

Professional bachelor study programme **Instrumental music /**  
 Sub-programme **String instrument performance /**  
 Specialization **HARP performance**

**STUDY PLAN**

Course/module title	Teacher	ECTS	ECTS							
			1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
			1.	2.	3.	4.	5.	6.	7.	8.
<b>Part A (Compulsory) – ECTS 85,5</b>										
<b>I. General study courses – ECTS 30</b>										
<b>1. Module Culture in society</b> Study courses: - Culture of Latvian language - Introduction to Culture Analysis - History of Literature - History of Art - Philosophy and Aesthetics <b>1.2. Thematic module parts</b> - Art Deco style and aesthetics in the 20 <sup>th</sup> century architecture - Art, architecture and society - Communication laboratory - Professional image - Intercultural professional communication etc.  <b>2. Module Management</b> Study courses: - Fundamentals of project development and management <b>2.2. Thematic module parts</b> - Projects in creative industries - Cultural heritage, maintaining and digitalisation - Education and integration projects, development and financing - Attraction of sponsors and co-financing  <b>3. Module Communication in professional environment</b> Study courses: - Foreign language: <b>3.2. Thematic parts</b> - English/German/French phonetics - Russian phonetics in vocal music - Business English/German/French/Russian	part-time teachers	13,5	1,5	1,5	1,5	3	1,5	1,5	1,5	1,5
<b>II. Professional study courses /theoretical part/ - ECTS 55,5</b>										
Introduction to music history	profesore L.Fürmane	1,5	1,5							
Music theory and analysis	asoc.prof. B.Jaunslaviete	4,5	1,5	3						
History and aesthetics of contemporary music	profesors J.Kudiņš asoc.profesors R.Kronlaks	3		3						
History and theory of music	profesors G.Prānis profesors A.Vecumnieks asoc.profesors V.Bernhofs asoc.prof. B.Jaunslaviete docente I.Rozenbaha lektore B.Kurpniece	22,5			1,5	3	4,5	7,5	3	3
History of Latvian music	profesors J.Kudiņš	4,5			1,5	3				
Psychology	asoc.profesore D.Medne	6	3	3						
Pedagogy		6			3	3				
Teacher's ethics		3							3	
Solfeggio	docente I.Rozenbaha	4,5	1,5	3						
<b>Part B (Compulsory elective) - ECTS 82,5</b>										
<b>I. Professional study courses /practical part/</b>										
History of string instrument performance		3		3						
Harp performance		31,5	9	3	6	3	4,5	3	3	
Orchestra repertoire		10,5		1,5	1,5	1,5	1,5	1,5	3	
Chamber ensemble	profesore G.Rasa profesors A.Liepiņš profesors J.Maļeckis asoc.profesore H.Hansena docents M.Zilberts	19,5	1,5	1,5	3	3	4,5	3	3	

