

Artistic Research: Various Fields, Approaches, Experiences

Call for Papers

Dates: 5–7 May 2022

Place: Jāzeps Vītols Latvian Academy of Music, Riga, Latvia

The Jāzeps Vītols Latvian Academy of Music in collaboration with the Latvian Academy of Culture, the Latvian Academy of Arts, the Institute of Literature, Folklore and Arts of the University of Latvia and the National Library of Latvia invites researchers, especially at the doctoral and post-doctoral level to take part at the international conference of artistic research in music, visual art, design, cinema, theatre, contemporary dance, and choreography.

The conference is part of the project ‘Cultural Capital as a Resource for Sustainable Development of Latvia’ /CARD (No. VPP-KM-LKRVA-2020/1-0003) implemented within the framework of the National Research Programme ‘Latvian Culture – a Resource for National Development 2020-2022’ of the Ministry of Culture of the Republic of Latvia. Project is funded by the Latvian Council of Science.

At the centre of artistic research is practice, experience, imagination, and knowledge that create new understanding, discourse, and vision. Therefore, both objective analysis and subjective observation are relevant. Moreover, the dialogue between seeming contradictions and oppositions - intellectual and intuitive, conservative, and spontaneous, fixed and flowing, persistent and transient - becomes actual. The artistic research deliberately transcends boundaries that were previously considered strong and determined to create new collaborations and synergies.

The aim of the conference is to share achievements in various fields of artistic research and to expand the knowledge base with innovative methodological approaches. It is important among artists of all kinds who want to develop their practice by thinking, working, exploring and self-realizing through its consequences, context, and potential. Thus, the potential participants of this conference are invited to submit proposals about different approaches, various experiences, methodologies, and creative synergies as well as to prepare for fruitful dialogue among researchers in various fields of art, identifying both the general and the specific.

The work at the conference will proceed in four sections:

1. Artistic research in music.
2. Artistic research in visual art and design research.
3. Artistic research in performative arts (theatre, choreography, and contemporary dance).
4. Artistic research in audio-visual art (cinema, media art etc.).

The participation in the conference is free of charge.

Presentation proposals

The conference will take place in hybrid form, with both online and in-person participation. The conference language is English.

The conference will feature state of the art presentations from a wide range of visual, media, and performing arts, music, design, craft, and hybrid disciplines.

Individual presentations

Forms for individual presentations are papers and lecture-recitals:

A PAPER should present artistic research and be no longer than 20 minutes.

A LECTURE-RECITAL will last 40 minutes, including at least 10 minutes of research introduction. The lecture-recitals will be included in music, audio-visual, choreography, and contemporary dance sections of the conference. The live performance or video is expected to be closely related to the contents of the research the participant is currently conducting. There will be an additional 10 minutes for questions and comments.

Join the seminar

Colleagues who wish to join the seminar discussions and opportunities for the sharing of knowledge and ideas but not make formal presentations are also cordially invited to attend and participate.

Panels

We encourage presentations in the form of panels. Proposals may be submitted for panels consisting of at least three presenters. The structure is at the discretion of the coordinator. The proposal must explain the overall purpose, the role of the individual participants, and signal the commitment of all participants attending the seminar.

Roundtables

We also encourage presentations in the form of roundtables. They provide opportunities for participants to discuss a subject with each other and with members of the audience. Roundtables should include at least four but no more than five presenters. We encourage formats that stimulate discussion and audience participation.

The organizer will solicit position papers of up to 15 minutes from each presenter and will facilitate questions and discussion for the remaining time. The structure is at the discretion of the convener who will chair the event. The proposal must explain the overall purpose, the role of the individual participants, and signal the commitment of all participants to attend the seminar. The total length of a roundtable will be one and a half hours inclusive of all discussions.

Where to send proposals?

Proposals should be sent by the **31st of January 2022** in online format and should include the following:

- name, surname, title of the presenter/s;
- institutional affiliation;
- photo (as a separate jpg file);

- a title and written summary of the proposal (300 words maximum);
- a detailed programme of the lecture-recital: e.g. work title, year of creation;
- curriculum vitae (150 words maximum) and contact information;
- equipment needed for performances and presentations (instruments, data projectors, etc.).

Please submit your abstract through the online submission form:

<https://forms.gle/iHffuJobEWzvaUZL8>

The proposals will be peer-reviewed anonymously. Please note that all successful applicants must register for the conference.

The timetable for this process is as follows:

October 31, 2021: Circulation of the call.

January 31, 2022: Deadline for submissions.

February 21, 2022: Results communicated to the applicants and launch of registrations.

Registration opens on 1st of March 2022, after the selection process.

May 5–7, 2022: the conference.

Publication

Conference abstracts will be published in advance on the conference website and in print. This will serve as a concert programme as well as provide background information about the participants and their research topics. The applicants are therefore strongly encouraged to include written comments discussing how their artistic and other research work support each other and towards which common goal they are directed. Peer-reviewed publication of selected conference proceedings is intended.

Programme committee:

PhD Diāna Zandberga (chair, Jāzeps Vītols Latvian Academy of Music)

In the field of artistic research in music:

PhD Anda Beitāne (vice chair, Jāzeps Vītols Latvian Academy of Music)

DMus Anu Vehviläinen (University of the Arts, Helsinki–Sibelius Academy)

PhD Jānis Kudiņš (Jāzeps Vītols Latvian Academy of Music)

In the field of artistic research in visual art and design research:

PhD Andris Teikmanis (vice chair, Art Academy of Latvia)

PhD Till Ansgar Baumhauer (Dresden University of Fine Arts)

PhD Jānis Taurens (Art Academy of Latvia)

In the field of artistic research in performative arts (theatre, choreography, and contemporary dance):

PhD Līga Ulberte (vice chair, Latvian Academy of Culture)

PhD Rūta Muktupāvela (Latvian Academy of Culture)

PhD Edīte Tišheizere (Institute of Literature, Folklore and Art of the University of Latvia)

PhD Gunta Bāliņa (Latvian Academy of Culture)

In the field of artistic research in audio-visual art (cinema, media art etc.)

PhD Dāvis Sīmanis (vice chair, Latvian Academy of Culture)

PhD Inga Pērkone-Redoviča (Latvian Academy of Culture)

PhD Raitis Šmits (Art Academy of Latvia)

More information: profesionala.doktorantura@jvlma.lv diana.zandberga@jvlma.lv