

Professional master study programme **Music and stage performance** /  
Sub-programme **Music** / Specialization **Conducting** /

Profile **CHOIR CONDUCTING**

**STUDY PLAN**

Course title	Teacher/department	ECTS	ECTS			
			1 <sup>st</sup> year		2 <sup>nd</sup> year	
			Semester			
			1.	2.	3.	4.
<b>Part A (Compulsory) – ECTS 19,5</b>						
<b>I. Innovative study courses – ECTS 15</b>						
Music psychology	asoc.profesors V.Bernhofs	3	3			
Physiology of music perception	asoc.profesors V.Bernhofs	1,5	1,5			
Culture sociology		3		3		
Professional etiquette		1,5		1,5		
Didactics of higher education in Music	Music education department	3		3		
Foreign language		3	1,5	1,5		
<b>II. Research theory and management study courses – ECTS 4,5</b>						
Culture project management		3	3			
Introduction in research/ Thesis	profesore A.Beitāne profile department	1,5		1,5		
<b>Part B (Compulsory elective) - ECTS 91,5</b>						
<b>I. Creative study courses – ECTS 13,5</b>						
Style and interpretation	Musicology department	3	3			
Contemporary music analysis		1,5	1,5			
Contemporary choir literature	Choir conducting department	3	1,5	1,5		
Repertoire, style and interpretation of contemporary professional choirs		4,5		4,5		
Work with a choir / Innovative methods		1,5		1,5		
<b>II. Practice – ECTS 18</b>						
Choir conducting & Work with a choir / Concert practice	Choir conducting department	13,5	7,5	6		
Assistant practice		3	1,5	1,5		
Master classes		1,5	1,5			
<b>Diploma examinations – ECTS 60</b>						
Part A / Thesis preparation and defence	Musicology department / Choir conducting department	4,5			4,5	
Part B / Preparation of the examination program; Diploma examination (concert)	Choir conducting department	55,5			25,5	30

<b>Part C (Elective) - ECTS 9</b> (state budget covers only group lessons (at least 3 students); individual study courses with corresponding ECTS are offered for additional fee)						
Instrument performance		9	4,5	4,5		
Chamber ensemble		9	4,5	4,5		
Piano accompaniment		9	4,5	4,5		
Piano duo		9	4,5	4,5		
Conducting (orchestra, choir, wind band)		9	4,5	4,5		
Composition		9	4,5	4,5		
Instrumentation		9	4,5	4,5		
Arrangement		7,5	4,5	3		
Improvisation (academic or jazz)		7,5	4,5	3		
Contemporary music notation		4,5	3	1,5		
Early music interpretation		9	4,5	4,5		
Early music notation		1,5	1,5			
Early music ensemble		4,5	3	1,5		
Project management		1,5		1,5		
Music notation software SIBELIUS		3	3			

Vocal phonetics (German/English/French/Italian)		1,5	1,5			
Contemporary art		3	3			
Contemporary literature		3	3			
Jazz music arrangement and composition		9	4,5	4,5		
Jazz & pop music history		3	3			
Jazz vocal		9	4,5	4,5		
Jazz music interpretation		9	4,5	4,5		
Ethnic music ensemble		4,5	3	1,5		