

Professional bachelor study programme **COMPOSITION**
STUDY PLAN

Course/module title	Teacher	ECTS	ECTS							
			1 st year		2 nd year		3 rd year		4 th year	
			Semester							
			1.	2.	3.	4.	5.	6.	7.	8.
Part A (Compulsory) – ECTS 88,5										
I. General study courses – ECTS 30										
1. Module Culture in society Study courses: - Culture of Latvian language - Introduction to Culture Analysis - History of Literature - History of Art - Philosophy and Aesthetics 1.2. Thematic module parts - Art Deco style and aesthetics in the 20 th century architecture - Art, architecture and society - Communication laboratory - Professional image - Intercultural professional communication etc. 2. Module Management Study courses: - Fundamentals of project development and management 2.2. Thematic module parts - Projects in creative industries - Cultural heritage, maintaining and digitalisation - Education and integration projects, development and financing - Attraction of sponsors and co-financing 3. Module Communication in professional environment Study courses: - Foreign language: 3.2. Thematic parts - English/German/French phonetics - Russian phonetics in vocal music - Business English/German/French/Russian	part-time teachers	13,5	1,5	1,5	1,5	3	1,5	1,5	1,5	1,5
II. Professional study courses /theoretical part/ - ECTS 58,5										
Introduction to music history	profesore L.Fūrmane	18	4,5	3	3	3	4,5			
Music form (group)	asoc.prof. B.Jaunslaviete	13,5			1,5	1,5	6	4,5		
Music form (individual)	asoc.prof. B.Jaunslaviete	6			1,5	1,5	1,5	1,5		
History of Latvian music (seminar)	profesors G.Prānis	3							3	
Traditional music of Latvia and the Baltics	profesors M.Boiko	3	1,5	1,5						
Psychology	asoc.profesore D.Medne	6	1,5	4,5						
Pedagogy		6			3	3				
Teacher's ethics		3							3	
Part B (Compulsory elective) - ECTS 85,5										
I. Professional study courses /practical part/										
Contemporary composition techniques	asoc. profesors R.Kronlaks	6					1,5	1,5	3	
Electroacoustic music	asoc. profesors R.Kronlaks	10,5			1,5	1,5	1,5	3	3	
History of music (optional thematic parts)		12					1,5	1,5	1,5	7,5
History of orchestra styles		4,5						1,5	3	
Instruments	profesors A.Vecumnieks	3	3							
Composition workshop	asoc.profesors R.Kronlaks docents J. Petraškevičs	6	1,5	1,5	1,5	1,5				
Composition	profesore S.Mence profesors A.Vecumnieks asoc.profesors R.Kronlaks	4,5	4,5							
Score reading	profesore S.Mence profesors A.Vecumnieks asoc.profesors R.Kronlaks	7,5	1,5	1,5	1,5	1,5	1,5			
Piano	profesors N.Vīksne asoc.profesors T.Ostrovskis	7,5	1,5	1,5	1,5	3				

