

Professional bachelor study programme **Instrumental music /**

Sub-programme **PERCUSSION performance**

STUDY PLAN

Course/module title	Teacher	ECTS	ECTS							
			1 st year		2 nd year		3 rd year		4 th year	
			Semester							
			1.	2.	3.	4.	5.	6.	7.	8.
Part A (Compulsory) – ECTS 85,5										
I. General study courses – ECTS 30										
1. Module Culture in society Study courses: - Culture of Latvian language - Introduction to Culture Analysis - History of Literature - History of Art - Philosophy and Aesthetics 1.2. Thematic module parts - Art Deco style and aesthetics in the 20 th century architecture - Art, architecture and society - Communication laboratory - Professional image - Intercultural professional communication etc. 2. Module Management Study courses: - Fundamentals of project development and management 2.2. Thematic module parts - Projects in creative industries - Cultural heritage, maintaining and digitalisation - Education and integration projects, development and financing - Attraction of sponsors and co-financing 3. Module Communication in professional environment Study courses: - Foreign language: 3.2. Thematic parts - English/German/French phonetics - Russian phonetics in vocal music - Business English/German/French/Russian	part-time teachers	13,5	1,5	1,5	1,5	3	1,5	1,5	1,5	1,5
II. Professional study courses /theoretical part/ - ECTS 55,5										
Introduction to music history	profesore L.Fürmane	1,5	1,5							
Music theory and analysis	asoc.prof. B.Jaunslaviete	4,5	1,5	3						
History and aesthetics of contemporary music	profesors J.Kudiņš asoc.profesors R.Kronlaks	3		3						
History and theory of music	profesors G.Prānis profesors A.Vecumnieks asoc.profesors V.Bernhofs asoc.prof. B.Jaunslaviete docente I.Rozenbaha lektore B.Kurpniece	22,5			1,5	3	4,5	7,5	3	3
History of Latvian music	profesors J.Kudiņš	4,5			1,5	3				
Psychology	asoc.profesore D.Medne	6	3	3						
Pedagogy		6			3	3				
Teacher's ethics		3							3	
Solfeggio	docente I.Rozenbaha asoc.profesors V.Bernhofs	4,5	1,5	3						
Part B (Compulsory elective) - ECTS 82,5										
I. Professional study courses /practical part/										
History of percussion performance		4,5	1,5	3						
Percussion performance (major)	asoc.profesors E.Saksons docētājs R.Zaļupe	30	7,5	3	4,5	3	4,5	3	4,5	
Orchestra repertoire	asoc.profesors E.Saksons	10,5		1,5	1,5	1,5	1,5	1,5	3	
Percussion chamber ensemble	asoc.profesors E.Saksons docētājs R.Zaļupe	19,5	1,5	1,5	4,5	3	3	3	3	

