

Erasmus+ Application Guidelines for Incoming Sound Engineering Students

Jāzeps Vītols Latvian Academy of Music

We welcome applications from motivated and creative sound engineering students who wish to join our academic and artistic community through the Erasmus+ programme. To ensure the best match between the student's background and our study environment, we have introduced a two-stage application process.

Program Focus & Core Philosophy

Our Sound Engineering Department operates firmly within the **Tonmeister tradition**, combining deep artistic sensitivity with advanced technical expertise. The primary focus of our curriculum is strictly centered on **acoustic, classical, and jazz recording, tracking, editing, and production**.

Application Process

Stage 1 – Portfolio and Motivation Letter

Applicants are asked to submit:

- A portfolio showcasing their work in sound engineering, including recordings, mixes, or any relevant sound design or production projects. Please include links to audio or video examples and a short written explanation of your role in each project. Examples of live acoustic music, classical, or jazz recordings are highly encouraged.
- A motivation letter (max. 1 page) outlining your interest in studying at JVLMA, your academic and professional goals, and how the exchange aligns with your artistic and technical development within our acoustic-focused curriculum.

Stage 2 – Online Interview

Selected applicants will be invited to a short 15-minute online interview. The interview will provide an opportunity to discuss your background, interests, and expectations, as well as to assess your communication skills and readiness to participate in our study programme.

What We Look For

We are seeking students who demonstrate:

- A genuine interest in both the artistic and technical aspects of sound, with a specific passion for acoustic music and live instrumentation.
- Practical experience or a strong foundational knowledge in acoustic sound recording, classical/jazz mixing, or live acoustic sound reinforcement.
- The ability to work independently and collaboratively with musicians and ensembles.
- Curiosity and openness to new creative and academic challenges within the classical and jazz tradition.
- Sufficient English language skills for study and communication.