

## Artistic Research: Various Fields, Approaches, Experiences

5–7 May 2022, Jāzeps Vītols Latvian Academy of Music, Riga, Latvia

PROGRAMME

### Thursday, May 5th

<b>9:00–17:00</b>	<b>Registration in Foyer</b>		
<b>9:30-10:00</b>	<p style="text-align: center;"><b>Opening Ceremony at the Great Hall of Jāzeps Vītols Latvian Academy of Music</b></p> <p><b>Guntars Prānis</b>, PhD, Rector of the Jāzeps Vītols Latvian Academy of Music  <b>Rūta Muktupāvela</b>, PhD, Rector of the Latvian Academy of Culture  <b>Kristaps Zariņš</b>, PhD, Rector of the Art Academy of Latvia  <b>Andris Teikmanis</b>, PhD, Head of Sub-programme Visual Art and Design of Joint Professional Doctoral Study Programme in Arts, Art Academy of Latvia  <b>Diāna Zandberga</b>, PhD, Director of Joint Professional Doctoral Study Programme in Arts, Jāzeps Vītols Latvian Academy of Music</p>		
<b>10:00-10:45</b>	<p style="text-align: center;"><b>Keynote Lecture</b></p> <p style="text-align: center;"><b>Anu Vehviläinen</b>, DMus, University of the Arts, Helsinki–Sibelius Academy  The Right Topic: Being Honest in Artistic Research</p>		
<b>10:45-11:30</b>	<p style="text-align: center;"><b>Keynote Lecture</b></p> <p style="text-align: center;"><b>Till Ansgar Baumhauer</b>, PhD, Dresden University of Fine Arts  Artistic Research – the polyphony of voices in a common score of practices</p>		
<b>11:30-12:00</b>	<b>Coffee Break</b>		
<b>12:00–14:00</b>	<b>Parallel Sessions</b>		
	<p><b>LMT Hall</b></p> <p>Recitals in the field of <b>audio-visual art</b></p> <p>Chair: Dāvis Sīmanis</p>	<p><b>Great Hall</b></p> <p>Recitals in the field of <b>music</b></p> <p>Chair: Anu Vehviläinen</p>	<p><b>Organ Hall</b></p> <p>Papers in the field of <b>visual art and design research</b></p> <p>Chair: Jānis Taurens</p>
<b>12:00-12:30</b>	<p><b>Érica Faleiro Rodrigues, Deirdre O'Toole</b></p> <p>Lecture-recital</p>	<p><b>Diāna Zandberga</b></p> <p>Lecture-recital</p> <p>Collaboration between the Performer and the Composer: Aspects of Creative Polystylism</p>	<p><b>Luca Bertoldi</b></p> <p>Stories of Art</p>
<b>12:30-13:00</b>	<p>FilmEU Research Clusters – New Methodological Approaches</p>		<p><b>Aija Freimane</b></p> <p>Identification System of Design's Socioeconomic Impact towards Transformation to a Knowledge-intensive Economy in Latvia</p>

