Instrumental Music***, profile ***Piano Accompaniment***.

Piano Accompaniment requirements:

- extended aria, solo song by composers F.Schubert, R.Schumann, J.Brahms, R.Strauss or H.Wolf; solo song by a Latvian composer,
- instrumental concerto (one or two movements) and a miniature from another era and style.

Total duration 30 minutes.

The requirements of the programme correspond to the final level of the course *Piano Accompaniment* of the Vocational Bachelor's study programme *Instrumental Music*.

Note: examinations with performers must be provided by the entrants themselves.

Colloquium:

Requirements for the practical part:

- reading from a page and independently composing a song or instrumental piece with a singer or instrumentalist (within 60 minutes) and performing it,
- solo performance of two pieces from different eras and styles (from memory, duration 10 minutes)

Requirements for the theoretical part:

- all entrants demonstrate their knowledge of one of the pieces performed in the examination:
 - an insight into the composer's body of work;
 - the most characteristic means of musical expression for the revelation of the content of the work.
- introduce the topic of the proposed research work and present their knowledge of the issues covered;
- outline the motivation for choosing a Masters degree.

3. Entrance examinations for entrants of the study programme Music and Performing Arts, sub-programme *Music*, specialisation ***Instrumental Music***, profile ***Piano duet***.

The *Piano Duo* profile can be applied by:

- full piano duo;
- one member of a piano duo (the entrant provides the full piano duo in the examinations and during the study process).

Piano duet requirements:

- J.S. Bach, J.C. Bach, C.P.E. Bach, W.A. Mozart, L. van Beethoven or F. Schubert extended piece or its parts (duration 10 minutes)
- two pieces (or their parts) in different styles of your choice.

Total duration 30 minutes.

Colloquium:

- all entrants demonstrate their knowledge of one of the pieces performed in the examination:
 - an insight into the composer's body of work;
 - the most characteristic means of musical expression for the revelation of the content of the work.
- introduce the topic of the proposed research work and present their knowledge of the issues covered;
- outline the motivation for choosing a Masters degree.

4. Entrance examinations for entrants of the study programme Music and Performing Arts, sub-programme *Music*, specialisation ***Instrumental Music***, string instrument playing profile ***Violin Playing, Viola Playing, Cello Playing, Double Bass Playing, Harp Playing, Kokle Playing/Guitar Playing***.

Instrumental - Violin Playing/ Viola Playing/ Cello Playing/ Double bass Playing/ Kokle Playing/ Harp Playing/ Guitar Playing.

Requirements: play a free-choice programme from memory. The requirements of the programme correspond to the requirements of the instrument playing diploma examination of the vocational bachelor's study programme *Instrumental Music*, duration from 50 to 60 min.

Programmes must include:

- for entrants of profile *Violin Playing*: W.A. Mozart Sonata (except Sonata in E minor KV 304) or L. van Beethoven Sonata,
- for entrants of profile *Viola Playing*: romantic sonata,
- profile *Cello Playing, Double Bass Playing* and *Harp Playing* entrants: baroque or classical sonata.

Colloquium:

All entrants demonstrate their knowledge of one of the works performed in the examination: insight into the composer's body of work; the most characteristic means of musical expression used to reveal the content of the work; introduce the topic of the planned research work and present their knowledge of the range of issues addressed in it; outline the motivation for choosing to study for a Masters degree.

5. Entrance examinations for entrants of the study programme Music and Performing Arts, sub-programme *Music*, specialisation ***Instrumental Music***, profile ***String Quartet***.

The String Quartet profile can be applied by:

- a full string quartet,
- one or more members of a string quartet. Entrants provide their own full string quartet for examinations and study.

Instrument Playing / Violin Playing, Viola Playing or Cello Playing / and String Quartet:

- perform a freely selected programme (may be performed from notes). The requirements of the programme correspond to the requirements of the instrument playing diploma examination of the Vocational Bachelor's degree programme *Instrumental Music*,
- two movements of a string quartet.

Total programme duration 50 to 60 min.

