

Study cycle: **Bachelor**

Study programme: **Music and Performing Arts**

Specialization: **JAZZ PIANO, ACCORDION, VIOLIN, DOUBLE BASS, GUITAR, FLUTE, CLARINET, SAXOPHONE, TRUMPET, TROMBONE, VIBRAPHONE, BASS GUITAR, DRUM SET performance / JAZZ SINGING**

	ECTS / autumn	ECTS / spring
Professional study courses		
Jazz Instrument Performance / Jazz Singing	6	6
Jazz Vocal Improvisation <i>(for Instrumentalists)</i>	1	1
Physiology and Anatomy of Voice <i>(for Singers)</i>	1	1
Improvisation	1	1
Arrangement	3	3
Composition	1	2
Jazz Piano	2	2
Hammond <i>(only for Jazz pianists)</i>	2	2
Duo Performance <i>(for Percussionists and Bass Players)</i>	2	2
Jazz Combo	2	2
Bigband	1	1
Vocal Ensemble	1	1
	23	24

Electives		
Style and Interpretation	3	-
Wagner: Music, Myth and Heritage	3	-
History and Aesthetics of Contemporary Music	1	-
Baltic Traditional Music	3	-
Art, Heritage and Interpretation	3	-
Music Perception: from the Pitch to Music	-	3
History and Evolution of Video Game Music	-	3
Innovations in Performance Process	-	2
History of Culture	-	3
Latvian Classical Music History	3	3
Contemporary Music Analysis	2	1
Music and Jazz Music Management and Marketing	3	3
Stage Anxiety Management	3	3