

THE JOINT PROFESSIONAL DOCTORAL STUDY PROGRAMME
 IS IMPLEMENTED BY:
 Jāzeps Vītols Latvian Academy of Music (hereinafter JVLMA)
 Art Academy of Latvia (hereinafter LMA)
 Latvian Academy of Culture (hereinafter LKA)

Titles of sub-programmes	Types of the area of artistic activities
<i>Music and Performing Arts</i> – implemented by JVLMA	Music
	Choreography
<i>Visual Arts and Design</i> – implemented by LMA	Visual Arts
	Audio– Visual and Media Arts
	Design
<i>Audio– Visual Arts, Theatre and Contemporary Dance</i> – implemented by LKA	Audio– Visual Arts
	Theatre Arts
	Contemporary Dance Arts

Degree awarded	Professional Doctor's Degree in Arts
Duration of implementation of the study programme	3 years, LV 132 credit points (CP) / ECTS 198 CP
Type and form of the study programme	Full time studies
Educational pre-requisites	Professional Master's degree in Music or Choreography; Master of Arts in Humanities or in Social Sciences or equivalent higher education
An education document proving acquisition of higher education professional doctoral study programme of arts	Professional Doctor's Diploma in Arts
Information relating to the qualification framework: cycle	Higher education third cycle studies, concluding with state examinations that consist of presentation of a theoretical study and creative artistic work.
Level of EQF (European Qualifications Framework)	EQF level 8

<p>Study direction of the study programme</p>	<p>Professional doctor’s study programme corresponds to the study direction <i>Arts</i>.</p>
<p>Level and type of the study programme</p>	<p>level — higher education third cycle studies type — professional doctoral study programme</p>
<p>Objectives and tasks of implementing the programme, planned results of studies attained upon completion of the study programme</p>	<p>The strategic objective of the study programme is to organise professional studies meeting cultural, public and societal needs, based in artistic creativity and science, as well as applicable in artistic practice, as a result of which skills of creating highly valuable art works based on scientific research are acquired and practical skills in the implementation of unique artistic ideas are developed.</p> <p>The tasks of the study programme are:</p> <ol style="list-style-type: none"> 1. to provide in-depth theoretical knowledge about contemporary arts, including music and performing arts, visual arts and design, audiovisual arts, theatre and contemporary dance, development trends of their theoretical concepts, interdisciplinary interaction, unity and interaction between artistic and research practice and research-based practice models and methods; 2. to acquire skills to independently assess and choose methods suitable for artistic innovation research and to apply the acquired knowledge, by implementing artistic projects of high artistic value, by implementing large-scale original projects, contributing directly to the expansion of knowledge or offering new understanding of existing knowledge; 3. to gain the ability to effectively communicate about one’s professional artistic and research-based artistic activity with narrow circles of specialists and with broader public; 4. in carrying out independent, critical analysis, synthesis and assessment, to gain the ability to resolve relevant issues of the highest level of complexity relating to the area of one’s artistic activity and its development; 5. to gain the ability to plan, structure and lead projects of artistic innovation of a large scale, including international level. <p>Expected study outcomes upon completion of the study programme: Knowledge (knowledge and comprehension) In acquiring the study courses of the compulsory part, which ensure in-depth study of the most recent achievements in the theory and practice of the sphere of artistic activity, as well as elective study courses, the doctoral student is able to prove that they know and understand the most relevant scientific theories and concepts, are proficient in research methodology and contemporary research methods in the relevant sector of art or culture or in the professional sector and at the intersection between various spheres.</p>