Colloquium:

All entrants demonstrate their knowledge of one of the works performed in the examination: insight into the composer's body of work; the most characteristic means of musical expression used to reveal the content of the work; introduce the topic of the planned research work and present their knowledge of the range of issues addressed in it; outline the motivation for choosing to study for a Masters degree.

6. Entrance examinations for entrants of the programme Music and Performing Arts, sub-programme *Music*, specialisation ***Instrumental Music***, profiles Wind Instrument Playing and ***Percussion Playing***.

Instrument Playing - flute playing/ oboe playing/ clarinet playing/ bassoon playing/ saxophone playing/ trumpet playing/ French horn playing/ trombone playing/ euphonium playing/ tuba playing/ percussion playing.

Requirements: free choice programme must be played. The requirements of the programme correspond to the requirements of the instrument playing diploma examination of the vocational bachelor's study programme *Instrumental Music*, duration from 50 to 60 min.

Colloquium:

All entrants demonstrate their knowledge of one of the works performed in the examination: insight into the composer's body of work; the most characteristic means of musical expression used to reveal the content of the work; introduce the topic of the planned research work and present their knowledge of the range of issues addressed in it; outline the motivation for choosing to study for a Masters degree.

7. Entrance examinations for entrants of the study programme Music and Performing Arts, sub-programme *Music*, specialisation ***Instrumental Music***, profile ***Chamber Ensemble*** (chamber ensembles with piano, accordion or harp, single or mixed ensembles without piano).

The *Chamber Ensemble* profile can be applied by:

- a full chamber ensemble,
- one or more members of a chamber ensemble (students provide their own full chamber ensemble for the examinations and during the study process).

Chamber ensemble:

The requirements of the programme must meet the requirements of the diploma examination of the course *Chamber Ensemble* of the Vocational bachelor's study programme *Instrumental Music*. Total duration 30 minutes.

Chamber ensembles with piano, accordion or harp must perform:

- One or more movements of an extended composition by W.A. Mozart, J. Haydn or L. van Beethoven (if there are no original works for the composition of the particular ensemble, J.S. Bach, J.C. Bach, C.P.E. Bach, J.N. Hummel, F. Kuhlau, G. Donizetti and M. Clementi's compositions, duration 10 minutes;
- two pieces (or their parts) in different styles of your choice (duration of each piece - 10 minutes).

Requirements for uniform or mixed ensembles without piano:

Free choice of different styles, total duration 30 minutes.

Colloquium:

All entrants demonstrate their knowledge of one of the works performed in the examination: insight into the composer's body of work; the most characteristic means of musical expression used to reveal the content of the work; introduce the topic of the planned research work and present their knowledge of the range of issues addressed in it; outline the motivation for choosing to study for a Masters degree.

8. Entrance examinations for students of the study programme Music and Performing Arts, sub-programme *Music*, specialisation ***Instrumental Music***, profile ***Jazz Music*** (Piano Playing/Accordion Playing/String Instrument Playing/Wind Instrument Playing).

Instrument Playing: Piano Playing/ Accordion Playing/ String Instrument Playing / Wind Instrument Playing.

Solo ***performance of*** one of the listed jazz pieces:

Body And Soul (J. Green) *Cherokee* (R. Noble) *Confirmation* (C. Parker)

Here Is That The Rainy Day (J. Van Heusen) *In A Sentimental Mood* (D. Ellington)
Nardis (M. Davis)

Oleo (S. Rollins)

Softy As A Morning Sunrise (O. Hammerstein)

The Days Of Wine And Roses (H. Mancini);

Four pieces in different jazz styles (*swing, be-bop, fusion, funk, latin, ballad*, etc.) must be performed with an ensemble (instrumental group) provided by the entrant. Each of the pieces performed must include an improvisation of at least 3 forms played by the student.

Total duration 30 minutes.

Colloquium:

All entrants shall demonstrate their knowledge of one of the works performed in the examination, the composer of the work and his/her body of work; introduce the topic of the planned research work and present their knowledge of the range of issues addressed in it; outline the motivation for their choice of Masters studies.

