

Study cycle: **Master**

Study programme: **Music and Performing Arts**

Specialization: **WIND INSTRUMENT performance**

**(FLUTE, OBOE, CLARINET, BASSOON, SAXOPHONE, FRENCH HORN,
TRUMPET, TROMBONE, EUPHONIUM, TUBA)**

/ PERCUSSION performance

	ECTS / autumn	ECTS / spring
Professional study courses		
Wind Instrument Performance / Percussion Performance	7	6
Wind Instruments / Percussion Music Literature	1	2
History of Music for Wind and Percussion Music Instruments: Repertoire, Stylistics and Interpretation	-	3
Orchestra <i>(NB! Place is not guaranteed)</i>	1	1
Style and Interpretation	3	-
Contemporary Music Analysis	2	1
Contemporary Music Notation	-	1

Electives		
Renaissance Musical Schools, Traditions and Aspects of Interpretation	3	-
Historical and Theoretical Overview of Music Censorship	-	3
Latvian Classical Music History	3	3
Baltic Traditional Music <i>(autumn or spring)</i>	3	
Music and Jazz Music Management and Marketing <i>(autumn or spring)</i>	3	
History and Evolution of Video Game Music	-	3
Stage Anxiety Management / Feldenkrais Method <i>(autumn or spring)</i>	3	
Innovations in Performance Process	-	2
Art, Heritage and Interpretation	3	-
Culture History	-	3