	<p>Skills (ability to use knowledge, communication, general skills) Upon mastering the study courses of compulsory, restricted and traineeship parts, the doctoral student can:</p> <ul style="list-style-type: none"> - independently assess and choose methods adequate for artistic innovation, including research-based innovation, has contributed to expanding the boundaries of knowledge or has attributed new understanding to existing knowledge and their application in practice, by performing creative artistic work, or a large-scale original research, a part of which is done at the level of internationally cited publications; - communicate both verbally and in writing regarding their respective area of artistic activity with broader professional circles and with society on the whole; - implement artistic creativity projects of international importance; - independently improve their professional qualification, implement research-based innovation projects, by reaching achievements meeting international criteria of the specific field, manage research-based innovation or development tasks in companies, establishments and organisations, where vast research-based innovative knowledge and skills are required; - independently enhance artistically high-value work creation skills and develop practical skills in the implementation of unique international level ideas and artistic creativity. <p>Competency (analysis, synthesis and assessment) Upon completion of the study programme, the doctoral student can, by performing independent critical analysis, synthesis and assessment, perform significant research-based innovation or artistic innovation tasks in areas of artistic activity, independently propose a research idea, plan, structure and manage large-scale artistic creativity projects, including international projects.</p>
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1. Planned study courses and planned results upon their completion:

1.1. Study courses of the compulsory part (for all sub-programmes)

Abbreviations: *I* – one-to-one sessions; *P* – large group sessions; *G* – group sessions;

Course Title	LV CP/ ECTS CP	Session type	Length of studies	Assessment Type / Abbrev: E – exam; i – test; VP – state exam	Expected study course outcomes
Part A (compulsory) – LV 28 CP/ECTS 42 CP					
Part A1 - LV 12 CP/ECTS 18 CP – study courses, which ensure in-depth mastering of the most recent achievements in the areas of theory and practice of professional activity of the respective area of art					
Module <i>Innovative and Interdisciplinary International Interaction of Arts</i>	12/18	P/G	4 terms	E	The module offers the doctoral student an opportunity to hear 2 study courses in each of higher education establishments involved in the study programme, by acquiring in-depth knowledge and understanding about the interaction of arts and the dynamics of the most current developments, research of interaction of the arts within a historic and philosophical context, as well as in an international discourse. After completing the module, the doctoral student can use the acquired knowledge and practical skills in daily life, by planning professional self-development, as well as, within the study process, being able to contextualise their artistic activity and analyse it in correlation with their research work.
Study courses:					
1. Interconnectedness and Role of the Arts within the Context of Developments of the 20th and 21st Centuries (implemented by JVLMA: L. Pētersone)	2/3				The planned study course result is to develop the abilities of doctoral students to analyse the interaction of forms of realisation of arts (music, theatre, visual art, etc.) with political, economic, social and cultural contexts of the 20th-21st centuries. Developing the abilities of doctoral students to use artistic solutions for the identification and potential solution of economic, social and cultural problems, as well as to evaluate the political, economic, social and cultural impact of arts and artistic activities. The course is formed as a cycle of guest lectures and seminars led by guest lecturers and professionals specialising in the respective artistic areas.
2. <i>Art of Living on Art</i> (implemented by JVLMA: T. Ostrovskis)	2/3				The objective of the study course is to analyse and develop the concept of the role of a creative individual with higher education in the 21st century, based on trends and challenges of the modern world, as well as on the premise that professional and personal growth cannot be separated from one another. The objective of the course is also to develop the abilities of the students to apply values, visions, knowledge, understanding and awareness of the situation in a practical and target-oriented activity, by developing a mind-set that is necessary for entrepreneurship. As a result, the student is able to show initiative, set objectives, prioritise and make decisions, while being aware of their role in society. After completing the course, the student will be aware of their strengths and weaknesses, will be able to formulate them and apply to their role in modern society. The student can apply the acquired knowledge in daily life, by successfully planning their career and professional self-development.

