

Study cycle: **Bachelor**

Study programme: **Music and Performing Arts**

Specialization: **SOUND ENGINEERING**

	ECTS / autumn	ECTS / spring
Professional study courses		
Sound Recording Studio Technologies	3	3
Audio Systems	3	3
Popular Music Recordings	4	4
Electroacoustic Music and Sound Design	3	3
Classical Music Recordings	5	5
Sound Recording Production	4	4
Live Sound Practice	1	1
Music Notation and Interpretation	3	3
Critical Listening	1	1
Mastering	-	2
	27	29

Electives		
Style and Interpretation	3	-
Wagner: Music, Myth and Heritage	3	-
History and Aesthetics of Contemporary Music	1	-
Baltic Traditional Music	3	-
Art, Heritage and Interpretation	3	-
Music Perception: from the Pitch to Music	-	3
History and Evolution of Video Game Music	-	3
Innovations in Performance Process	-	2
History of Culture	-	3
Latvian Classical Music History	3	3
Contemporary Music Analysis	2	1
Music and Jazz Music Management and Marketing	3	3
Stage Anxiety Management	3	3