

Study cycle: **Master**

Study programme: **Music and Performing Arts**

Specialization: **JAZZ INSTRUMENT performance**

**/ JAZZ SINGING**

|                                                                   | ECTS /<br>autumn | ECTS /<br>spring |
|-------------------------------------------------------------------|------------------|------------------|
| <b>Professional study courses</b>                                 |                  |                  |
| Jazz Instrument Performance / Jazz Singing                        | 6                | 6                |
| Ensemble / Bigband                                                | 1                | 1                |
| Jazz Music Arrangement and Composition                            | 2                | 2                |
| Jazz Music Style and Interpretation                               | 2                | -                |
| Production Practice                                               | -                | 1                |
| Contemporary Rhythmic Music, Harmony and Improvisation Techniques | -                | 3                |
| Contemporary Music Notation                                       | -                | 1                |

|                                               |   |   |
|-----------------------------------------------|---|---|
| <b>Electives</b>                              |   |   |
| Wagner: Music, Myth and Heritage              | 3 | - |
| History and Aesthetics of Contemporary Music  | 1 | - |
| Baltic Traditional Music                      | 3 | - |
| Art, Heritage and Interpretation              | 3 | - |
| Music Perception: from the Pitch to Music     | - | 3 |
| History and Evolution of Video Game Music     | - | 3 |
| Innovations in Performance Process            | - | 2 |
| History of Culture                            | - | 3 |
| Latvian Classical Music History               | 3 | 3 |
| Music and Jazz Music Management and Marketing | 3 | 3 |
| Stage Anxiety Management                      | 3 | 3 |