9. Entrance examinations for entrants of the study programme Music and Performing Arts, sub-programme *Music*, specialisation ***Instrumental Music***, profile ***Jazz Music*** (Percussion Playing).

Percussion Playing.

Four pieces in different jazz styles (*swing, be-bop, fusion, funk, latin, ballad*, etc.) must be performed with an ensemble (instrumental group) provided by the entrant. Each of the pieces performed must include an improvisation of at least 3 sections/choruses, a demonstration of technical skills and abilities in an improvisation solo on the snare drum for 5 minutes.

Total duration 30 minutes.

Colloquium:

All entrants shall demonstrate their knowledge of one of the works performed in the examination, the composer of the work and his/her body of work; introduce the topic of the planned research work and present their knowledge of the range of issues addressed in it; outline the motivation for their choice of Masters studies.

10. Entrance examinations for entrants of the study programme Music and Performing Arts, sub-programme *Music*, specialisation ***Instrumental Music***, profile ***Early Music***.

Instrument Playing – harpsichord playing / organ playing / string instrument playing / wind instrument playing:

- play a piece by a 17th-century composer, solo or with accompaniment;
- a cyclic work by a French or German or Italian composer from the first half of the 18th century, solo or with accompaniment.

Total duration up to 30 minutes.

A concertmaster is provided for the performance of the content of the entrance examination or for accompaniment on historical instruments with an ensemble provided by the entrant. Harpsichord and positive organ, tuning a=415, Vallotti temperament.

Colloquium:

All entrants demonstrate their knowledge of the works performed in the examination: insight into the composer's body of work; the most characteristic means of musical expression used to reveal the content of the work; introduce the topic of the planned research work and present their knowledge of the range of issues addressed in it; outline the motivation for choosing to study for a Masters degree.

11. Entrance examinations for students of the study programme Music and Performing Arts, sub-programme *Music*, specialisation ***Vocal Music***, profile ***Opera Singing***.

Academic Singing:

the programme must include three arias in different styles. the programme must be sung from memory with piano accompaniment.

Colloquium:

All entrants demonstrate their knowledge of the works performed in the examination: insight into the work of the composer and the author of the poem; the most characteristic means of musical expression used to reveal the content of the work; introduction to the topic of the planned research work and presentation of their knowledge of the range of issues addressed in it; presentation of the motivation for the choice of Masters studies.

12. Entrance examinations for students of the study programme Music and Performing Arts, sub-programme *Music*, specialisation *Vocal Music*, profile *Chamber Singing*.

Academic Singing:

the programme must include four romances (preferably part of a vocal cycle). the programme must be sung from memory with piano accompaniment.

Colloquium:

All entrants demonstrate their knowledge of the works performed in the examination: insight into the work of the composer and the author of the poem; the most characteristic means of musical expression used to reveal the content of the work; introduction to the topic of the planned research work and presentation of their knowledge of the range of issues addressed in it; presentation of the motivation for the choice of Masters studies.

13. Entrance examinations for students of the study programme Music and Performing Arts, sub-programme *Music*, specialisation *Vocal Music*, profile *Early Music*.

Singing early music:

- sing a piece by a 16th-17th century composer;
- sing a piece by a French composer from the first half of the 18th century;
- a piece by a German or Italian composer from the first half of the 18th century.

Total duration 30 minutes.

A concertmaster is provided for the performance of the content of the entrance examination or for accompaniment on historical instruments with an ensemble provided by the entrant. Harpsichord and positive organ, tuning a=415, Vallotti temperament.

Colloquium:

All entrants demonstrate their knowledge of the works performed in the examination: insight into the composer's body of work; the most characteristic means of musical expression used to reveal the content of the work; introduce the topic of the planned research work and present their knowledge of the range of issues addressed in it; outline the motivation for choosing to study for a Masters degree.

14. Entrance examinations for students of the study programme Music and Performing Arts, sub-programme *Music*, specialisation *Vocal Music*, profile *Jazz Music*.

