

Professional master study programme **Music and stage performance** /
 Sub-programme **Music** / Specialization **Instrumental music** /
 Profile **HARPSICHORD performance**

STUDY PLAN

Course title	Teacher/department	ECTS	ECTS			
			1 st year		2 nd year	
			Semester			
1.	2.	3.	4.			
Part A (Compulsory) – ECTS 19,5						
I. Innovative study courses – ECTS 15						
Music psychology	asoc.profesors V.Bernhofs	3	3			
Physiology of music perception	asoc.profesors V.Bernhofs	1,5	1,5			
Culture sociology		3		3		
Professional etiquette		1,5		1,5		
Didactics of higher education in Music	Music education department	3		3		
Foreign language		3	1,5	1,5		
II. Research theory and management study courses – ECTS 4,5						
Culture project management		3	3			
Introduction in research/ Thesis	profesore A.Beitane profile department	1,5		1,5		
Part B (Compulsory elective) - ECTS 91,5						
I. Creative study courses – ECTS 13,5						
Style and interpretation	Musicology department	3	3			
Contemporary music analysis		1,5	1,5			
Harpsichord literature	Early music department	4,5	1,5	3		
History, style and interpretation of keyboard performance		3		3		
Innovative methods in harpsichord performance		1,5		1,5		
II. Practice – ECTS 18						
Concert practice	Early music department	10,5	6	4,5		
Baroque chamber ensemble and accompaniment		3	1,5	1,5		
Assistant practice		3	1,5	1,5		
Master classes		1,5	1,5			
Diploma examinations – ECTS 60						
Part A// Thesis preparation and defence	Musicology department Early music department	4,5			4,5	
Part B // Preparation of the examination program; Diploma examination (concert)	Early music department	39			19,5	19,5
Baroque chamber ensemble / Preparation of the examination program (concert). Examination		16,5			6	10,5

Part C (Elective) - ECTS 9 (state budget covers only group lessons (at least 3 students); individual study courses with corresponding ECTS are offered for additional fee)						
Instrument performance		9	4,5	4,5		
Chamber ensemble		9	4,5	4,5		
Piano accompaniment		9	4,5	4,5		
Piano duo		9	4,5	4,5		
Conducting (orchestra, choir, wind band)		9	4,5	4,5		
Composition		9	4,5	4,5		
Instrumentation		9	4,5	4,5		
Arrangement		7,5	4,5	3		
Improvisation (academic or jazz)		7,5	4,5	3		
Contemporary music notation		4,5	3	1,5		
Early music interpretation		9	4,5	4,5		
Early music notation		1,5	1,5			
Early music ensemble		4,5	3	1,5		

Project management		1,5		1,5		
Music notation software SIBELIUS		3	3			
Vocal phonetics (German/English/French/Italian)		1,5	1,5			
Contemporary art		3	3			
Contemporary literature		3	3			
Jazz music arrangement and composition		9	4,5	4,5		
Jazz & pop music history		3	3			
Jazz vocal		9	4,5	4,5		
Jazz music interpretation		9	4,5	4,5		
Ethnic music ensemble		4,5	3	1,5		