

2nd Conference of the

ICTMD NORDIC-BALTIC NETWORK

Cultural Self-Determination:
Construction and Representation
of Music and Dance Practices
in Public Domain
Performances

26-29 May 2025
Jāzeps Vītols
Latvian Academy of Music
Riga, Latvia



PROGRAMME

Monday, 26 May 2025

12:00–13:00 Registration

13:00–13:30 Opening Ceremony

Prof. Ilona Meija, Rector of the Jāzeps Vītols Latvian Academy of Music

Dr. Diāna Zandberga, Vice Rector for Research and Creative work of the Jāzeps Vītols Latvian Academy of Music

Prof. Dr. Rūta Muktupāvela, Leader of the project “Cultural and Creative Ecosystem of Latvia as a Resource of Resilience and Sustainability”/CERS

Carlos Yoder, Executive Secretary of the International Council for Traditions of Music and Dance

Prof. Dr. Anda Beitāne, Conference chair

13:30–15:00 Keynote speech: Ignazio Macchiarella

Applied Ethnomusicology and Local Self-Representations

Chair: Ardian Ahmedaja

15:00–15:30 Coffee break

15.30–17.00 Round Table: Public Spaces as Places of Presentation and Representation of Local Music and Dance in Latvia

Chair: Anda Beitāne

Lelde Jagmina, Solveiga Kūlaine, Juris Lipsnis, Māra Rozentāle, Evita Zaremba-Krīgere

17:30–open end

Music and Local Food with Musicians from Nīca and Suiti Cultural Spaces (Western Latvia)

Tuesday, 27 May 2025

Session I: Music and Dance Presentations and Representations

Chair: Elina Seye

09:00–09:30 Karin L. Eriksson

A Waltz in Many Guises: 1950s Manifestations of “Fiolen min”

09:30–10:00 Mats Nilsson

Presentational Folk Dance

10:00–10:30 Karin Eriksson

Gender at (Dis)Play? Exploring Representation and Intimacies in Contemporary Staged Folk Dance Performances in Norway

10:30–11:00 Coffee break

11:00–12:30 Panel: Music Heritage in Finland: Communities and Contradictions

Chair: Antti-Ville Villén

Elina Seye

Whose Heritage? – The Communities of West African Dance and Music in Finland

Outi Valo

The Pelimanni House in Kaustinen, Finland: A Contradictory Stage of Intangible Cultural Heritage

Antti-Ville Villén

Policing Music Heritage in Finland

12:30–14:30 Lunch break

Session II: Ideology, Cultural Identity and Symbols as Tools of Presentation and Representation of Music and Dance

Chair: Karin L. Eriksson

14:30–15:00 Janika Oras

Traditional Songs and Rituals at the Folk Art Evening of the All-Estonian Song Festival 1960: Navigating Ideology and Cultural Identity

15:00–15:30 Taive Särg

Constructing a Representative Cultural Performance: Regilaul in Estonian Song Festivals

15:30–16:00 Maria Korepanova

Revitalizing Besermyan Krezh on Stage: Challenges Facing a Professional Singer-Researcher

16:00–16:30 Žanna Pärtlas

Presentation of the New Electronic Resource “Seto Leelo Tune Typology”: Methodology and Findings of a Typological Study

17:00–19:00

Informal Networking for Early Career Researchers

Wednesday, 28 May 2025

Session III: Singing and Self-Determination in Secular and Religious Presentation Contexts

Chair: Rūta Muktupāvela

09:00–09:30 Austė Nakienė

Repetitions of History: Communal Singing during Symbolic Events in Lithuania

09:30–10:00 Lina Petrošienė

Ludwig Rhesa "Dainos, oder littauische Volkslieder"(1825): A Fateful Cultural Self-Determination

10:00–10:30 Margarita Moisejeva

Does the Contemporary Creation of Local Orthodox Liturgical Music Have Its Niche in the Concert Space?

10:30–11:00 Coffee break

Session IV: Exploring Features of Self-Determination in Performances of Music and Dance

Chair: Valdis Muktupāvels

11:00–11:30 Ulrich Morgenstern

Self-Determination as a Social Value, a Cultural Practice and a Plastic Word

11:30–12:00 Kristina Dolinina

Artistic Explorations as Cultural Self-Determination: Transformations in Contemporary Kathak Across India and the South Asian Diaspora

12:00–12:30 Kristin Jonzon

Listeners as Currently Tacit Singers

12:30–14:30 Lunch break

(Meeting of national representatives)

Session V: Cultural Determination as Presentation, Representation and Construction

Chair: Ulrich Morgenstern

14:30–15:00 Rūta Muktupāvela and Elīna Gailīte

Latvian Folk Dance from the Perspective of Practitioners: Two Types of Tradition

15:00–15:30 Valdis Muktupāvels

Revival of Latvian Instrumental Traditions: Representation or Construction?

15:30–16:00 Asta Valiukevičienė

Cultural Determination: Constructing and Representing Music and Dance Practices in Public Performance

Free evening

Thursday, 29 May 2025

Session VI: Revitalisation and Presentation “Without Limits” of Music and Dance Performances

Chair: Karin Eriksson

09:00–09:30 Eva C. Banholzer

Singing between the Farmhouse Bench and the Stage. The Hauser Sängertreffen as a Local Revitalization Initiative

09:30–10:00 Else Schmidt

“Dancing Without Limits”: An Attempt to Present Constructions and Stagings of Dance Presentations in Vienna

10:00–10:30 Susanne Schedtler and Herbert Zotti

Wean hean: A Festival in Vienna

10:30–11:00 Coffee break

Session VII: European Cultural Capitals 2024

Chair: Outi Valo

11:00–11:30 Irene Egger

Volxfest – The Art and Power of Celebration

11:30–12:00 Anne Fiskvik

Integrating Performers’ and Audiences’ Dance Practices in the Work Village Party

12:00–14:00 Lunch break

Session VIII: Cultural Self-Determination in Migrant Communities

Chair: Žanna Pärtlas

14:00–14:30 Caroline F. Folaju

Nigerian Churches in Helsinki as Sites of Cultural Expression and Identity Formation

14:30–15:00 Hee Sook Lee-Niinioja

Nongak Performance: Community Rite and Entertainment in Liminal Spaces in Korea and the Diaspora

15:00–15:30 Rimantas Sliužinskas and Halyna Pshenichkina

Ukrainian Folklore Abroad in the Context of War Crisis and Forced Emigration

15.30–16.00 Coffee break

16:30–18:00

Final Discussion and Closing Ceremony