

Professional bachelor study programme **Instrumental music /**
 Sub-programme **Wind instrument performance /**
 Specialization **FLUTE / CLARINET / OBOE / SAXOPHONE / FRENCH HORN / TRUMPET /**
TROMBONE / EUPHONIUM / TUBA performance

STUDY PLAN

| Course/module title | Teacher | ECTS | ECTS | | | | | | | |
|---|--|------|----------------------|-----|----------------------|----|----------------------|-----|----------------------|-----|
| | | | 1 st year | | 2 nd year | | 3 rd year | | 4 th year | |
| | | | Semester | | | | | | | |
| | | | 1. | 2. | 3. | 4. | 5. | 6. | 7. | 8. |
| Part A (Compulsory) – ECTS 85,5 | | | | | | | | | | |
| I. General study courses – ECTS 30 | | | | | | | | | | |
| 1. Module Culture in society Study courses: - Culture of Latvian language - Introduction to Culture Analysis - History of Literature - History of Art - Philosophy and Aesthetics 1.2. Thematic module parts - Art Deco style and aesthetics in the 20 th century architecture - Art, architecture and society - Communication laboratory - Professional image - Intercultural professional communication etc. 2. Module Management Study courses: - Fundamentals of project development and management 2.2. Thematic module parts - Projects in creative industries - Cultural heritage, maintaining and digitalisation - Education and integration projects, development and financing - Attraction of sponsors and co-financing 3. Module Communication in professional environment Study courses: - Foreign language: 3.2. Thematic parts - English/German/French phonetics - Russian phonetics in vocal music - Business English/German/French/Russian | part-time teachers | 13,5 | 1,5 | 1,5 | 1,5 | 3 | 1,5 | 1,5 | 1,5 | 1,5 |
| II. Professional study courses /theoretical part/ - ECTS 55,5 | | | | | | | | | | |
| Introduction to music history | profesore L.Fürmane | 1,5 | 1,5 | | | | | | | |
| Music theory and analysis | asoc.prof. B.Jaunslaviete | 4,5 | 1,5 | 3 | | | | | | |
| History and aesthetics of contemporary music | profesors J.Kudiņš asoc.profesors R.Kronlaks | 3 | | 3 | | | | | | |
| History and theory of music | profesors G.Prānis profesors A.Vecumnieks asoc.profesors V.Bernhofs asoc.prof. B.Jaunslaviete docente I.Rozenbaha lektore B.Kurpniece | 22,5 | | | 1,5 | 3 | 4,5 | 7,5 | 3 | 3 |
| History of Latvian music | profesors J.Kudiņš | 4,5 | | | 1,5 | 3 | | | | |
| Psychology | asoc.profesore D.Medne | 6 | 3 | 3 | | | | | | |
| Pedagogy | | 6 | | | 3 | 3 | | | | |
| Teacher's ethics | | 3 | | | | | | | 3 | |
| Solfeggio | docente I.Rozenbaha | 4,5 | 1,5 | 3 | | | | | | |
| Part B (Compulsory elective) - ECTS 82,5 | | | | | | | | | | |
| I. Professional study courses /practical part/ | | | | | | | | | | |
| History of wind instrument performance | | 4,5 | 1,5 | 3 | | | | | | |
| Wind instrument performance (major) | asoc.profesore I.Meija docente I.Urbāne emerit.profesors I.Sneibis asoc.profesors N.Šnē | 28,5 | 7,5 | 3 | 4,5 | 3 | 4,5 | 3 | 3 | |