Course Title	LV CP/ ECTS CP	Session type	Length of studies	Assessment Type / Abbrev: E – exam; i – test; VP – state exam	Expected study course outcomes
3. Arts and Philosophy (implemented by LMA: J. Taurens)	2/3				The study course provides knowledge and skills of application of said knowledge regarding the key philosophical theories affecting art and most important in philosophical theories in the interpretation of art (literature, theatre, visual art, music, architecture) of the 20th and 21st century and links between the art processes. Upon successfully completing the study course, the student: <ul style="list-style-type: none"> - has acquired knowledge about the most important philosophical theories of the 20th and 21st centuries and their link with the current process of art (literature, theatre, etc.); - can use the acquired knowledge, by analysing art processes of various areas and one's own artistic activity; - can critically analyse methodologies related to various theories, advantages and disadvantages thereof; - can critically assess the importance of art and one's own artistic activity in public life.
4. Contexts of Contemporary Arts and Design (implemented by LMA: S. Grosa)	2/3				The study course offers knowledge about contemporary art developments and design processes across the globe and in Latvia, enabling the development of individual research experience of the students. After the completion of the course, the students are competent in art phenomena, have developed the ability to understand and analyse in depth contemporary art processes and design specific, are skilled in work with special literature and problematic issues of topics at hand, are able to analyse them in correlation with their research work.
5. Interdisciplinary Aspects of Culture and Arts Studies (implemented by LKA: R. Muktupāvela)	2/3				The objective of the course is to give an opportunity to the students to enjoy the advantages offered in approaches based in interdisciplinarity in research of cultural and art phenomena. Within the course, conceptual aspects of interdisciplinarity are acquired, along with its objectives and tasks in humanities and arts, as well as highlighting contexts of application of interdisciplinarity in the acquisition of new knowledge, research, education and theories. Terminology of interdisciplinarity and methodological aspects are acquired, by working in a team and individually, as well as historic and institutional aspects of interdisciplinarity are analysed. During classes, criteria of the art phenomenon are analysed from the interdisciplinary viewpoint, along with the concepts of novelty, creativity, aesthetics, style, form, importance, representation, syncretism and other concepts of the art discourse. Through in-depth focus on explication of specifics of concepts of artistic creativity and arts research, particular attention within the course is paid to conceptualisation of reflexivity, which allows the author/artist to be aware of, understand and analyse the place and impact of the artist/cultural actor on artistic reality, thereby consolidating not only the critical discourses <i>per se</i> , but also the importance of artistic competences in the academic environment on the whole.

Course Title	LV CP/ ECTS CP	Session type	Length of studies	Assessment Type / Abbrev: E – exam; i – test; VP – state exam	Expected study course outcomes
6. Current Development Tendencies of Audiovisual and Performing Arts (implemented by LKA: I. Pērkone-Redoviča, D. Sīmanis, Z. Kreicberga)	2/3				The objective of the study course is to provide the students with in-depth knowledge about the current aesthetic and thematic trends, personalities and works of global and Latvian modern audiovisual and performing art. Upon successful completion of the study course, the students will be well-versed in the most important phenomena in the 21st century audiovisual and performing arts, will understand and will be able to perform in-depth analysis of the most recent works of Latvian and global cinematic, theatrical and contemporary dance works, will be proficient in work with specialised literature, will be able to contextualised their artistic activity.
Part A2 - LV 16 CP/ECTS 24 CP – research work study courses					
Development of the Theoretical Study	4/6	I	4 terms	i	Within the study process, the doctoral student works with scientific reference literature and materials of the field of art, using knowledge acquired in theoretical courses and in practice, carries out a doctoral theoretical research.
Module Methodology and Methods of Artistic Research	6/9	P/G	2 terms	E	The module provides knowledge applicable in practice in the areas of art of the three sub-programmes, thus enabling the doctoral student to master research methodologies of various areas of artistic activity, as well as meet professionals of specific areas recognised in Latvia and across the globe, by analysing works of art based in research. As a result, the doctoral student has acquired knowledge and skills in the synthesis of research and artistic activity, is able to develop, assess and apply artistic research models and methods in various areas of artistic activity.
Study courses:					
1. Artistic Research in Music (implemented by JVLMA: A. Beitāne)	2/3				The objective of the study course is to learn and master research methodology and methods in artistic research in music, to prepare and ensure their application and approbation in individual researches of students. Upon completing the study course, the student: <ul style="list-style-type: none"> - has acquired knowledge regarding research methodology and methods in artistic research in music; - proficient in international artistic research theory and practice; - competent in the use of artistic research methods in individual research projects; - has mastered the basic principles of the research design, knows how to apply them in research practice.
2. Research Methods in Arts and Design, Methodology of Artistic Research (implemented by LMA: A. Teikmanis)	2/3				The study course provides practically applicable knowledge about research of arts and artistic research, artistic research models and methods, their construction, ethical and critical analysis and application. Upon completing the study course, the student: <ul style="list-style-type: none"> - has acquired knowledge of similarities and differences in scientific work and artistic practice, design research and artistic research, in practice-based research of similarities and differences and in research-based practice;

