

Study cycle: **Bachelor**

Study programme: **Music and Performing Arts**

Specialization: **DOUBLE BASS performance**

|                                                  | ECTS /<br>autumn | ECTS /<br>spring |
|--------------------------------------------------|------------------|------------------|
| <b>Professional study courses</b>                |                  |                  |
| Double Bass Performance                          | 6                | 6                |
| Homogeneous Ensemble                             | 2                | 2                |
| Orchestra Repertoire                             | 1                | 1                |
| Chamber Ensemble                                 | 2                | 2                |
| Orchestra ( <i>NB! Place is not guaranteed</i> ) | 4                | 4                |
| Piano Performance                                | 1                | 1                |
|                                                  | <b>16</b>        | <b>16</b>        |

|                                               |   |   |
|-----------------------------------------------|---|---|
| <b>Electives</b>                              |   |   |
| Style and Interpretation                      | 3 | - |
| Wagner: Music, Myth and Heritage              | 3 | - |
| History and Aesthetics of Contemporary Music  | 1 | - |
| Baltic Traditional Music                      | 3 | - |
| Art, Heritage and Interpretation              | 3 | - |
| Music Perception: from the Pitch to Music     | - | 3 |
| History and Evolution of Video Game Music     | - | 3 |
| Innovations in Performance Process            | - | 2 |
| History of Culture                            | - | 3 |
| Latvian Classical Music History               | 3 | 3 |
| Contemporary Music Analysis                   | 2 | 1 |
| Music and Jazz Music Management and Marketing | 3 | 3 |
| Stage Anxiety Management                      | 3 | 3 |