

STUDY PLAN

for the sub-programme "MUSIC AND PERFORMING ARTS" OF THE JOINT PROFESSIONAL DOCTORAL STUDY PROGRAMME IN ARTS "ARTS"

1.1. Study courses of the compulsory part (for all sub-programmes)

Abbreviations: *I* – individual sessions; *P* – flow sessions; *G* – group sessions;
Types of competence assessment: *i* - test, *E* - exam, *VP* - state exam

Study courses	LV CP/ ECTS CP	Session type	Individual work hours	Contact lesson hours	Terms, contact lessons per term, type of testing / credit points (ECTS CP)					
					1.	2.	3.	4.	5.	6.
Part A (compulsory) – LV 28 CP/ECTS 42 CP										
Part A1 - LV 12 CP/ECTS 18 CP study courses, which ensure in-depth mastering of the most recent achievements in the areas of theory and practice of professional activity of the respective area of art (implemented in term 1, 2, 3 and 4)										
Module <i>Innovative and interdisciplinary international interaction of arts</i> Study courses:	12/18	P/G	360	120	40E/ 6	40E/ 6	20E/ 3	20E/ 3		
1. Interconnectedness and Role of the Arts within the Context of Developments of the 20th and 21st Centuries (implemented by JVLMA)	2/3	P/G	60	20				20E/ 3		
2. <i>Art of Living on Art</i> (implemented by JVLMA)	2/3	P/G	60	20			20E/ 3			
3. Arts and Philosophy (implemented by LMA)	2/3	P/G	60	20		20E/ 3				
4. Contexts of Contemporary Arts and Design (implemented by LMA)	2/3	P/G	60	20	20E/ 3					
5. Interdisciplinary Aspects of Culture and Arts Studies (implemented by LKA)	2/3	P/G	60	20		20E/ 3				
6. Current Development Tendencies of Audiovisual and Performing Arts (implemented by LKA)	2/3	P/G	60	20	20E/ 3					
Part A2 - LV 16 CP/ECTS 24 CP research work study courses (implemented in term 1, 2, 3, 4, 5 and 6)										
Development of the Theoretical Study	4/6	I	120	40	10i/ 1,5	10i/ 1,5	10i/ 1,5	10i/ 1,5		
Module <i>Methodology and Methods of Artistic Research</i> Study courses:	6/9	P/G	180	60	40E/ 6	20E/ 3				
1. Artistic Research in Music (implemented by JVLMA)	2/3	P/G	60	20	20E/ 3					
2. Research Methods in Arts and Design, Methodology of Artistic Research (implemented by LMA)	2/3	P/G	60	20	20E/ 3					

3. Research Methods in Audiovisual and Performing Arts (implemented by LKA)	2/3	P/G	60	20		20E/ 3				
Research Seminars of Doctoral Students	6/9	P/G	180	60	10i/ 1,5	10i/ 1,5	10i/ 1,5	10i/ 1,5	10i/ 1,5	10i/ 1,5
Latvian as a Foreign Language: Level A1	2/3	P/G	48	32		16i/ 1,5	16i/ 1,5			

1.2. JVLMA sub-programme *Music and Performing Arts*

Study courses	LV CP/ ECTS CP	Session type	Individual work hours	Contact lesson hours	Terms, contact lessons per term, type of testing / credit points (ECTS CP)					
					1.	2.	3.	4.	5.	6.
Part B (restricted electives) – LV 22 CP/ECTS 33 CP study courses of artistic, creative and project-development work (implemented in term 1, 2, 3 and 4)										
Development of the Individual Artistic Project	22/33	I	792	88	20E/ 7,5	24E/ 9	20E/ 7,5	24E/ 9		
Artistic Practice – LV 34/ ECTS 51 CP										
Artistic Practice	30/45	I	1180	20	5E/ 7,5	5E/ 10,5	5E/ 12	5E/ 15		
University Traineeship	4/6	I	160	20		5i/ 1,5	5i/ 1,5	10i/ 3		
State examinations, consisting of the development and defence of a theoretical study and a creative artistic project – LV 40 CP/ECTS 60 CP										
Development and Defence of the Creative Artistic Project	24/36	I	910	50					24E/ 15	26VP/ 21
Development and Defence of the Theoretical Study	16/24	I	596	44					20E/ 10,5	24VP/ 13,5

1.3. Part C (free electives) study courses (for all sub-programmes)

Study courses	LV CP/ ECTS CP	Session type	Individual work hours	Contact lesson hours	Terms, contact lessons per term, type of testing / credit points (ECTS CP)					
					1.	2.	3.	4.	5.	6.
Part C (free electives) – LV 6/ ECTS 9 CP (implemented in term 2, 3, 4, and 5)										
Electives	6/9	I	180	60		10i/ 1,5	10i/ 1,5	20i/ 3	20i/ 3	