

Professional bachelor study programme **SOUND ENGINEERING**

STUDY PLAN

Course/module title	Teacher	ECTS	ECTS							
			1 st year		2 nd year		3 rd year		4 th year	
			Semester							
			1.	2.	3.	4.	5.	6.	7.	8.
Part A (Compulsory) – ECTS 88,5										
I. General study courses – ECTS 30										
1. Module Culture in society Study courses: - Culture of Latvian language - Introduction to Culture Analysis - History of Literature - History of Art - Philosophy and Aesthetics 1.2. Thematic module parts - Art Deco style and aesthetics in the 20 th century architecture - Art, architecture and society - Communication laboratory - Professional image - Intercultural professional communication etc. 2. Module Management Study courses: - Fundamentals of project development and management 2.2. Thematic module parts - Projects in creative industries - Cultural heritage, maintaining and digitalisation - Education and integration projects, development and financing - Attraction of sponsors and co-financing 3. Module Communication in professional environment Study courses: - Foreign language: 3.2. Thematic parts - English/German/French phonetics - Russian phonetics in vocal music - Business English/German/French/Russian	part-time teachers	13,5	1,5	1,5	1,5	3	1,5	1,5	1,5	1,5
II. Professional study courses /theoretical part/ - ECTS 58,5										
Acoustics		10,5	4,5	3	3					
Electrical engineering and electronics	Riga Technical University	3			3					
History and theory of music	Musicology department	24	4,5	4,5	3	3	1,5	3	1,5	3
History of jazz and popular music	Jazz music department	6					3	3		
Psychology	asoc.profesore D.Medne	6	3	3						
Pedagogy		6			3	3				
Teacher's ethics		3							3	
Part B (Compulsory elective) - ECTS 81										
I. Professional study courses /practical part/										
Components of audio systems and system creating	Music technology department	7,5	4,5	3						
Piano		4,5		1,5	1,5	1,5				
Practice of ear training	Musicology department	4,5		1,5	1,5	1,5				
Electroacoustic music	Music technology department	4,5			3	1,5				
Sound recording technologies		9	6	3						
Sound recording production		16,5			3	4,5	4,5	4,5		
Multichannel recording systems		6		3	3					
Mastering		7,5					4,5	3		
Digital signals		3					3			
Music notation and interpretation	Musicology department	9		3	3	3				
Instruments	Composition department	4,5	4,5							
Sound amplification practice	Music technology department	1,5				1,5				
Sound recording practice		3					3			

