

**Big Band Composition Contest for the Young Composers  
of the Baltic and Nordic Countries  
2024**

***RULES AND REGULATIONS***

**Organized by:** Jāzeps Vītols Latvian Academy of Music (JVLMA) in collaboration with Latvian Radio Big Band (LRBB).

**Aim:**

To create **an extended composition for the Big Band and solo by choice – trumpet OR tenor saxophone**, duration – **maximum 7 minutes**.

**Jury:** Jievaras Jasinskis (Lithuania), Jon Georg Balke (Norway), Peter Danemo (Sweden), Ēriks Ešenvalds (Latvia) and Jukkis Uotila (Finland).

**Prizes:** 1<sup>st</sup> prize – € 900, 2<sup>nd</sup> prize – € 700, 3<sup>rd</sup> prize – € 500.

**Participation conditions:**

- The contest is open to young composers aged between 18 and 30 (not older than 30 on September 15<sup>th</sup>, 2024) including senior grade students of music secondary schools and colleges, university students and young professionals, who are permanently studying or residing in the **Baltic States, Finland, Sweden, Norway and Denmark**.
- The contestant can apply to this contest with **one composition of his / her own**;
- The sheet music of the submitted composition cannot be published by any music publishing company;
- The composition has to be an original work by the contestant. **Arrangements are not accepted**;
- The submitted composition must be complete and finished. No amendments are accepted after submitting.
- The score must include all the necessary notes regarding the performance of the composition (dynamics, articulation, tempo etc.). The composition is performed according to the notes of the author.
- The presence of the contestant in the semi-finals and the finals of the contest is not mandatory, but is possible and preferable. The contest organizers do not cover expenses related to the preparation of the application, travel, accommodation or any other expenses.

**Deadlines and rounds of the contest:**

- **Application deadline is September 15<sup>th</sup>, 2024 at 23:59**. Late submissions are excluded from the contest.
- The jury of the contest makes the preselection of the contestants' scores and announces results on September 30, 2024.

- **The Semi-final** round with the jury takes place on **November 1<sup>st</sup>, 2024**. The pre-selected compositions are performed in the semi-final concert in the Ziedona Hall of the National Library of Latvia by the soloists and the united Big Band of the students of JVLMA, Baltic and Nordic countries, conducted by Dāvis Jurka.
- After the concert, the jury announces three contest finalists (results will be available on the website [www.jvlma.lv](http://www.jvlma.lv) on November 2<sup>nd</sup>, 2024.)
- **The Final** round takes place on **December 5th, 2024** at the Spikeri Concert Hall. The LRBB (artistic director Kārlis Vanags) and soloists perform the compositions by the finalists.

#### How to apply

- Fill in the [application form](#)
- Send to [jazz-competition@jvlma.lv](mailto:jazz-competition@jvlma.lv) or via *WeTransfer* file exchange service to [jazz-competition@jvlma.lv](mailto:jazz-competition@jvlma.lv) :
  - ✓ the scores and parts of the composition in the .pdf format,
  - ✓ demo file of the composition (MIDI or MP3)
  - ✓ a copy of your passport or ID card (1MB)
  - ✓ a photo of your for publicity (1-2 MB)

#### Instrumentation:

SOLO TRUMPET / TENOR SAXOPHONE

A SAX/S SAX/FL  
A SAX/S SAX/FL  
T SAX/CL  
T SAX/  
BSAX

TPT/FGH  
TPT/FGH  
TPT/FGH  
TPT /FGH

TB  
TB  
TB  
B TB

PNO

GUIT  
BASS (A/E)  
DRUMS + Percussionist (if needed)

**Evaluation criteria:**

1. Overall artistic quality of the composition
2. Stylistics
3. Composition notation outline
4. Instrumentation

**Copyrights:**

- ✓ The contest organisers hold the rights to record or allow recording of the rounds of the contest, at the same time keeping the phonogram production rights, as well as the rights to allow to publish the phonogram on the radio, internet, and store it in the archive (with public access) without any time limit.
- ✓ The course of the contest will be recorded on video and audio, and photographed. The pictures and the video will be published on the JVLMA website [www.jvlma.lv](http://www.jvlma.lv), as well as in the social and mass media. The contestant consents with it.
- ✓ After the finals of the contest the compositions submitted to the contest will be stored and archived in the sheet music department of the JVLMA library and will be available to the public.

**Data processing:**

- ✓ Data processing for the participants' selection for the contest will be conducted by the Jāzeps Vītols Latvian Academy of Music (legal address K.Barona iela 1, Riga, LV-1050). It is possible to get in touch with the Academy by writing an email to [dati@jvlma.lv](mailto:dati@jvlma.lv).
- ✓ By applying, the contestant confirms that he / she has got acquainted with the contest rules and regulations. The contestant agrees that his personal data will be processed to evaluate the application. The data including the name and surname of the participant, educational institution he represents, his age and photo can be used to inform the society of the contest course and results.

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