

Professional master study programme **Music and stage performance** / Sub-programme **Music** /

Specialization **SOUND ENGINEERING**

STUDY PLAN

Course title	Teacher/department	ECTS	ECTS				
			1 st year		2 nd year		
			Semester				
				1.	2.	3.	4.
Part A (Compulsory) – ECTS 19,5							
I. Innovative study courses – ECTS 15							
Music psychology	asoc.profesors V.Bernhofs	3	3				
Physiology of music perception	asoc.profesors V.Bernhofs	1,5	1,5				
Culture sociology		3		3			
Professional etiquette		1,5		1,5			
Didactics of higher education in Music	Music education department	3		3			
Foreign language		3	1,5	1,5			
II. Research theory and management study courses – ECTS 4,5							
Culture project management		3	3				
Introduction in research/ Thesis	profesore A.Beitāne profile department	1,5		1,5			
Part B (Compulsory elective) - ECTS 91,5							
I. Creative study courses – ECTS 13,5							
Innovations in sound recording techniques	Music technology department	6	3	3			
Art of sound		3	3				
Innovations in audio systems and practice		3		3			
Contemporary music notation	Composition department	1,5		1,5			
II. Practice – ECTS 18							
Sound engineering practice	Music technology department	6	3	3			
Sound recording practice		7,5	4,5	3			
Assistant practice		3	1,5	1,5			
Master classes		1,5	1,5				
Diploma examinations – ECTS 60							
Part A/ Thesis preparation and defence	Musicology department / Music technology department	4,5			4,5		
Part B / Diploma examination in Sound engineering	Music technology department	55,5			25,5	30	

Part C (Elective) - ECTS 9							
<i>(state budget covers only group lessons (at least 3 students); individual study courses with corresponding ECTS are offered for additional fee)</i>							
Instrument performance		9	4,5	4,5			
Chamber ensemble		9	4,5	4,5			
Piano accompaniment		9	4,5	4,5			
Piano duo		9	4,5	4,5			
Conducting (orchestra, choir, wind band)		9	4,5	4,5			
Composition		9	4,5	4,5			
Instrumentation		9	4,5	4,5			
Arrangement		7,5	4,5	3			
Improvisation (academic or jazz)		7,5	4,5	3			
Contemporary music notation		4,5	3	1,5			
Early music interpretation		9	4,5	4,5			

Early music notation		1,5	1,5			
Early music ensemble		4,5	3	1,5		
Project management		1,5		1,5		
Music notation software SIBELIUS		3	3			
Vocal phonetics (German/English/French/Italian)		1,5	1,5			
Contemporary art		3	3			
Contemporary literature		3	3			
Jazz music arrangement and composition		9	4,5	4,5		
Jazz & pop music history		3	3			
Jazz vocal		9	4,5	4,5		
Jazz music interpretation		9	4,5	4,5		
Ethnic music ensemble		4,5	3	1,5		