

Professional bachelor study programme **Instrumental music /**

Sub-programme **ORGAN performance**

STUDY PLAN

Course/module title	Teacher	ECTS	ECTS							
			1 st year		2 nd year		3 rd year		4 th year	
			Semester							
			1.	2.	3.	4.	5.	6.	7.	8.
Part A (Compulsory) – ECTS 84										
I. General study courses – ECTS 30										
1. Module Culture in society Study courses: - Culture of Latvian language - Introduction to Culture Analysis - History of Literature - History of Art - Philosophy and Aesthetics 1.2. Thematic module parts - Art Deco style and aesthetics in the 20 th century architecture - Art, architecture and society - Communication laboratory - Professional image - Intercultural professional communication etc. 2. Module Management Study courses: - Fundamentals of project development and management 2.2. Thematic module parts - Projects in creative industries - Cultural heritage, maintaining and digitalisation - Education and integration projects, development and financing - Attraction of sponsors and co-financing 3. Module Communication in professional environment Study courses: - Foreign language: 3.2. Thematic parts - English/German/French phonetics - Russian phonetics in vocal music - Business English/German/French/Russian	part-time teachers	13,5	1,5	1,5	1,5	3	1,5	1,5	1,5	1,5
II. Professional study courses /theoretical part/ - ECTS 55,5										
Introduction to music history	profesore L.Fürmane	1,5	1,5							
Music theory and analysis	asoc.prof. B.Jaunslaviete	4,5	1,5	3						
History and aesthetics of contemporary music	profesors J.Kudiņš asoc.profesors R.Kronlaks	3		3						
History and theory of music	profesors G.Prānis profesors A.Vecumnieks asoc.profesors V.Bernhofs asoc.prof. B.Jaunslaviete docente I.Rozenbaha lektore B.Kurpniece	21			1,5	3	4,5	7,5	1,5	3
History of Latvian music	profesors J.Kudiņš	4,5			1,5	3				
Psychology	asoc.profesore D.Medne	6	3	3						
Pedagogy		6			3	3				
Teacher's ethics		3							3	
Solfeggio	docente I.Rozenbaha	4,5	1,5	3						
Part B (Compulsory elective) - ECTS 81										
I. Professional study courses /practical part/										
Organ building and history		6				1,5	1,5	3		
Fundamentals of theology		1,5	1,5							
Liturgy	profesors G.Prānis	1,5		1,5						
Hymnology	profesors G.Prānis	3			1,5	1,5				
History of sacral music		6	1,5	1,5	1,5	1,5				
Organ performance	profesore V.Kalniciema asoc.profesore L.Bulava docente K.Adamaite	36	13,5	4,5	3	3	6	3	3	

Organ accompaniment and ensemble	profesore V.Kalnciema asoc.profesore L.Bulava docente K.Adamaite	4,5	1,5	3						
Piano performance	profesors N.Vīksne emerit. profesors J.Matulis docente V.Vēriņa lektore I.Dzērve lektore S.Vanaga	7,5	1,5	1,5	1,5	3				
Harpsichord performance	emerit.profesore A.Kalnciema	6					3	3		
Voice training		3			3					
Conducting	profesore A.Birziņa	6					1,5	1,5	1,5	1,5
II. Professional education study courses – Organ performance teacher - ECTS 9										
General methods		1,5					1,5			
Methods of organ performance tuition	profesore V.Kalnciema	3						3		
Teaching practice	profesore V.Kalnciema docētāja D.Markule	4,5						1,5	3	
Part C (Elective) – ECTS 9										
Foreign language /English/		3					1,5	1,5		
Foreign language /French, Italian, Russian/	lektore I.Losberga	3					1,5	1,5		
Foreign language /German/		3					1,5	1,5		
Stage etiquette		3						3		
Improvisation										
Improvisation (individual)	profesore S.Mence docētājs Ē.Ešenvalds docētājs A.Maskats	3							3	
Composition	profesore S.Mence	3						1,5	1,5	
Introduction to acoustics		3							3	
Gregorian chant	profesors G.Prānis	3						1,5	1,5	
Counterpoint	asoc.profesors M.Kupčs	3						1,5	1,5	
Practice – ECTS 36										
Organ performance		18		1,5	3	1,5	3	1,5	6	1,5
Organ accompaniment and ensemble		12			1,5	1,5	3	3	3	
Liturgy		3			1,5	1,5				
Improvisation		6					1,5	1,5	3	
Diploma examinations – ECTS 18										
Colloquium in major, music history and theory		3								3
Concert examination in organ performance		9								9
Organ accompaniment and ensemble		6								6