<b>13:00-13:30</b>	<b>Sepa Sama</b> Lecture-recital Notes on Walking	<b>Lucy Abrams-Husso</b> Lecture-recital Expressing 'Folk' in Contemporary Compositions for Clarinet	<b>Bart Geerts</b> Undrawing: A Glossary of Daily Drawing
<b>13:30-14:00</b>			<b>Linda Sīle</b> Artistic Research, the Institutional Pillar and the Quality Culture
<b>14:00-15:00</b>	<b>Lunch Break</b>		
<b>15:00-17:30</b>	<b>Parallel Sessions</b>		
	<b>LMT Hall</b> Recitals and papers in the field of <b>audio-visual art</b> Chair: Raitis Šmits	<b>Great Hall</b> Recitals in the field of <b>music</b> Chair: Julian Hellaby	<b>Organ Hall</b> Papers in the field of <b>visual art and design research</b> Chair: Andris Teikmanis
<b>15:00-15:30</b>	<b>Ujjwal Kanishka Utkarsh</b> Lecture-recital The Gaze as a Protest	<b>Eveliina Sumelius-Lindblom</b> Lecture-recital Adorno's Confrontation between Schoenberg and Stravinsky Meets the Pianist's Methodological Thinking	<b>Mārtiņš Zutis</b> Comic Jam' as an In-depth Interview Facilitator
<b>15:30-16:00</b>			<b>Cecilia Inkol</b> A Methodology for Interpreting Visual Images as Cybernetic System
<b>16:00-16:30</b>	<b>Frank Westermeyer, Sylvie Boisseau</b> Lecture-recital	<b>Didzis Kalniņš</b> Lecture-recital An Investigation of Jānis Medīņš's Piano Sonata (1946): a Performer's Perspective	<b>David Griffin (online)</b> How to Write Silence
<b>16:30-17:00</b>	Between AI, Animal and Plant Life. Articulating Artistic and Philosophical Experiments (HEAD – Genève, HES-SO)		<b>Thanos Vozikis (Online)</b> The Eternal Labyrinth: A Data- Translated Installation
<b>17:00-17:30</b>	<b>Alexandre Saunier (Online)</b> Toward Light Studies		<b>Angelika Böck (Online)</b> Defining Place Through Personal Memory'
<b>17:30-18:00</b>	<b>Coffee Break</b>		
<b>18:00-18.45</b>	<b>Concert Performance at the Great Hall of Latvian Academy of Music A BIT ABOVE THE EARTH</b>		
<b>18:45</b>	<b>Welcome Reception</b>		

## Friday, May 6<sup>th</sup>

<b>9:00–17:00</b>	<b>Registration in Foyer</b>		
<b>9:30-11:30</b>	<b>Parallel Sessions</b>		
	<b>LMT Hall</b> Papers in the field of <b>visual art and design research</b> Chair: Jānis Taurens	<b>Great Hall</b> Recitals in the field of <b>music</b> Chair: Diāna Zandberga	<b>Organ Hall</b> Papers in the field of <b>performative arts</b> Chair: Rūta Muktupāvela
<b>9:30-10:00</b>	<b>Elīna Brese</b> (Online) Creative Interaction of Gass and Light	<b>Krishna Nagaraja</b> Lecture-recital Composing (at) the Crossroads: Transcending Genre Boundaries	<b>Maciej Szatkowski</b> Contemporary Chinese Body in Early Zhang Huan Performance
<b>10:00-10:30</b>	<b>Marija Griniuk</b> (Online) Artistic Research into the Non-human Liveness		<b>Ramona Galkina</b> Atmosphere in the Creative Process of the Dance Performance
<b>10:30-11:00</b>	<b>Vineta Kreigere</b> (Online) Artists – Legislation – Work. How Design Research Solves This Relationship Triangle	<b>Robert Fleitz</b> Lecture-recital Philosophical and Historical Interpretive Approach to Piano Works with Features of Polystylism	<b>Barbara Lehtna</b> Negotiable Consent: a Care-mechanism for Co-creating Autobiographic Performance with Non-professional Performers
<b>11:00-11:30</b>	<b>Tommaso Maggio</b> (Online) East to West, Designerly Actions to Foster the Physicality of Knowledge		<b>Jānis Purviņš</b> Inspiration_Dance_Celebration
<b>11:30-12:00</b>	<b>Coffee Break</b>		
<b>12:00-13:00</b>	<b>Parallel Sessions</b>		
	<b>LMT Hall</b> Papers in the field of <b>visual art and design research</b> Chair: Till Ansgar Baumhauer	<b>Great Hall</b> Recitals in the field of <b>music</b> Chair: Helga Karen	<b>Organ Hall</b> Papers in the field of <b>performative arts</b> Chair: Zane Šiliņa
<b>12:00-12:30</b>	<b>Katarina Andjelkovic</b> (Online) Montage as Artistic Research Method in Architecture	<b>Nazrin Rashidova</b> (Online) Exploring Émile Sauret's 24 Études Caprices, op.64 through the Making of a First Recording	<b>Madli Pesti</b> Artistic Research in Estonia. Development of Artistic Research in the Field of Performing Arts at