Jazz music singing

Perform one of the jazz pieces listed:

Body And Soul (J. Green) Boplicity (M.Davis)

No More Blues (A.C.Jobim)

Here Is That The Rainy Day (J. Van Heusen) In A Sentimental Mood (D. Ellington)

There Will Never Be Another You (H.Warren) Wave (A.C.Jobim)

Have You Met Miss Jones (R.Rodgers)

The Days Of Wine And Roses (H. Mancini);

Four pieces in different jazz styles (*swing, be-bop, fusion, funk, latin, ballad*, etc.) must be performed with an ensemble (instrumental group) provided by the entrant. Each of the pieces performed must include an improvisation played by the entrant. Total duration 30 minutes.

Colloquium:

All entrants shall demonstrate their knowledge of one of the works performed in the examination, the composer of the work and his/her body of work; introduce the topic of the planned research work and present their knowledge of the range of issues addressed in it; outline the motivation for their choice of Masters studies.

15. Entrance examinations for students of the study programme Music and Performing Arts, sub-programme *Music*, specialisation *Conducting*, profile ***Choral Conducting***.

Conducting:

conduct from memory a freely chosen extended vocal-instrumental work in piano recital.

Colloquium:

All entrants demonstrate their knowledge of the works performed in the examination: insight into the composer's body of work; the most characteristic means of musical expression used to reveal the content of the work; introduce the topic of the planned research work and present their knowledge of the range of issues addressed in it; outline the motivation for choosing to study for a Masters degree.

16. Entrance examinations for students of the study programme Music and Performing Arts, sub-programme *Music*, specialisation *Conducting*, profile ***Symphony Orchestra Conducting***.

Conducting:

A video recording (digital format) consisting of the rehearsal process (min. 15 minutes) and a symphony concert or opera or ballet performance (min. 30 minutes) must be submitted. The recording must show both the performing ensemble and the conductor. The ensemble of performers, the works performed and their authors, as well as the timing of the recording must also be clearly indicated. The record must be cohesive, uninterrupted and of high quality, made no earlier than 2019. The JVLAM does not provide entrants with the necessary equipment for video recording.

For entry to the Master's programme, preference is given to entrants with regular orchestral conducting practice who can provide their own orchestra for the Masters conducting examinations.

Colloquium:

All entrants demonstrate their knowledge of the works performed in the examination: insight into the composer's body of work; the most characteristic means of musical expression used to reveal the content of the work; introduce the topic of the planned research work and present their knowledge of the range of issues addressed in it; outline the motivation for choosing to study for a Masters degree.

17. Entrance examinations for students of the study programme Music and Performing Arts, sub-programme *Music*, specialisation *Conducting*, profile ***Brass Band Conducting***.

Conducting:

A video recording (digital format) of the rehearsal process (15 - 20 minutes) and the concert (15 - 20 minutes) must be submitted. The recording must clearly show both the performing ensemble and the conductor. The ensemble of performers, the works performed and their authors, as well as the timing of the recording must also be clearly indicated. The recording must be of good quality, made no earlier than two years before the entrance examination. The JVLAM does not provide entrants with the necessary equipment for video recording.

For entry to the Master's programme, preference is given to entrants with regular orchestral conducting practice who can provide their own orchestra for the Masters conducting examinations.

Colloquium:

All entrants demonstrate their knowledge of the works performed in the examination: insight into the composer's body of work; the most characteristic means of musical expression used to reveal the content of the work; introduce the topic of the planned research work and present their knowledge of the range of issues addressed in it; outline the motivation for choosing to study for a Masters degree.

18. Entrance examinations for entrants of the study programme Music and Performing Arts, sub-programme *Music*, specialisation ***Composition***.

Composition:

When registering for the course, please submit scores (30 - 40 minutes) in PDF format, as well as electronic links to audio or video recordings of your compositions in various genres and forms (preferably extended forms). At the entrance examination, these scores must be submitted in a single printed copy, and sound recordings of the compositions must be demonstrated. If the entrant's level 6 professional qualification is not in composition, a description of 1 A4 page of the knowledge and skills in composition acquired outside studies, which can be deepened and/or extended in the Vocational Masters study programme, must be submitted at the time of registration for studies.

