

Big Band Composition Competition for the Young Composers in the Baltic Countries
Rules and Regulations

Organized by: Jāzeps Vītols Latvian Academy of Music /JVLMA/ in collaboration with Latvian Radio big band /LRBB/

Aim:

To create an extended composition for the big band with vocals (SOP), timing – up to 7 minutes.

Jury: Rolands Kronlaks (LV), Jievaras Jasinskis (LT), Raul Sööt (EST)

Prizes: 1st prize – EUR 700, 2nd prize – EUR 500, 3rd prize – EUR 300.

Participation conditions:

- Participant can apply to this competition with **one** composition of his own;
- Sheet music of the composition cannot be published in any music publishing house;
- The composition has to be an original work by the participant. Arrangements will not be accepted;
- The presence of the competition participant in the 1st round of the competition and the finals are not mandatory, but are possible and preferable. The competition organizers do not cover expenses related to the preparation of the application, travel, accommodation or any other expenses.

Deadlines and the course of the competition:

- **Application deadline is March 15, 2020 at 23:59.** The participant has to fill in the application form (address) and send the scores and parts of his composition in the .pdf format, as well as a copy of applicant's passport or ID card (1MB) to jazz-competition@jvlma.lv . If the total file size exceeds 20 MB, they should be sent via *WeTransfer* file exchange service to jazz-competition@jvlma.lv
- The jury of the competition makes preselection of the sent composition scores and announces results on April 1, 2020
- The competition with the jury is taking place on April 9, 2020. The selected compositions are performed by the united JVLMA and RDKS big band and vocalist Beāte Zviedre, conductor Dāvis Jurka, in the JVLMA Organ Hall (Kr.Barona iela 1, Riga) at 16:00
- After the concert the jury announces 3 competition finalists (results will be available on the webpage)
- The competition finals is on April 24, 2020, in Spīķeri Concert Hall (Ģenerāļa Radziņa krastmala 3, Riga) at 19:00 where the compositions by competition finalists will be performed by the LRBB and Beāte Zviedre, conducted by Kārlis Vanags.

The competition participants are the ones who live, study or reside in the Baltic countries, including senior course students of music high schools and colleges, students of music universities, as well as young professionals aged 18 to 30 (are not older than 30 on March 15, 2020).

Instrumentation:

1. A SAX/S SAX/FL
2. A SAX/S SAX/FL



JĀZEPA VĪTOLA
LATVIJAS MŪZIKAS
AKADĒMIJA

3. T SAX
4. T SAX
5. B SAX

1. TPT
2. TPT
3. TPT/FGH
4. TPT /FGH

1. TB
2. TB
3. TB
4. B TB/Tuba

1. PNO
2. GUIT
3. BASS (A/E)
4. DRUMS

Evaluation criteria:

1. Overall artistic quality of the composition
2. Stylistics
3. Composition notation outline
4. Instrumentation

Copyright:

- The competition organisers hold the rights to record or allow recording of the course of the competition, at the same time gaining phonogram production rights, as well as the rights to allow to publish the phonogram on the radio, internet, and store it in the archive (with public access) without any time limit.
- It is planned to record the course of the competition in video format and take photographs. The photographs and the video may be published on the JVLMA webpage www.jvlma.lv, as well as in the social network profiles of the competition and JVLMA.
- After the finals of the competition the compositions submitted to the competition will be stored and archived in the sheet music department of the JVLMA library and will be available to the public.

Data processing:

- Data processing for the participants selection for the competition will be conducted by the Jāzeps Vītols Latvian Academy of Music (legal address Kr.Barona iela 1, Rīga, LV-1050). It is possible to get in touch with the Academy by writing an e-mail to dati@jvlma.lv.
- When applying, the competition participant confirms he has got acquainted with the competition rules and regulations and agrees that his personal data will be processed to evaluate the application in the course of the project, including the name and surname of the participant, educational institution he represents, his age and photograph can be used to inform the society of the competition course and results.

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