

Study cycle: **Bachelor**

Study programme: **Music and Performing Arts**

Specialization: **HARPSICHORD, BAROQUE VIOLIN, VIOLA, CELLO, VIOLONE, RECORDER, TRAVERSO, BAROQUE OBOE, CLARINET, BASSOON, NATURAL HORN, NATURAL TRUMPET, BAROQUE TROMBONE performance**
/ EARLY MUSIC SINGING

	ECTS / autumn	ECTS / spring
Professional study courses		
Early Music Singing / Instrument performance	5	5
Early Music Ensemble	3	3
Baroque Orchestra / Opera Production	3	3
Rethorics	1	1
Historical Improvisation	2	-
History and Theory of Music (Early Music)	2-3	2-3
Harpsichord and Related Instrument Performance	1	2
Court Gestures and Dances	2	2
Italian Language	1	1
English Phonetics	2	-
French Phonetics	1	-
German Phonetics	-	2

Electives		
Renaissance Musical Schools, Traditions and Aspects of Interpretation	3	-
Historical and Theoretical Overview of Music Censorship	-	3
Latvian Classical Music History	3	3
Style and Interpretation	3	-
Baltic Traditional Music (<i>autumn or spring</i>)	3	
Music and Jazz Music Management and Marketing (<i>autumn or spring</i>)	3	
History and Evolution of Video Game Music	-	3
Stage Anxiety Management / Feldenkrais Method (<i>autumn or spring</i>)	3	
Innovations in Performance Process	-	2
Art, Heritage and Interpretation	3	-
Culture History	-	3