Colloquium:

All entrants introduce the topic of their research work, present their knowledge of the range of issues it addresses, articulate the aims and significance of composition studies; outline the motivation for their choice of Masters studies. If the entrant's level 6 professional qualification is not in composition, the candidate shall describe the knowledge and skills in composition acquired outside studies.

19. Entrance examinations for entrants of the programme Music and Performing Arts, sub-programme *Music*, specialisation *Music and Education*, profile ***Music Education***.

Colloquium of pedagogical and artistic activity:

demonstration of a freely chosen theme, using pedagogical-methodological and professional-artistic skills. Total duration 25 - 30 minutes.

Colloquium:

Analytical view of the performance presented in the examination *Pedagogical and Artistic Colloquium*. The entrant presents the idea and relevance of the chosen research. Presentation duration 7 - 10 min. Questions from the panel after the presentation.

- Analysis of an example of "good practice" in the pedagogical activity of the entrant.
- Outlines the motivation for choosing a Masters degree.

20. Entrance examinations for entrants of the programme Music and Performing Arts, sub-programme *Music*, specialisation *Music and Education*, profile Instrument Playing Studies.

Instrument Playing

A free choice programme must be performed. The requirements of the programme correspond to the requirements of the diploma examination of the instrument playing programme of the Vocational Bachelor's study programme *Teacher of Professional Music Subjects*, duration 30 to 40 min. The programme must be performed from memory.

Colloquium on the topic of the Masters thesis.

The student demonstrates knowledge of the specialisation he/she has chosen to study. All entrants will demonstrate their knowledge of one of the pieces performed in the examination:

- an insight into the composer's body of work;
- the most characteristic means of musical expression for the revelation of the content of the piece;
- problems of staging a piece, how to solve them (methodology).
- Introduces the topic of the proposed research work and presents knowledge of the range of issues it addresses and the motivation for the choice of Masters studies.

21. Entrance examinations for entrants of the study programme Music and Performing Arts, sub-programme *Music*, specialisation ***Sound Engineering***.

Sound Engineering

Presentation of the artistic-creative work (portfolio) in audio-file .wav or .aiff format, minimum duration 45 min. Entrants of the profile *Sound Recording Production* must present recordings of the following works: at least one recording for symphony orchestra, one chamber music recording, one concert recording.

For entrants of profile *Live Sound Engineering* – recordings made in the recording studio and at concerts in any genre.

Colloquium

Analyses the artistic and technological issues of the portfolio presented in the *Sound Engineering* entrance examination; outlines the topic of the planned research work and knowledge of the range of issues it addresses; outlines the motivation for the choice of Masters studies.

22. Entrance examinations for entrants of the study programme Music and Performing Arts, sub-programme ***Choreography***

Choreography:

A video recording of self-composed choreographic compositions in various genres and forms (preferably extended forms) must be presented (total duration 1 hour). Descriptions and video recordings in digital format of the selected choreographies must be submitted upon registration for admission together with the admission documents. During the interviews the entrant must demonstrate an understanding of the basic rules of composition in the art of choreography, knowledge of the styles and genres of choreographic art, and be able to justify the means of artistic expression used in the compositions.

Colloquium:

All entrants present the topic of their proposed research work to the committee and present their knowledge of the issues it addresses; they outline the motivation for their choice of Masters studies.

23. Entrance examinations for entrants of the Academic Masters study programme ***Music*** specialisations: *Historical Musicology*, *Ethnomusicology*, *Systematic Musicology*

Colloquium on the topic of the Masters thesis and the chosen area of specialisation:

- present a detailed plan of the proposed Masters thesis (1-2 pages to be

submitted with the admission documents), including a list of the theoretical literature consulted,

- describe the relevance and problematics of the topic of the Masters thesis in the context of the chosen sub-field and field of specialisation.

Chairman of the Senate

Professor Ilona Meija