

Study cycle: **Bachelor**

Study programme: **Music and Performing Arts**

Specialization: **JAZZ PIANO, ACCORDION, VIOLIN, DOUBLE BASS, GUITAR, FLUTE, CLARINET, SAXOPHONE, TRUMPET, TROMBONE, VIBRAPHONE, BASS GUITAR, DRUM SET performance / JAZZ SINGING**

	ECTS / autumn	ECTS / spring
Professional study courses		
Jazz Instrument Performance / Jazz Singing	6	6
Jazz Vocal Improvisation (<i>for Instrumentalists</i>)	1	1
Physiology and Anatomy of Voice (<i>for Singers</i>)	1	1
Improvisation	1	1
Arrangement	3	3
Composition	1	2
Jazz Piano	2	2
Hammond (<i>only for Jazz pianists</i>)	2	2
Duo Performance (<i>for Percussionists and Bass Players</i>)	2	2
Jazz Combo	2	2
Bigband	1	1
Vocal Ensemble	1	1
	23	24

Electives		
Renaissance Musical Schools, Traditions and Aspects of Interpretation	3	-
Historical and Theoretical Overview of Music Censorship	-	3
Latvian Classical Music History	3	3
Style and Interpretation	3	-
Baltic Traditional Music (<i>autumn or spring</i>)	3	
Music and Jazz Music Management and Marketing (<i>autumn or spring</i>)	3	
History and Evolution of Video Game Music	-	3
Stage Anxiety Management / Feldenkrais Method (<i>autumn or spring</i>)	3	
Innovations in Performance Process	-	2
Art, Heritage and Interpretation	3	-
Culture History	-	3