

Professional bachelor study programme **Vocal music**

Sub-programme **ACADEMIC SINGING**

**STUDY PLAN**

Course/module title	Teacher	ECTS	ECTS							
			1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
			Semester							
			1.	2.	3.	4.	5.	6.	7.	8.
<b>Part A (Compulsory) – ECTS 88,5</b>										
<b>I. General study courses – ECTS 30</b>										
<b>1. Module Culture in society</b> <u>Study courses:</u> - Culture of Latvian language - Introduction to Culture Analysis - History of Literature - History of Art - Philosophy and Aesthetics <b>1.2. Thematic module parts</b> - Art Deco style and aesthetics in the 20 <sup>th</sup> century architecture - Art, architecture and society - Communication laboratory - Professional image - Intercultural professional communication etc.  <b>2. Module Management</b> <u>Study courses:</u> - Fundamentals of project development and management <b>2.2. Thematic module parts</b> - Projects in creative industries - Cultural heritage, maintaining and digitalisation - Education and integration projects, development and financing - Attraction of sponsors and co-financing  <b>3. Module Communication in professional environment</b> <u>Study courses:</u> - Foreign language: <b>3.2. Thematic parts</b> - English/German/French phonetics - Russian phonetics in vocal music - Business English/German/French/Russian	part-time teachers	13,5	1,5	1,5	1,5	3	1,5	1,5	1,5	1,5
<b>II. Professional study courses /theoretical part/ - ECTS 58,5</b>										
Introduction to music history	profesore L.Fürmane	1,5	1,5							
Music theory and analysis	asoc.prof. B.Jaunslaviete	4,5	1,5	3						
History and aesthetics of contemporary music	profesors J.Kudiņš asoc.profesors R.Kronlaks	3		3						
History and theory of music	profesors G.Prānis profesors A.Vecumnieks asoc.profesors V.Bernhofs asoc.prof. B.Jaunslaviete docente I.Rozenbaha lektore B.Kurpniece	16,5			1,5	1,5	3	4,5	3	3
History of Latvian music	profesors J.Kudiņš	4,5			1,5	3				
Psychology	asoc.profesore D.Medne	6	3	3						
Pedagogy		6			3	3				
Teacher's ethics		3							3	
Solfeggio	docente I.Rozenbaha	13,5	3	3	1,5	1,5	3	1,5		
<b>Part B (Compulsory elective) - ECTS 82,5</b>										
<b>I. Professional study courses /practical part/</b>										
Italian	lektore I.Losberga	12	1,5	1,5	3	1,5	3	1,5		
English, German, French phonetics	lektore I.Losberga part-time teachers	4,5					3	1,5		
History of the vocal art		3		3						
Academic singing	profesore L.Greidāne asoc.profesore A.Goba docente K.Gailīte docente Z.Krīgere docente A.Rūrāne docents K.Norvelis lektors J.Apeinis	25,5	7,5	3	3	3	3	3	3	

Stage speech		3	1,5	1,5						
Acting skills	docente I.Slucka	9	1,5	1,5	1,5	1,5	1,5	1,5	1,5	
Rhythmic		1,5	1,5							
Stage movement and dance		6	1,5	1,5	1,5	1,5				
Make-up		3					1,5	1,5		
Piano	profesors N.Vīksne emerit. prof. J.Matulis docente V.Vēriņa lektore I.Dzērve lektore S.Vanaga	9	1,5	1,5	1,5	1,5	1,5	1,5	1,5	
Vocal ensemble	docente A.Jankava	3			1,5	1,5				
Chamber singing	docente A.Jankava	3					3			
<b>II. Professional education study courses – Academic singing teacher - ECTS 9</b>										
General methods		1,5					1,5			
Methods of Vocal performance tuition	asoc.profesore A.Goba	3						3		
Teaching practice	docente Z.Krīgere part-time teachers	4,5						1,5	3	
<b>Part C (Elective) – ECTS 9</b>										
Foreign language phonetics	lektore I.Losberga part-time teachers	3							3	
Stage etiquette		3						3		
Singing with organ accompaniment	Vocal department Piano department/Organ class	1,5								1,5
Stage speech		1,5			1,5					
Early music ensemble	asoc.profesors M.Kupčs	3						1,5	1,5	
Introduction to acoustics		3							3	
Functional anatomy (therapeutic exercises)		3							3	
Basics of Latin language	profesors G.Prānis	1,5	1,5							
<b>Practice – ECTS 33</b>										
Opera singing	profesors V.Gailis Vocal department	25,5			4,5	3	3	1,5	9	4,5
Chamber singing	docente A. Jankava	7,5						4,5	3	
<b>Diploma examinations – ECTS 18</b>										
Colloquium in major, history and theory of music		3								3
Concert examination in Academic singing		6								6
Opera singing		9								9