					<ul style="list-style-type: none"> - can develop and apply artistic research models and methods in various areas of artistic activity; - can develop, apply, ethically and critically analyse and enhance artistic research methods.
3. Research Methods in Audiovisual and Performing Arts (implemented by LKA: I. Pērkone-Redoviča, D. Sīmanis, Z. Kreicberga)	2/3				The objective of the course is to provide practically applicable knowledge in the creation of audiovisual and performing art works based on research, to introduce with various models and methods exploring topics and developing creative projects in a historic and modern context, their social, psychological and ethical aspects. Within the course, the students will meet contemporary professionals of audiovisual and performing arts from Latvian and abroad, will analyse research-based performing and screen works. As a result of a successful completion of the study course, the students will have acquired knowledge and skills in research and artistic practice synthesis, will be proficient in and able to choose the most suitable research methods relevant for their artistic activity and to apply them, will have the competence to develop, critically assess and apply artistic research models and methods in various areas of artistic activity.
Research Seminars of Doctoral Students	6/9	P/G	6 terms	i	The study course provides the students with an opportunity to mutually present and critically analyse the developed research solutions, their methods, models and attainable results.
Latvian as a Foreign Language: Level A1 (LKA: E. Veinberga)	2/3	P/G	2 terms	i	The objective of the course is to provide a basic insight into the Latvian language and culture and help the students to acquire the Latvian language at Level A1 (the beginner's).

1.2. Part B - study courses, artistic practice, state examinations: Sub-programme *Music and Performing Arts*

Course Title	LV CP/ ECTS CP	Session type	Length of studies	Assessment Type / Abbrev: E – exam; i – test; VP – state exam	Expected study course outcomes
Part B (restricted electives) – LV 22 CP/ECTS 33 CP – study courses of artistic, creative and project-development work					
Development of the Individual Artistic Project	22/33	I	4 terms	E	The study course ensures that the doctoral students acquire skills of developing high-value artistically creative projects and develop practical skills in the implementation of unique artistic ideas, enhancing doctoral student's skills in the area of artistic activity, developing the capacity of a highly professional artist to perform independent artistic activity on the Latvian and international market of creative industries. Upon completing the study course, the doctoral student: <ul style="list-style-type: none"> - demonstrates a highly professional level of skills in the area of artistic activity; - is able to independently develop and implement internationally competitive creative projects with a high artistic value, thereby demonstrating the ability of working in a team, leadership skills, innovative thinking and strategic planning skills;