			the Estonian Academy of Music and Theatre
<b>12:30-13:00</b>	<b>Jana Kukaine</b> Femblock: Shaping Postsocialist Feminism in Latvia		<b>Mimesis Heidi Dahlsveen, Anne Bryhn, Randi Veiteberg Kvellestad</b> The Stitching Narratives of a Thread
<b>13:00-13:45</b>	<b>Keynote Lecture</b> <b>Dāvis Sīmanis</b> , PhD, Latvian Academy of Culture Alternate History on Screen: Artistic Research and Authenticity of Historical Film		
<b>13:45-14:30</b>	<b>Lunch Break</b>		
<b>14:30–16:00</b>	<b>Parallel Sessions</b>		
	<b>LMT Hall</b> Papers in the field of <b>visual art and design research</b> Chair: Till Ansgar Baumhauer	<b>Great Hall</b> Papers in the field of <b>music</b> Chair: Eveliina Sumelius-Lindblom	<b>Organ Hall</b> Papers and recitals in the field of <b>music</b> Chair: Didzis Kalniņš
<b>14:30-15:00</b>	<b>Dominique Lämmli</b> , Art in Action Research (AiAR) & Glocal Art Rootings. Methodological Considerations	<b>Tatjana Ostrovska</b> (Online) Individual paper The Invisible Audience	<b>Jessica Blaise Ward</b> (Online) A Hybrid Approach: Virtual Fieldwork and Composition as a Methodological Tool
<b>15:00-15:30</b>	<b>Quirijn Menken</b> (Online) Constellating Images: Bilderatlases as a Tool to develop Criticality towards Visual Culture	<b>Kaspars Ādamsons</b> The First Performance of the Third Chamber Symphony "Sequel" by Anitra Tumševica: Composer's Intention and Conductor's Interpretation	<b>Razavi Muriel</b> (Online) Lecture-recital Re-Orientalism in Contemporary Music by Composers of the Iranian Female Composers Association
<b>15:30-16:00</b>	<b>Egons Peršēvics</b> (Online) Data Gathering in Artistic Research – The Case of “The Legend of the Karosta Mermaid”	<b>Beatriz Pomés, Sef Hermans</b> Telescope II: Researching New Approaches to Science, Music, and Public Participation	<b>Dominique Porebska-Quasnik</b> (Online) Lecture-recital Contemporaneity and Future of Opera as Total Art
<b>16:00-16:30</b>	<b>Coffee Break</b>		

<b>16:30-18:00</b>	<b>Parallel sessions</b>		
	<b>LMT Hall</b> Papers in the field of <b>visual, audiovisual art and design research</b> Chair: Jānis Taurens	<b>Great Hall</b> Papers in the field of <b>music</b> Chair: Lucy Abrams-Husso	<b>Organ Hall</b> Papers and recital in the field of <b>music</b> Chair: Sef Hermans
<b>16:30-17:00</b>	<b>Jing Jin</b> (Online) The Application of Chopin's Ballade No.1 in The Pianist film	<b>Ilze Urbāne</b> Performative Aspects of the Italian Flute School Teaching Methods	<b>Juan Vassallo</b> Versificator: A Special Kaleidoscope for Algorithmic Composition
<b>17:00-17:30</b>	<b>Francisco Navarrete Sitja</b> (Online) Decolonizing surfaces: The "Camanchaca" Fog and the "Catancura" Stone. Dialogues Between Fieldwork, Colonial Descriptions and Prophetic Materialities to Resignify and Decolonize the Landscape	<b>Liene Denisjuka-Straupe</b> Chamber Works with Flute by Juris Ābols: Artistic Ideas, Music Stilistic and Interpretative Aspects	<b>Michael Francis Duch</b> (Online) Composition vs. Improvisation and Artistic Self-invention
<b>17:30-18:00</b>	<b>Tetiana Kablova</b> (Online) Lecture-recital Television Competitive Shows: the Communication Dimension	<b>Julian Hellaby</b> Bartók and the Topic of Drunkenness	<b>Michael Francis Duch</b> (Online) Lecture-recital On Performing Lene Grenager's Reconstruction 5 - Shadows of Machines
<b>18:00-18:30</b>	<b>Coffee Break</b>		
<b>18:30</b>	<b>Guided Tour of the Latvian National Museum of Art</b>		

