

Doctors in Performance Festival Conference

Riga, Latvia, 1-3 September 2027

Jāzeps Vītols Latvian Academy of Music invites music performers at the doctoral and post-doctoral level to take part in '[Doctors in Performance](#)', the seventh festival conference of music performance and artistic research.

The purpose of the conference is to bring together doctoral candidates and post-doctoral researchers working in the field of artistic research in music performance.

The Doctors in Performance Festival Conference (DIP) was established in 2014 at the University of the Arts Helsinki. Since then, it has been organized by the following institutions: The Royal Irish Academy of Music (2016, Dublin), The Lithuanian Academy of Music and Theatre (Vilnius, 2018), The Estonian Academy of Music and Theatre (Tallinn, 2021), The Royal Academy of Music (London, 2023) and The University of the Arts Helsinki (2025).

'Doctors in Performance' places emphasis on the performance itself, and we particularly encourage recital and lecture recital submissions, although paper presentations on relevant fields of artistic research are also welcome.

Keynote speakers

We are eagerly awaiting the presentations of our two keynotes – professor for artistic research Dr. [Arabella Pare](#) (Hochschule für Musik Karlsruhe, Germany) and associate professor in composition, DMA [Krists Auznieks](#) (Jāzeps Vītols Latvian Academy of Music).

Conference schedule

7 x 4 parallel sessions of 90 minutes (three recital halls 30+30 minutes and one auditorium 20+20+20 minutes, including 5-10 minutes of discussion).

Proposals

Presentations may be proposed in one of three formats:

- a short recital with research introduction
- a lecture recital
- a research paper (including captured performance footage if appropriate)

Timings for the presentations are as follows, each followed by a 10-minutes discussion:

- Recital + introduction: 30 minutes (including 5-10 minutes of research introduction and set-up)
- Lecture recital: 30 minutes (including set-up)
- Paper presentation: 20 minutes

Performance spaces will contain a grand piano, music stands and an A/V system with a screen and PA. We may be able to provide additional equipment on request, such as a mixing desk, stereo speakers and microphones.

We also have a range of historical keyboard instruments available. For more details, please email Paula Auzāne at dip@jvlma.lv

The conference language is English, and all presentations should be in English.

Proposals should be filled out using the provided link below and include the following:

- name and title of the presenter/s
- institutional affiliation
- type of presentation (recital, lecture recital or paper)
- title and abstract of the presentation (300 words maximum), including details of any works to be performed
- For recital and lecture-recital proposals, please include a link to recent video footage of you performing live (at least 5 mins);
- equipment needed for the presentation (instruments, technical requirements etc)
- biography (100 words maximum) and contact information
- photo

Please submit your proposal [here](#)

Practical information

Call is open from September 1st 2026

Deadline for submissions: February 28th 2027

Notification of acceptance: by April 1st 2027

Registration is open from June 1st until August 16th 2027

Register to DIP2027 by paying the Registration Fee. The fee must be paid at the same time as you complete your registration, it cannot be paid later. All

registration fees include the daily coffee and participation in all sessions: keynotes and all presentations, and the Conference reception.

Registration fees:

150€ Presenter and participant (including the Conference reception on September 1st and coffee).

220€ Presenter and participant (including the Conference reception, coffee and dinner on September 2nd).

100€ Student presenter and student (a valid student ID is required; the fee includes the Conference reception and coffee).

170€ Student presenter and student (a valid student ID is required; the fee includes the Conference reception, coffee, and dinner).

There will be **no possibility to join online!** The estimated number of participants will be around 80–100 people.

Steering Committee

- Prof. Lina Navickaite, Chair (Lithuanian Academy of Music and Theatre)
- DMus Assi Karttunen (University of Arts Helsinki)
- Dr. Sarah Callis (Royal Academy of Music)
- Prof. Denise Neary (Royal Irish Academy of Music)
- Dr. Theodore Parker (Estonian Academy of Music and Theatre)

Organization Committee (Jāzeps Vītols Latvian Academy of Music)

- Dr. Diāna Zandberga
- Dr. Anda Beitāne
- Solvita Zvidriņa
- Sigita Razminoviča
- Paula Prauliņa
- Paula Auzāne

Local arrangements

The conference will take place at the [Jāzeps Vītols Latvian Academy of Music](#) at [Krišjāņa Barona iela 1 in central Riga.](#)

The [Riga International Airport](#) is serviced by a [number of airlines](#). The Riga city centre is a 20-minute bus or taxi ride from Riga International Airport. Bus No. 22 (frequency every 10 to 30 minutes) provides direct service between the airport and the city centre. At the airport, look for the bus stop located opposite the main entrance/exit from the terminal, behind the car park P1.

Additional information

If you have any further questions, please do not hesitate to reach out to the organising committee by email dip@jvlma.lv

Looking forward to seeing you in Riga!