Course Title	LV CP/ ECTS CP	Session type	Length of studies	Assessment Type / Abbrev: E – exam; i – test; VP – state exam	Expected study course outcomes
- is able to independently analyse and critically assess current matters of higher level of complexity relating to the development of the area of artistic activity.					
Artistic Practice – LV 34/ ECTS 51 CP					
Artistic Practice	30/45	I	4 terms	E	Within the framework of the study course, the doctoral student, together with the leader of the individual artistic project develops a programme of the study paper and creative practice for each semester corresponding to the study course objective and to the level of attainable results. <i>Artistic Practice</i> manifestations (concerts, arts projects, master classes etc.) are performed in a form of an independent work. The doctoral student represents them in the <i>Review of Artistic Practice</i> , which they submit to the individual artistic project advisor and receive an evaluation.
University Traineeship	4/6	I	3 terms	i	The doctoral students prove their theoretical knowledge in academic work, by performing the duties of a lecturer or assistant lecturer. The doctoral student drafts the <i>University Traineeship Programme</i> together with the advisor of the individual artistic project. Traineeship takes place with JVLMA bachelor level study programme students and master students or in co-operation with other Latvian or foreign partner universities. The progress of the traineeship is recorded in the <i>University Traineeship Review</i> , which, at the end of each semester, the doctoral student submits to the advisor of the individual artistic project and receives an evaluation.
State examinations, consisting of the development and defence of a theoretical study and a creative artistic project – LV 40 CP/ECTS 60 CP					
Development and Defence of the Creative Artistic Project	24/36	I	2 terms	E / VP	Doktorants sagatavo un publiski atskaņo mākslinieciskās jaunrades darba programmu.
Development and Defence of the Theoretical Study	16/24	I	2 terms	E / VP	Within the study process, the doctoral student works with scientific reference literature and materials, discography of the field of art, using knowledge acquired in theoretical courses and in practice, carries out a doctoral theoretical research and presents it publicly.

1.3. Part B - study courses, artistic practice, state examinations:
sub-programme *Visual Arts and Design*

Course Title	LV CP/ ECTS CP	Session type	Length of studies	Assessment Type / Abbrev: E – exam; i – test; VP – state exam	Expected study course outcomes
Part B (restricted electives) – LV 22 CP/ECTS 33 CP – study courses of artistic, creative and project-development work					
Development of the Individual Artistic Project	22/33	I	4 terms	E	<p>The objective of the course is to ensure that the doctoral students acquire skills of developing high-value artistically creative projects and develop practical skills in the implementation of unique artistic ideas, enhancing doctoral student's skills in the areas of artistic activity or design, developing the capacity of a highly professional artist or designer to perform independent artistic or designing activity on the Latvian and international market of creative industries.</p> <p>Upon completing the study course, the doctoral student:</p> <ul style="list-style-type: none"> - demonstrates a highly professional level of skills in the relevant area of artistic or design activity; - is able to independently develop and implement internationally competitive creative art or design projects with a high artistic value, thereby demonstrating the ability of working in a team, leadership skills, innovative thinking and strategic planning skills; - is able to independently analyse and critically assess current matters of higher level of complexity relating to the development of the area of artistic or design activity.
Artistic Practice – LV 34/ ECTS 51 CP					
Artistic or Design Creativity Practice	30/45	I	4 terms	E	<p>Within the framework of the study course, the doctoral student, together with the leader of the individual artistic project develops a programme of the study paper and traineeship for each semester corresponding to the study course objective and to the level of attainable results. Manifestations of <i>Artistic Creativity Practice</i> (exhibitions, other artistic projects) are performed in a form of an independent work. The doctoral student represents them in the <i>Review of Artistic Creativity Practice</i>, which they submit to the individual artistic project advisor and receive an evaluation at the end of the term.</p>
University Traineeship	4/6	I	3 terms	i	<p>The doctoral students prove their theoretical knowledge in academic work, by performing the duties of a lecturer or assistant lecturer, in research or development tasks specified by the university or by participating in the implementation of creatively artistic, technological or non-technological innovation transfer. The doctoral student drafts the <i>University Traineeship Programme</i> together with the advisor of the individual artistic project. Traineeship takes place with LMA bachelor level study programme students and master students or in co-operation with other Latvian or foreign partner universities. The progress of the traineeship is recorded in the <i>University Traineeship Review</i> which, at the end of each semester, the doctoral student submits to the advisor of the individual artistic project and receives an evaluation.</p>
State examinations, consisting of the development and defence of a theoretical study and a creative artistic project –					

LV 40 CP/ECTS 60 CP					
Development and Defence of the Creative Artistic Project	24/36	I	2 terms	E / VP	The doctoral student prepares and publicly presents the creative artistic work.
Development and Defence of the Theoretical Study	16/24	I	2 terms	E / VP	Within the study process, the doctoral student works with scientific reference literature and materials, discography of the field of art, using knowledge acquired in theoretical courses and in practice, carries out a doctoral theoretical research and presents it publicly.

