

Professional bachelor study programme **Instrumental music /**

Sub-programme **PIANO performance**

**STUDY PLAN**

| Course/module title  | Teacher  | ECTS | ECTS                 |     |                      |     |                      |     |                      |     |  |
|--|--|------|----------------------|-----|----------------------|-----|----------------------|-----|----------------------|-----|--|
|  |  |      | 1 <sup>st</sup> year |     | 2 <sup>nd</sup> year |     | 3 <sup>rd</sup> year |     | 4 <sup>th</sup> year |     |  |
|  |  |      | Semester             |     |                      |     |                      |     |                      |     |  |
|  |  |      | 1.                   | 2.  | 3.                   | 4.  | 5.                   | 6.  | 7.                   | 8.  |  |
| <b>Part A (Compulsory) – ECTS 85,5</b>   |  |      |                      |     |                      |     |                      |     |                      |     |  |
| <b>I. General study courses – ECTS 30</b>  |  |      |                      |     |                      |     |                      |     |                      |     |  |
| <b>1. Module Culture in society</b><br>Study courses:<br>- Culture of Latvian language<br>- Introduction to Culture Analysis<br>- History of Literature<br>- History of Art<br>- Philosophy and Aesthetics<br><b>1.2. Thematic module parts</b><br>- Art Deco style and aesthetics in the 20 <sup>th</sup> century architecture<br>- Art, architecture and society<br>- Communication laboratory<br>- Professional image<br>- Intercultural professional communication<br>etc.<br><b>2. Module Management</b><br>Study courses:<br>- Fundamentals of project development and management<br><b>2.2. Thematic module parts</b><br>- Projects in creative industries<br>- Cultural heritage, maintaining and digitalisation<br>- Education and integration projects, development and financing<br>- Attraction of sponsors and co-financing<br><b>3. Module Communication in professional environment</b><br>Study courses:<br>- Foreign language:<br><b>3.2. Thematic parts</b><br>- English/German/French phonetics<br>- Russian phonetics in vocal music<br>- Business English/German/French/Russian | part-time teachers   | 13,5 | 1,5                  | 1,5 | 1,5                  | 3   | 1,5                  | 1,5 | 1,5                  | 1,5 |  |
| <b>II. Professional study courses /theoretical part/ - ECTS 55,5</b>   |  |      |                      |     |                      |     |                      |     |                      |     |  |
| Introduction to music history  | profesore L.Fürmane  | 1,5  | 1,5                  |     |                      |     |                      |     |                      |     |  |
| Music theory and analysis  | asoc.prof. B.Jaunslaviete  | 4,5  | 1,5                  | 3   |                      |     |                      |     |                      |     |  |
| History and aesthetics of contemporary music   | profesors J.Kudiņš<br>asoc.profesors R.Kronlaks  | 3    |                      | 3   |                      |     |                      |     |                      |     |  |
| History and theory of music  | profesors G.Prānis<br>profesors A.Vecumnieks<br>asoc.profesors V.Bernhofs<br>asoc.prof. B.Jaunslaviete<br>docente I.Rozenbaha<br>lektore B.Kurpniece | 22,5 |                      |     | 1,5                  | 3   | 4,5                  | 7,5 | 3                    | 3   |  |
| History of Latvian music   | profesors J.Kudiņš   | 4,5  |                      |     | 1,5                  | 3   |                      |     |                      |     |  |
| Psychology   | asoc.profesore D.Medne   | 6    | 3                    | 3   |                      |     |                      |     |                      |     |  |
| Pedagogy   |  | 6    |                      |     | 3                    | 3   |                      |     |                      |     |  |
| Teacher's ethics   |  | 3    |                      |     |                      |     |                      |     | 3                    |     |  |
| Solfeggio  | docente I.Rozenbaha  | 4,5  | 1,5                  | 3   |                      |     |                      |     |                      |     |  |
| <b>Part B (Compulsory elective) - ECTS 82,5</b>  |  |      |                      |     |                      |     |                      |     |                      |     |  |
| <b>I. Professional study courses /practical part/</b>  |  |      |                      |     |                      |     |                      |     |                      |     |  |
| History of piano performance   |  | 6    | 1,5                  | 1,5 | 3                    |     |                      |     |                      |     |  |
| Piano performance  | profesors J.Kalnciems<br>profesors S.Osokins<br>asoc.profesors J.Žvikovs<br>asoc.profesors T.Ostrovskis  | 34,5 | 15                   | 4,5 | 3                    | 3   | 3                    | 3   | 3                    |     |  |
| Piano accompaniment  | profesors V.Zilberts<br>profesors A.Liepiņš<br>asoc.profesore D.Kjava<br>asoc.profesore H.Hansena<br>docents M.Zilberts<br>lektore L.Tirele          | 16,5 | 1,5                  | 1,5 | 3                    | 1,5 | 3                    | 3   | 3                    |     |  |
| Chamber ensemble   | profesore G.Rasa   | 19,5 | 1,5                  | 3   | 3                    | 3   | 3                    | 3   | 3                    |     |  |

