

Professional bachelor study programme **Vocal music**

Sub-programme **EARLY MUSIC**

STUDY PLAN

Course/module title	Teacher	ECTS	ECTS							
			1 st year		2 nd year		3 rd year		4 th year	
			Semester							
			1.	2.	3.	4.	5.	6.	7.	8.
Part A (Compulsory) – ECTS 85,5										
I. General study courses – ECTS 30										
1. Module Culture in society <u>Study courses:</u> - Culture of Latvian language - Introduction to Culture Analysis - History of Literature - History of Art - Philosophy and Aesthetics 1.2. Thematic module parts - Art Deco style and aesthetics in the 20 th century architecture - Art, architecture and society - Communication laboratory - Professional image - Intercultural professional communication etc. 2. Module Management <u>Study courses:</u> - Fundamentals of project development and management 2.2. Thematic module parts - Projects in creative industries - Cultural heritage, maintaining and digitalisation - Education and integration projects, development and financing - Attraction of sponsors and co-financing 3. Module Communication in professional environment <u>Study courses:</u> - Foreign language: 3.2. Thematic parts - English/German/French phonetics - Russian phonetics in vocal music - Business English/German/French/Russian	part-time teachers	13,5	1,5	1,5	1,5	3	1,5	1,5	1,5	1,5
II. Professional study courses /theoretical part/ - ECTS 58,5										
Introduction to music history	profesore L. Fūrmane	1,5	1,5							
Music theory and analysis	asoc.prof. B.Jaunslaviete	4,5	1,5	3						
History and aesthetics of contemporary music	profesors J. Kudiņš asoc.profesors R.Kronlaks	3		3						
History and theory of music	profesors G. Prānis profesors A. Vecumnieks asoc.profesors V. Bernhofs asoc.prof. B.Jaunslaviete docente I. Rozenbaha lektore B. Kurpniece	22,5			1,5	3	4,5	7,5	3	3
History of Latvian music	profesors J. Kudiņš	4,5			1,5	3				
Psychology	asoc.profesore D. Medne	6	3	3						
Pedagogy		6			3	3				
Teacher's ethics		3							3	
Solfeggio	docente I. Rozenbaha	4,5	1,5	3						
Part B (Compulsory elective) - ECTS 84										
I. Professional study courses /practical part/										
The art of early vocal music performance	asoc.profesors M.Kupčs	7,5	1,5	1,5	1,5	3				
Early vocal music performance	Early music department	36	12	7,5	3	3	3	3	4,5	
Basics of Italian language	lektore I.Losberga	3			1,5	1,5				
Basics of French language	lektore I.Losberga	3					1,5	1,5		
Harpichord	emerit profesore A.Kalnciema	3					1,5	1,5		

Free ornamental improvisation	asoc.profesors M.Kupčs	4,5	3	1,5						
Baroque orchestra project	asoc.profesors M.Kupčs	3							3	
The art of historic theatre and stage speech		3	1,5	1,5						
Court gestures and dances		9			3	1,5	3	1,5		
Early music ensemble	asoc.profesors M.Kupčs	12	1,5	1,5	1,5	1,5	1,5	1,5	3	
II. Professional education study courses – Early music vocal teacher - ECTS 9										
General methods		1,5					1,5			
Methods of Vocal performance tuition	Early music department	3						3		
Teaching practice	asoc.profesors M.Kupčs part-time teachers	4,5						1,5	3	
Part C (Elective) – ECTS 9										
Foreign language /English/		3					1,5	1,5		
Foreign language /French, Italian, Russian/	lektore I.Losberga	3					1,5	1,5		
Foreign language /German/		3					1,5	1,5		
Stage etiquette		3						3		
Composition /Improvisation/Arrangement	profesore S.Mence docētājs Ē.Ešenvalds docētājs A.Maskats	3						1,5	1,5	
Introduction to acoustics		3							3	
History of early music performing art	asoc.profesors M.Kupčs	6					3	1,5	1,5	
Sacral singing	profesors G.Prānis	3								3
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Practice – ECTS 34,5										
Early music vocal performance		19,5			3	1,5	4,5	1,5	6	3
Early music ensemble		7,5			1,5	1,5	1,5	1,5	1,5	
Baroque opera project		7,5			1,5	1,5	1,5	1,5	1,5	
Diploma examinations – ECTS 18										
Colloquium in major, music history and theory		3								3
Concert examination in early vocal music performance		9								9
Baroque opera production		6								6