1.4. Part B - study courses, artistic practice, state examinations: sub-programme *Audiovisual Arts, Theatre and Contemporary Dance*

Course Title	LV CP/ ECTS CP	Session type	Length of studies	Assessment Type / Abbrev: E – exam; i – test; VP – state exam	Expected study course outcomes
Part B (restricted electives) – LV 22 CP/ECTS 33 CP – study courses of artistic, creative and project-development work					
Development of the Creative Artistic Project	22/33	I	4 terms	E	The objective of the study course is to provide the doctoral student with knowledge and skills in the implementation of high-value artistically creative projects, to develop research and practical skills in the implementation of unique artistic ideas, to enhance the doctoral student's skills to use theoretical knowledge and theoretical research in artistic practice, to develop the capacity of a highly professional artist for independent artistic activity in Latvia and abroad. Upon successfully completing the study course, the doctoral student: <ul style="list-style-type: none"> - will demonstrate a highly professional level of skills in the area of artistic activity; - will be able to independently develop and implement internationally competitive creative works based on theory, providing high artistic and research value, thereby demonstrating the ability of working in a team, leadership skills, innovative thinking and strategic planning skills; - will be able to independently analyse and critically assess current matters of higher level of complexity relating to the development of the area of artistic activity.
Artistic Practice – LV 34/ ECTS 51 CP					
Performing or Audiovisual Arts Practice	30/45	I	4 terms	E	Within the framework of the study course, the doctoral student, together with the leader of the individual artistic project develops a programme of the study paper and traineeship for each semester corresponding to the study course objective and to the level of attainable results. <i>Performing Arts or Audiovisual Arts Traineeship</i> (films, theatre art and contemporary dance performances, other artistic projects) is implemented in the form of an individual work of the doctoral student. The doctoral student represents the progress of the traineeship and its results in the <i>Review of Performing Arts or Audiovisual Arts Traineeship</i> , which they submit to the individual artistic project advisor and receive an evaluation at the end of the term.

Course Title	LV CP/ ECTS CP	Session type	Length of studies	Assessment Type / Abbrev: E – exam; i – test; VP – state exam	Expected study course outcomes
University Traineeship	4/6	I	3 terms	i	The doctoral students prove their theoretical knowledge in academic work, by performing the duties of a lecturer or assistant lecturer. The doctoral student drafts the <i>University Traineeship Programme</i> together with the advisor of the individual artistic project. Traineeship takes place with LKA bachelor level study programme students and master students or in co-operation with other Latvian or foreign partner universities. The progress of the traineeship is recorded in the <i>University Traineeship Review</i> , which, at the end of each semester, the doctoral student submits to the advisor of the individual artistic project and receives an evaluation.
State examinations, consisting of the development and defence of a theoretical study and a creative artistic project – LV 40 CP/ECTS 60 CP					
Development and Defence of the Creative Artistic Project	24/36	I	2 terms	E / VP	The doctoral student prepares and publicly presents the creative artistic work.
Development and Defence of the Theoretical Study	16/24	I	2 terms	E / VP	Within the study process, the doctoral student works with scientific reference literature and materials, audiovisual material of the field of art, using knowledge acquired in theoretical courses and in traineeship, carries out a doctoral theoretical research and presents it publicly.

1.5. Part C – free electives for all sub-programmes	Part C – free elective study courses are courses of artistic creative work or most recent achievements – LV 6 CP / ECTS 9 CP, implemented in term 2, 3, 4 and 5. When choosing the offered study courses, the doctoral students develop the programme of course completion together with the lecturers individually, taking into account the professional wishes of students for enhancing or broadening the contents of other previously completed study courses.
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2. On the content and learning principles of the study programme

The study programme is developed pursuant to the requirements of the Cabinet Regulation No. 617 of 02.10.2018 “Regulation on the national standard of professional higher education at level of doctoral degree and a procedure for granting a professional doctoral degree in arts”, which apply to the organisation of professional doctoral level studies, to objectives put forth in the Constitutions of JVLMA, LMA, LKA and decisions made by Senates of the universities regarding the implementation of the study programme.

