Professional bachelor study programme **Vocal music** / Sub-programme **Jazz vocal**

STUDY PLAN

Course/module title	Teacher	ECTS	ECTS							
			1st year		2nd year		3rd year		4th year	
			Semester							
			1.	2.	3.	4.	5.	6.	7.	8.
Part A (Compulsory) – ECTS 85,5										
I. General study courses – ECTS 30										
1. Module *Culture in society* Study courses: - *Culture of Latvian language* - *Introduction to Culture Analysis* - *History of Literature* - *History of Art* - *Philosophy and Aesthetics* **1.2. Thematic module parts** - Art Deco style and aesthetics in the 20th century architecture - Art, architecture and society - Communication laboratory - Professional image - Intercultural professional communication etc. **2. Module *Management*** Study courses: - *Fundamentals of project development and management* **2.2. Thematic module parts** - Projects in creative industries - Cultural heritage, maintaining and digitalisation - Education and integration projects, development and financing - Attraction of sponsors and co-financing **3. Module *Communication in professional environment*** Study courses: - *Foreign language*: **3.2. Thematic parts** - English/German/French phonetics - Russian phonetics in vocal music - Business English/German/French/ Russian	part-time teachers	13,5	1,5	1,5	1,5	3	1,5	1,5	1,5	1,5
II. Professional study courses /theoretical part/ - ECTS 55,5										
Introduction to music history	profesore L.Fūrmane	1,5	1,5							
History and aesthetics of contemporary music	profesors J.Kudiņš asoc.profesors R.Kronlaks	3		3						
Jazz theory	docents M.Kalniņš	9	1,5	1,5	1,5	1,5	3			
Jazz history	asoc.profesors I.Veitners	6	1,5	1,5	1,5	1,5				
Rock & pop music history	docents T.Gžibovskis	4,5					1,5	3		
Psychology	asoc.profesore D.Medne	6	3	3						
Pedagogy		6			3	3				
Teacher's ethics		3							3	
Jazz solfeggio	asoc.profesors V.Bernhofs	9	1,5	1,5	1,5	1,5	1,5	1,5		
Music technology	asoc.profesors R.Kronlaks	3							1,5	1,5
Music notation software	docents V.Ritovs	1,5		1,5						
Recordings production	lektors V.Kundrāts	3							3	
Part B (Compulsory elective) - ECTS 82,5										
I. Professional study courses /practical part/										
Improvisation	docents A.Jevsjukovs docents V.Ritovs lektors K.Vanags	10,5	1,5	1,5	1,5	1,5	1,5	1,5	1,5	
Jazz vocal	docente I.Bērziņa	30	7,5	3	4,5	3	3	6	3	
Composition	lektors K.Vanags	7,5					1,5	1,5	1,5	3
Arrangement	lektors K.Vanags	9			1,5	1,5	1,5	1,5	3	
* Jazz piano	docents M.Kalniņš docents V.Ritovs	9	1,5	1,5	1,5	1,5	3			
Jazz vocal ensemble	docente I.Bērziņa	3	1,5	1,5						
* Fundamentals of percussion set performance	lektors A.Orubs	7,5	1,5	1,5	1,5	1,5	1,5			
Fundamentals of bass performance		3			1,5	1,5				

Percussion performance	lektors A.Orubs	3							1,5	1,5
II. Professional education study courses – Jazz music teacher - ECTS 9										
General methods		1,5					1,5			
Methods of jazz vocal performance teaching	docente I.Bērziņa	3						3		
Teaching practice	docente I.Bērziņa	4,5						1,5	3	
Part C (Elective) – ECTS 9										
Foreign language	lektore I.Losberga part-time teachers	3					1,5	1,5		
Introduction to acoustics		3							3	
Elective instrument		1,5						1,5		
Elective instrument		3					1,5	1,5		
Stage etiquette		3						3		
Arranging/Instrumentation	lektors K.Vanags	3							3	
Composition		3						1,5	1,5	
Practice – ECTS 36										
Jazz combo (ensemble)		21	3	3	3	3	3	3	3	
Jazz music practice		12	1,5	1,5	1,5	1,5	1,5	1,5	3	
Recording production		3								3
Diploma examinations – ECTS 18										
Colloquium in major, jazz music history and theory		3								3
Concert examination in major		7,5								7,5
Jazz combo (ensemble) concert-examination		7,5								7,5