

Study cycle: **Bachelor**

Study programme: **Music and Performing Arts**

Specialization: **SOUND ENGINEERING**

	ECTS / autumn	ECTS / spring
Professional study courses		
Sound Recording Studio Technologies	3	3
Audio Systems	3	3
Popular Music Recordings	4	4
Electroacoustic Music and Sound Design	3	3
Classical Music Recordings	5	5
Sound Recording Production	4	4
Live Sound Practice	1	1
Music Notation and Interpretation	3	3
Critical Listening	1	1
Mastering	-	2
	27	29

Electives		
Renaissance Musical Schools, Traditions and Aspects of Interpretation	3	-
Historical and Theoretical Overview of Music Censorship	-	3
Latvian Classical Music History	3	3
Style and Interpretation	3	-
Baltic Traditional Music (<i>autumn or spring</i>)	3	
Music and Jazz Music Management and Marketing (<i>autumn or spring</i>)	3	
History and Evolution of Video Game Music	-	3
Stage Anxiety Management / Feldenkrais Method (<i>autumn or spring</i>)	3	
Innovations in Performance Process	-	2
Art, Heritage and Interpretation	3	-
Culture History	-	3