Out of the volume of the study programme (except for the volume envisaged for artistic practice, the doctoral theoretical research necessary for the acquisition of a professional doctoral degree in arts and the development of an artistic creative work) in full time studies, at least 25 per cent are contact lessons.

In the course of implementation of the study programme, the doctoral students receive individual approach in the acquisition of the study content — several study courses are completed in individual sessions, there are specific forms of individual work, in which access is ensured to modern technologies (libraries and work in Information Technology suites). The acquisition of contents is planned in a form of contact lessons and individual work. Contact lessons are organised in flow, group and individual sessions. According to the plan of the study course description, the lecturers organise the flow and group sessions in a form of lectures and seminars, whereas the individual sessions in a form of practical work. In individual sessions, the doctoral students mainly acquire the contents of part B (restricted electives) and the practical part, relating to the enhancement of knowledge, skills and competences of the specific area of arts.

The contents of the study programme are shaped in a way that the doctoral students could appropriate the acquired theoretical knowledge in artistic practice. This approach allows doctoral students to become integrated in the labour market environment already during the study period. The practical work is organised in co-operation with concert organisations, professional orchestras, choirs, museums, exhibition halls, galleries, theatres, film studios and contemporary dance organisations, companies, including companies of design and creative industries, sectoral and professional associations and public administration institutions and international arts and design institutions, with whom relevant co-operation agreements have been concluded.

The acquisition of the study programme is planned over 6 terms in the volume of LV 132/ECTS 198 credit points. Credit points are awarded for each completed study course (including traineeship) subject to a positive testing evaluation. Study outcomes are recorded, reflected in study cards, discussed and analysed at the study programme’s council (hereinafter — the Council) meetings at the end of each term, as well as during the term work process, by analysing performances in concerts or other artistic performance or design projects and activities.

3. Educational criteria for the achievement and assessment of study results, forms and procedure of examination

Testing in the study courses of the study programme and the evaluation of the acquisition of the study course contents takes place pursuant to the requirements established in the CM Regulation “*Regulations regarding the professional higher education state standard of a doctoral degree in arts and the procedure of awarding a professional doctoral degree in arts*”, which envisages the basic principles of evaluation of programme acquisition and basic forms of evaluation, and to the Study Regulations approved by the JVLMA Senate, the Study Procedures Regulations approved by the LMA Senate, as well as the Regulations on testing at the Latvian Academy of Culture approved by the LKA Senate.

Universities JVLMA, LMA and LKA observe the following basic principles of evaluation:

(1) principle of openness of evaluation – according to the set objectives and tasks of the study programmes, as well as objectives and tasks of study courses, a set of requirements is established for the evaluation of achievement of study results;

(2) principle of obligatory nature of evaluation – it is necessary to obtain a positive evaluation regarding the acquisition of the entire study programme content;

(3) principle of possibility of evaluation review – the university establishes the procedure for review of the obtained evaluation;

(4) principle of diversity of the types of testing used in the evaluation – various types of testing are employed in the evaluation of acquisition of the study programme.

The level of acquisition of study results is rated on a scale of 1 to 10 or with an evaluation “pass/fail”. The level of acquisition of study results within the framework of the final exam of the study course of the study programme with evaluation “pass/fail” can be employed if the volume of the study course is no greater than two credit points. The evaluation “pass/fail” can be employed also to evaluate the level of acquisition of study results within the framework of such tests established in the study course, which are not final tests of the study course.

