

Study cycle: **Bachelor**

Study programme: **Music and Performing Arts**

Specialization: **HARPSICHORD, BAROQUE VIOLIN, VIOLA, CELLO, VIOLONE, RECORDER, TRAVERSO, BAROQUE OBOE, CLARINET, BASSOON, NATURAL HORN, NATURAL TRUMPET, BAROQUE TROMBONE performance / EARLY MUSIC SINGING**

	ECTS / autumn	ECTS / spring
Professional study courses		
Early Music Singing / Instrument performance	5	5
Early Music Ensemble	3	3
Baroque Orchestra / Opera Production	3	3
Rethorics	1	1
Historical Improvisation	2	-
History and Theory of Music (Early Music)	2-3	2-3
Harpsichord and Related Instrument Performance	1	2
Court Gestures and Dances	2	2
Italian Language	1	1
English Phonetics	2	-
French Phonetics	1	-
German Phonetics	-	2

Electives		
Style and Interpretation	3	-
Wagner: Music, Myth and Heritage	3	-
History and Aesthetics of Contemporary Music	1	-
Baltic Traditional Music	3	-
Art, Heritage and Interpretation	3	-
Music Perception: from the Pitch to Music	-	3
History and Evolution of Video Game Music	-	3
Innovations in Performance Process	-	2
History of Culture	-	3
Latvian Classical Music History	3	3
Contemporary Music Analysis	2	1
Music and Jazz Music Management and Marketing	3	3
Stage Anxiety Management	3	3