Professional bachelor study programme **Instrumental music** /
Sub-programme **Historical Instrument Performance** / Specialization **String instrument performance** /

Profiles **VIOLIN, VIOLA, CELLO, VIOLONE, LUTE performance**

STUDY PLAN

Course/module title	Teacher	ECTS	ECTS							
			1st year		2nd year		3rd year		4th year	
			Semester							
			1.	2.	3.	4.	5.	6.	7.	8.
Part A (Compulsory) – ECTS 85,5										
I. General study courses – ECTS 30										
1. Module *Culture in society* Study courses: - *Culture of Latvian language* - *Introduction to Culture Analysis* - *History of Literature* - *History of Art* - *Philosophy and Aesthetics* **1.2. Thematic module parts** - Art Deco style and aesthetics in the 20th century architecture - Art, architecture and society - Communication laboratory - Professional image - Intercultural professional communication etc. **2. Module *Management*** Study courses: - *Fundamentals of project development and management* **2.2. Thematic module parts** - Projects in creative industries - Cultural heritage, maintaining and digitalisation - Education and integration projects, development and financing - Attraction of sponsors and co-financing **3. Module *Communication in professional environment*** Study courses: - *Foreign language*: **3.2. Thematic parts** - English/German/French phonetics - Russian phonetics in vocal music - Business English/German/French/ Russian	part-time teachers	13,5	1,5	1,5	1,5	3	1,5	1,5	1,5	1,5
II. Professional study courses /theoretical part/ - ECTS 55,5										
Introduction to music history	profesore L.Fūrmane	1,5	1,5							
Music theory and analysis	asoc.prof. B.Jaunslaviete	4,5	1,5	3						
History and aesthetics of contemporary music	profesors J.Kudiņš asoc.profesors R.Kronlaks	3		3						
History and theory of music	profesors G.Prānis profesors A.Vecumnieks asoc.profesors V.Bernhofs asoc.prof. B.Jaunslaviete docente I.Rozenbaha lektore B.Kurpniece	22,5			1,5	3	4,5	7,5	3	3
History of Latvian music	profesors J.Kudiņš	4,5			1,5	3				
Psychology	asoc.profesore D.Medne	6	3	3						
Pedagogy		6			3	3				
Teacher's ethics		3							3	
Solfeggio	docente I.Rozenbaha	4,5	1,5	3						
Part B (Compulsory elective) - ECTS 82,5										
I. Professional study courses /practical part/										
History and theory of string instrument performance	asoc.profesors M.Kupčs	7,5	1,5	1,5	1,5	3				
Profile instrument performance	Early music department	31,5	12	3	3	3	3	3	4,5	
Related instrument performance	Early music department	3					1,5	1,5		
Free ornamental improvisation	asoc.profesors M.Kupčs	4,5	3	1,5						
Baroque orchestra	asoc.profesors M.Kupčs	19,5	1,5	1,5	4,5	3	4,5	1,5	3	
Early music ensemble	asoc.profesors M.Kupčs	16,5	1,5	1,5	3	3	1,5	3	3	

II. Professional education study courses – Historical string instrument performance teacher - ECTS 9										
General methods		1,5					1,5			
Methods of instrument tuition	asoc.profesors M.Kupčs	3						3		
Teaching practice	asoc.profesors M.Kupčs	4,5						1,5	3	
Part C (Elective) – ECTS 9										
Foreign language /English/		3					1,5	1,5		
Foreign language /French, Italian, Russian/	lektore I.Losberga	3					1,5	1,5		
Foreign language /German/		3					1,5	1,5		
Stage etiquette		3						3		
Composition /Improvisation/Arranging	profesore S.Mence docētājs Ē.Ešenvalds docētājs A.Maskats	3						1,5	1,5	
Introduction to acoustics		3							3	
History of early music performing art	asoc.profesors M.Kupčs	6					3	1,5	1,5	
Practice – ECTS 36										
Instrument performance		24		4,5	3	1,5	4,5	1,5	6	3
Early music ensemble		4,5					1,5	1,5	1,5	
Baroque orchestra		7,5			1,5	1,5	1,5	1,5	1,5	
Diploma examinations – ECTS 18										
Colloquium in major, music history and theory		3								3
Concert examination in profile instrument performance		9								9
Baroque orchestra		6								6