## Saturday, May 7<sup>th</sup>

9:30-11:30	<b>Parallel Sessions</b>		
	<b>LMT Hall</b> Papers and recitals in the field of <b>audio-visual art</b> Chair: Frank Westermeyer	<b>Great Hall</b> Papers in the field of <b>music</b> Chair: Beatriz Pomés	<b>Organ Hall</b> Recitals and papers in the field of <b>performative art</b> Chair: Barbara Lehtna
9:30-10:00	<b>Christian Sinn</b> (Online) Seestück (seascape) - On Contemporary Art Photography	<b>Vittoria Ecclesia</b> Art and Rigor: Designing Experimenting Processes for Artistic Research	<b>Anna Semenova-Ganz</b> (Online) Movement Generative Systems and Artistic Research in Dance Performance
10:00-10:30	<b>Daniela Zacmane</b> (Online) Difficulties of Melodrama Researcher	<b>Gonçalo Cruz</b> Forgotten Bagpipes of the Baltic Sea	<b>Frida Robles Ponce</b> (Online) Sessions with Frida: Psychoanalysis in public
10:30-11:00	<b>Jānis Garančs</b> Virtual Instruments and Synthetic Anisotropy for Ephemeral Value Mappings	<b>Helga Karen</b> Autoethnographic Research as a Road to Musical Freedom – the Diverse Possibilities of Interpretation in Contemporary Music	<b>Anja Plonka</b> (Online) Lecture-recital breathing psoas
11:00-11:30	<b>Maria Morata</b> (Online) Lecture-recital I am not my MRI II. Magnetic Illumination	<b>Jörg Holzmann</b> Early Sound Film Documents as Sources for 19th Century Performance Practice	<b>Meghan Moe Beitiks</b> Lecture-recital Performing Resilience for Systemic Pain
11:30-12:00	<b>Coffee Break</b>		
12:00-13:00	<b>Parallel Sessions</b>		
	<b>LMT Hall</b> Papers in the field of <b>visual art and design research</b> Chair: Andris Teikmanis	<b>Great Hall</b> Papers in the field of <b>music</b> Chair: Kristis Auznieks	<b>Organ Hall</b> Papers in the field of <b>performative art</b> Chair: Madli Pesti

<b>12:00-12:30</b>	<b>Vytautas Michelkevicius, Aldis Gedutis</b> (Online) Ubi Dracones et Leones! Or How Zoology Might Help to Understand (Epistemology of) Artistic Research Better?	<b>Manuel Salas</b> (Online) Abductive Reasoning as a Model for Musical Creation in Julio Estrada's Musical Works	<b>Evarts Melnalksnis</b> (Online) The Anthology of Performing Arts Translations: Content, Process, Challenges
<b>12:30-13:00</b>	<b>Zenovia Toloudi</b> (Online) Structural Textiles, Temporary Walls	<b>Indra Riše</b> Cosmology as a Source of Musical Inspiration in Composition Process of "12 Constellations for Organ +"	<b>Iwona Wojnicka</b> (Online) Lecture-recital VIBRATO
<b>13:00-13:45</b>	<b>Keynote Lecture</b> <b>Anda Boluža</b> , Latvian National Library Research through the lens of design		
<b>13:45-14:30</b>	<b>Lunch Break</b>		
<b>14:30-15:30</b>	<b>Parallel Sessions</b>		
	<b>LMT Hall</b>	<b>Great Hall</b>	
	Online roundtable in the field of <b>visual art and design research</b> Chair: Andris Teikmanis	Recital in the field of <b>music</b> Chair: Anda Beitāne	
<b>14:30-15:30</b>	<b>Gavin Keeney</b> (United States) Roundtable discussion with participation of Adrianos Efthymiadis (Greece), Tomas Šilgalis (Italy), Harsh Bhavsar (India), Ishita Jain (India) <b>The Right To Have No Rights</b>	<b>Ēriks Ešenvalds</b> Double Vision – Imagination and Realization – in Composing the Music for the Ballet <i>The Girl with the Differently Colored Eyes</i>	
<b>15:30-16:00</b>	<b>Coffee Break</b>		
<b>16:00-17:30</b>	Closing seminar in the field of <b>visual art and design</b> – <b>Andris Teikmanis</b> Representatives of EU4ART_differences partner schools will be announced <b>Open Artistic Research (EU4ART_differences)</b>	Closing seminar in the field of <b>music</b> – <b>Anu Vehviläinen</b> Actual Tendencies of Artistic Research in Music	
<b>17:30-18:00</b>	<b>Coffee Break</b>		