Evaluation of study results on a scale of 1 to 10 is as follows:

- with distinction (10) — knowledge, skills and competence exceed the requirements of acquisition of the study programme and of the study course; proving the ability to implement independent projects of artistic practice based on artistic research and in-depth understanding of problems;

- excellent (9) — knowledge, skills and competence fully correspond to the requirements of acquisition of the study programme and the study course; skills are acquired to apply the obtained knowledge independently;

- very good (8) — the requirements of acquisition of the study programme and the study course have been fully met, however, in some aspects, the student is lacking sufficiently deep understanding in order to apply knowledge independently in the resolution of more complex problems;

- good (7) — overall, the requirements of acquisition of the study programme and the study course are met, however occasionally the inability of using the acquired knowledge independently is observed;

- almost good (6) — the requirements of acquisition of the study programme and the study course are met, however, simultaneously insufficiently deep

understanding of the problem and inability to apply the acquired knowledge are observed;

- satisfactory (5) — the study programme and the study course have overall been acquired, however insufficient knowledge of some problems and the inability to apply the acquired knowledge are observed;

- almost satisfactory (4) — the study programme and the study course have overall been acquired, however insufficient understanding of some basic concepts and substantial difficulty in the practical application of acquired knowledge are observed;

- weak (3) — the knowledge is superficial and incomplete; the student cannot apply them in specific situations;

- very weak (2) — the student has superficial knowledge of some problems only; the majority of the study programme, the study module or the study course has not been acquired;

- very, very weak (1) — lacks understanding of the basic problems of the subject; shows almost no knowledge in the study course, study module or study programme.

Upon assessment of the study results in the study programme or the study course on a scale of 1 to 10, the university can envisage also additional criteria to determine a specific evaluation on such scale.

The assessment "pass" or "fail" is given depending on whether the knowledge, skills and competence of the student shown in the test correspond or not to the level of knowledge, skills and competence established in the specific test by the university.

Successful evaluations are from "with distinction" (10) to "almost satisfactory" (4) and the evaluation "pass".

In order to obtain the professional doctoral degree in arts, the student must pass the state exam, which consists of a doctoral theoretical research and the development and presentation of an artistic creative work.

The decision on awarding a professional doctoral degree in arts is made by the state examination commission after the acquisition of the accredited professional doctoral study programme *In arts*, development and presentation of a doctoral theoretical research and an artistic creative work.

In order to enable the use of the ECTS grading evaluation system scale within the framework of international co-operation, comparison of both evaluation systems is used.

Comparison of competence assessment with ECTS

Level of acquisition	Grade	Explanation	Approximate ECTS grade
very high	10	izcili (with distinction)	A
	9	teicami (excellent)	A
high	8	loti labi (very good)	B
	7	labi (good)	C
average	6	gandrīz labi (almost good)	D
	5	viduvēji (satisfactory)	E
	4	gandrīz viduvēji (almost satisfactory)	E/FX
low	3–1	negatīvs vērtējums (unsatisfactory)	Fail

Forms of testing

The forms of testing of acquisition of the study course content can be verbal, written or mixed — verbal and written, as well as manifested as creative activity — performance of a concert programme, exhibitions, theatre performances, concert performances, art projects, design prototypes, including product and service prototypes or designs. Forms of testing and requirements of testing are formulated in the study course descriptions.

Procedure of assessment

The procedure of assessment of competence applies to:

- Establishing competence at the start of education programme — enrolment of students;
- Establishing competence in the process of acquisition of the study programme — intermediate study results;
- Establishing competence at the end of the study course or of the study programme — state exams.

4. Structural units involved in the implementation of the programme, their tasks

4.1. For the implementation of each sub-programme of the study programme, each university assigns a head of sub-programme. The institutional subordination of the head of sub-programme of each study programme and their interaction with other academic, administrative and economic units of the university take place in line with the respective university's traditions and practice.

4.2. The implementation of the study programme is supervised and coordinated by the study programme Council. The Council is composed of 6 (six) representatives — 2 (two) from each university, including the head of sub-programme appointed by each university. The Council establishes the strategic development and international co-operation principles of the study programme, ensuring the development of the study programme in line with the development industry needs, co-operation with industry representatives and employers, by suggesting focus of continuing education of faculty members involved in the study programme and by improving the contents of the study programme.