

Study cycle: **Bachelor**

Study programme: **Music and Performing Arts**

Specialization: **DOUBLE BASS performance**

	ECTS / autumn	ECTS / spring
Professional study courses		
Double Bass Performance	6	6
Homogeneous Ensemble	2	2
Orchestra Repertoire	1	1
Chamber Ensemble	2	2
Orchestra <i>(NB! Place is not guaranteed)</i>	4	4
Piano Performance	1	1
	16	16

Electives		
Renaissance Musical Schools, Traditions and Aspects of Interpretation	3	-
Historical and Theoretical Overview of Music Censorship	-	3
Latvian Classical Music History	3	3
Style and Interpretation	3	-
Baltic Traditional Music <i>(autumn or spring)</i>	3	
Music and Jazz Music Management and Marketing <i>(autumn or spring)</i>	3	
History and Evolution of Video Game Music	-	3
Stage Anxiety Management / Feldenkrais Method <i>(autumn or spring)</i>	3	
Innovations in Performance Process	-	2
Art, Heritage and Interpretation	3	-
Culture History	-	3